The Habits of Artists - Inventory of Behaviours #1 (pilot), blip blip blip, Leeds, 2017

Addison and Kidd employed the participatory methods tested in *Noticer* to design *Inventory of Behaviours*. In this series of events participants were invited to adopt more overtly performative roles in the collective endeavour of studying the patterns of behaviours of artists.

Through an open call, first made in February 2017, over 300 artists at all stages in their career responded to an invitation to consider their own behaviour, in the physical, digital or psychological spaces in which their art is made, and to devise an instruction to enable someone else to imitate or re-enact their rituals, traits or habits. Through four sequential, iterative public performance events the *Inventory of Behaviours* was staged as a facility for collecting, generating, and analysing these behaviours.

Instructions sent by artists were edited through text-to-speech software into a scrolling audio-visual presentation, played to delegates during a symposium, filed and printed, updated daily, and made available throughout the two-week duration of the exhibition.

Groups of students from six UK art schools visited throughout the duration of the pilot, selecting and interpreting artists instructions for how to behave in the studio.