

Scene	Title	Narrative	Music	Visual	Puppets	Notes
0	OVERTURE	An 18 th Century public autopsy – one of the first of its kind. The overture plays while MEDICS (the puppeteers, singers and musicians) set up for autopsy.	OVERTURE. Knock yourself out, can be a collection of themes or its own thing. Think brooding as well as bombastic. Ominous foreshadowing?	Dark at first; then medical assistants setting up autopsy	All in-scale puppets placed on stage	
1	AUTOPSY	Public Autopsy of TARRARE performed by DR PERCY. The gullet is abnormally wide, the smell foul. He decomposes abnormally quickly. DR PERCY is looking for a GOLDEN FORK, which he cannot find. He moves between a slick, assured presentation of the medical facts to the assembled audience and an introspective, frantic grief.	SONG: The Gullet is Abnormally Wide. Verses: Slick, assured presentation of the medical facts to the assembled audience. Chorus: Introspective, frantic grief. (VM)	THE AUTOPSY ROOM	DR PERCY TARRARE (with stomach guts)	Props: scalpel
HN on clarity of flashback: sing flashback info 3x ('this is how I met him...') – 'WAS' is most important word ('this WAS the first time...'); change of lighting; could state it very simply ('this is the past'); put puppet back together						

1a	TRANS. TO FLASHBACK (TARRARE's Life)	DR PERCY invites MEDICS to help him tell story (for the rest of the piece they will use cadavers to act out the narrative); TARRARE sits up and starts eating his own guts as we transition to FREAK SHOW	RECIT: 'He was born near Lyon...' etc. This one is fine.	TRANSITION	DR PERCY TARRARE Monster Monger MARIE/ CELESTE	
2	FREAK SHOW	Small travelling FREAK SHOW. The MONSTER MONGER introduces the acts.	SONG: Come on Good People. This needs some lyrical changes. Maybe recurs between acts – split up.	The characters are held up lifelessly by the MEDICS as he describes them – later echoed in Centre for Incurable Freaks. After TARRARE is let go he slumps back on table – don't lose sight of fact these are all cadavers telling the story.		

	<p>HN: Tarrare needs to be bullied more earlier on; maybe just reaction of crowd to the act – the horror of what he’s doing (he’s in a world where he’s accepted, then something bad happens that leads him to want to be a hero) – ‘Normals’; make sure someone’s being vicious in 2a & 2b</p> <ul style="list-style-type: none"> - Perhaps Marie flags up his grossness; she might want to be with an able-bodied person – society’s preference for this body type – this is important for the whole drama; tie this in with Marie bullying Tarrare in some way; conclude story with stronger more dominant twin ending it for her (conclude her story so she doesn’t have to come back) - Help drama if Tarrare returns the affection & Marie stops it (also disability question addressed more); Celeste being forced to reject him by more dominant twin is a way to build sympathy for Tarrare 					
2a	FALLING IN LOVE	<p>We see CELESTE fall in love with TARRARE</p> <p>The CONJOINED TWINS then perform a kind of striptease/burlesque (not played for laughs – it is played as dignified, beautiful and grotesque) as the crowd jeers. The MONSTER MONGER introduces TARRARE, his newest act.</p> <p><i>Striptease and falling in love order may be reversed</i></p>	<p>RECIT: CELESTE falls in love with TARRARE. M: Isn't he disgusting C: I think he's beautiful</p> <p>MUSIC: Striptease. Not too raunchy or comic, some delicacy but reasonably up-tempo??</p>			

2b	TARRARE'S ACT	TARRARE eating – anything the crowd hands him – little things at first: an apple, then a snake, and finally, as a hand reaches from his throat for more food, a cat is brought out. The crowd jeer. THE CONJOINED TWINS watch.	MUSIC: Chorus of 'NORMALS' jeering/ bullying – this will be a theme, the 'NORMALS' who persecute TARRARE are only represented vocally and musically. Recits – sense the crowd is throwing him things to eat ('Give him the snake')			
2c	LOVE SONG	CELESTE watches and sings of her love for TARRARE. But TARRARE is only interested in eating food and where to get more of it. As she sings we fade out on her and see the climax of his act – he tears a cat apart and devours it. The cat's viscera fills the stage as the love song soars.	SONG: More than Human. Some lyrical changes to reflect different characterisation of TWINS. Whole song is a duet between the two – marginalisation vs. true to self. (VM)	Cat exploding		

Percy meeting him – needs to be earlier – right after freak show; maybe approach him (main thing is that he sees him); doctor wants to help him right from the start, immediately rejecting his help?

- Why does T reject P's help? Doesn't trust Dr P – thinks he's going to experiment on him rather than truly helping him – Dr P has ambiguity, we don't know if he really wants to help him (at that point he doesn't want to help) – lyrics about medical gaze

2d	RECRUIT- MENT	<p>As TARRARE's act enters it's final stage (vomiting up the apple core, snake bones and cat skull) a RECRUITER for the French revolutionary army enters. The RECRUITER gives him things to eat, culminating in a BOX. The RECRUITER expresses interest in TARRARE (privately). RECRUITER approaches TARRARE, and flatters him, asking him if he would like to be a secret weapon for the great- French Revolutionary Army. TARRARE is overjoyed – for him it is like entering society for the first time, with the potential status of a hero rather than Freak.</p>	<p>RECIT: Interest in TARRARE as potential spy – possible parallel with CELESTE's love realisation</p> <p>SONG: You Won't Be a Freak Anymore. This one is good to go.</p>	<p>Large Recruiter wraps TARRARE in Tricolour flag at climax of verse.</p>	<p>Recruiter small head and hand</p> <p>B&P large-scale recruiter, large hands, Tricolour for arms</p>	
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	<p>Recruitment – eating box is part of the act</p> <p>3x reasons for recruitment – put this in as part of the training</p> <ul style="list-style-type: none">- See recruiter repeatedly writing messages, putting in box, T repeatedly eating them – 3x- Lyrics also about going into enemy territory, army etc- Set up how serious these messages are (‘our forces are in area 5’/placement/coded message etc)- Doing 2 things: doing the training, and setting up that the message will be really important <p>SWAP 2e & 3</p> <p>WHOLE OF STORY ACT STRUCTURE: World of freak show, World of army, World of hospital (really establish these)</p>					
2e	LEAVING FOR ARMY	TARRARE tells CELESTE he is going to join the army. CELESTE attempts to convince him to stay, explaining that the army are only using him for their own ends; says a tearful goodbye – and give him a GOLDEN FORK as a goodbye present. (<i>The only act of true kindness and only token of love that he is ever given</i>). He almost eats it, then changes his mind.	<p>SONG: More than Human (reprise). (VM). Good to go. Less of a finale style climax at end, though the moment is still charged and important.</p> <p>Possibly MARIE sings 'Don't lose yourself', if not too confusing.</p>			

3	ARMY TRAINING	<p>THE ARMY. TARRARE trains with the army and THE BOX.</p> <p>Training can be very fast – montage with cuts between two puppets – with box as last thing (with instructions – slow down). DR PERCY watches the training.</p> <p>TARRARE meets the DR PERCY (DR PERCY's motives for taking him to the hospital are to encourage him to let him try and cure him, and in showing the other FREAKS)</p>	<p>MUSIC: for training (with RECIT?)</p> <p>RECIT: Introduce DR PERCY (he's a military Dr in the military hospital)</p> <p>Talking to himself aloud – TARRARE is amazing – wants to cure him.</p>	<p>Training montage with 'cuts' between two spotlit TARRARE puppets. Bayonet/Sandbag/Shark/Box</p>	<p>French soldiers</p> <p>2x TARRARE puppets</p>	
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3a	CENTRE FOR INCURABLE FREAKS	<p>DR PERCY takes TARRARE into his hospital.</p> <p>Fast moment - Montage of the INCURABLE FREAKS in hospital – the puppets are held up lifelessly as in Come on Good People.</p> <p>Slow down for moment for OBESE TODDLER (child mute)</p> <p>DR PERCY offers to cure TARRARE who refuses, as he is more excited about becoming a spy.</p>	<p>SONG: Centre for Incurable Freaks</p> <p>RECIT? (and OBESE TODDLER musical theme): meeting OBESE TODDLER – DR PERCY needs to establish TODDLER never smiles</p> <p>RECIT: Offer of a cure, refusal</p>	Visual echoes of presentation of Freaks in Come on Good People	<p>DR PERCY TARRARE</p> <p>3x Freaks</p> <p>OBESE TODDLER</p>	
	<p>HN: cut this whole section (3a) – Percy can reappear and say ‘are you sure you want to go into the army because I can help you’ (hero called twice, twice refuses) – really clear that we read this (T rejects Dr P’s help twice) – get T to position where there’s nowhere else to go (like Luke Skywalker’s home being destroyed)</p> <p>Keep song ‘Patient 12’ etc – condense tour of hospital freaks, don’t show freaks</p> <p>This allows momentum to build up to interval</p>					

3b	THE BOX	RECRUITER presents TARRARE with the box, and sends him off on his mission.	RECIT (under theme of ‘You Won’t Be a Freak Anymore’): Presenting the box Importance of box must be made clear	TARRARE is given 'prussian' hat as disguise		
4	THE MISSION	TARRARE heads off into enemy territory. Climax before interval	MUSIC/SONG: Stirring finale. TARRARE sings of his hopes and this is layered with the hopes of CELESTE, DR PERCY, The RECRUITER. (VM)	Other characters appear spotlight away from TARRARE	TARRARE Prussian soldiers	

HN: Celeste: ‘I will find you again...’

3 central characters & their hopes: Tarrare’s hope – hero; Celeste: ‘I’ll find you again...’ (Marie undermining that); Doctor: cure Tarrare

Show visually him going into enemy territory, being captured – tell it visually really clearly and quickly while they’re singing about their hopes (people will want to see him being captured) – do it in second part of the song; possibly with miniature/finger puppets? – SHADOW PUPPETS

INTERVAL

2.1	TORTURE	<p>TARRARE in manacles, surrounded by tiny gloating PRUSSIAN SOLDIERS.</p> <p>It becomes clear that once over the border he was very quickly spotted (much comedy in this as he cannot speak German and is very odd looking, and smells terribly) and immediately captured.</p> <p>The PRUSSIAN SOLDIERS swarm over him (comedy), then torture him. FAST – transition from comic to darker as we realise he is really in pain. He resists but they find out about THE BOX.</p> <p>Slows down as his not fed and waits for the box – tied to a latrine. They refuse to feed him (agony for TARRARE)</p>	<p>SONG: Tiny Tiny Man</p> <p>RECIT: Torture – musically can the torture scene call forward to the 'cures' scene?</p> <p>“You'll never get the document – it's in my stomach” “We can wait” (brings bucket, ties TARRARE up)</p> <p>SONG: Bring Me the Hog</p> <p>RECIT: You're to be executed</p> <p>Tiny man (comic) through torture (darkens – we realise TARRARE is in pain; he needs to convey that there's a box [though he's heroically resisting the torture] and the</p>	<p>Torture tools parallel autopsy and cure tools. Visual foreshadowing of cures.</p> <p>For 'Bring Me the Hog': TARRARE's body explodes out (is his head still above body?) to show the box as it moves through the body – he sings as it moves. Shifts between Prussians inside his body chasing box (no control over own body) to beauty of his body and appetite (takes control of his own body).</p>	TARRARE exploding puppet	
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	HN: 2.1 has been condensed; okay to slow down for Hog because of previous momentum				
2.1a	MOCK EXECUTION	TARRARE taken up on scaffold – terrified but thinks he will die a hero having attempted to protect vital intelligence; at last minute letter is read to him – ‘Can we trust the Freak?’. Devastating and humiliating for TARRARE. They laugh at him and let him go; he scurries back to France (very fast).	SONG(ish): The Infidel(?) Will Die Tonight Layered with TARRARE'S voice RECIT: Reading of letter; humiliation	After letter is read TARRARE so dejected he’s swaying (rope around neck); when rope is cut he collapses Leaves with rope still around neck	B&P large-scale Prussian puppets x3; noose hanging down from one hand
	HN: don’t need to show him returning to the hospital				

2.2	HOSPITAL	<p>TARRARE returns to hospital (how?).</p> <p>Traumatized by his experience, he refuses to continue his work for the army. He now begs DR PERCY to find a cure. His trauma has altered him and DR PERCY develops an affection and friendship with the now troubled TARRARE. TARRARE is placed in military hospital.</p>	<p>RECIT: Begging DR PERCY to cure him. DR PERCY agrees</p> <p>DR PERCY should have something of Sarastro here – paternalistic, magnanimous, (sinister?)...</p>			
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	<p>HN: freaks reject him (a surprise); they think they're better than him – hierarchy of this world</p> <p>OBESE TODDLER (like the fool; animals/small children being the soul of someone, of Tarrare): meet him twice before having a big moment with him</p> <ul style="list-style-type: none"> - Need to meet toddler in 2.2 wandering around, introduce his theme (during CURES?) - 2.2a: exchange between him and Tarrare – spend more time with him, more theme, where he's really established musically - Third time: big moment, death scene <p>2.2 Show Celeste trying to find him, can't find him (run scenes at the same time); reintroduce her theme; she's looking for him in wrong places (can physically put them in different parts of the stage); she can be isolated on stage singing about looking for him, Marie can be more sympathetic now – this all needs to be fast</p>					
2.2a	CURES	<p>DR PERCY applies many cures. Fast for cures</p> <p>They don't work - TARRARE grows desperate.</p>	SONG: Cures	Parallel with torture scene		

2.2b	COMPLAINT S	The other residents in the hospital complain about him.– Frankenstein’s monster. TARRARE re-meets the sad and lonely OBESE TODDLER, he never smiles.	<p>RECIT: Complaints Parallels 'NORMALS' chorus from freak show (maybe set up TARRARE asking for food and them ignoring him – see 2.3)</p> <p>MUSIC: OBESE TODDLER theme</p>			
2.2c	DEPRAVED APPETITE	Fast –montage. TARRARE caught drinking the blood of patients – DR PERCY explains that he cannot do that here or anywhere! (humour). TARRARE is then caught eating amputated limbs. Again DR PERCY explains he cannot do that (humour)	<p>RECIT: depraved appetite scolding</p> <p>Interspersed with complaints chorus – build this</p>	Montage like training scene	2x TARRARE puppets	

2.3	<p>OBESE TODDLER DEATH</p>	<p>Slow TARRARE wandering in the grounds of the hospital meets the OBESE TODDLER. He makes the sad and lonely child laugh for the first time by eating things, twigs, trees, out houses. The child notices TARRARE'S GOLDEN FORK and as a gesture of love TARRARE offers the child his GOLDEN FORK. But while TARRARE is looking away the child, copying TARRARE, eats THE FORK. The child starts to choke, dying terribly and slowly, choking to death. TARRARE tries to save him? TARRARE is mortified – mourns the child and then as a beautiful and tender act – pushes the child (who now has the fork within him)</p>	<p>MUSIC: Eating game (sweetly humorous – first laughter of a sad child(!))</p> <p>MUSIC: OBESE TODDLER theme (building to climax of consuming TODDLER)</p> <p>TARRARE shouts for help when TODDLER chokes but chorus of 'NORMALS' assume he is after food and mock/jeer/ refuse to help as TODDLER dies.</p>		<p>TARRARE exploding body puppet</p> <p>OBESE TODDLER</p>	
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2.3a	TODDLER MISSING	Fast The child is found to be missing from its bed in the hospital. The inmates ask DR PERCY if he thinks TARRARE could have eaten him. DR PERCY does not defend TARRARE. TARRARE runs.	MUSIC/RECIT: questioning DR PERCY, accusing TARRARE; TARRARE runs Establish passage of time musically (how?) during the only blackout of the show.	No puppets apart from DR PERCY and TARRARE, who appear in spotlights (story told through voices and music)	DR PERCY 2x TARRARE puppets	
<p>HN: all about otherness as subtext (like ‘Let the Right One In’ subtext is cold war – register something about the fear of that period)</p> <p>Cut child is found missing; just start with chasing – shift regret to end of show</p> <p>T chased, caught, brought back, slowly dying</p>						
2.4	REGRET	Slowish. TARRARE goes missing. DR PERCY questions himself on how he behaved on that fateful night – regrets not standing up for TARRARE.	SONG: Regret		DR PERCY	

2.4a	TARRARE DEATH	<p>Six months later. Slow to end. Can be faster depending on how much we have already seen.</p> <p>TARRARE re-appears in agony, carried in by the MEDICS, saying the GOLDEN FORK is cutting into him and slowly killing him. DR PERCY looks after him and attempts to cure him. He is unable to do so. TARRARE dies.</p>	<p>Recit: TARRARE returns; it's been 6 months; golden fork killing him; DR PERCY tries to save him</p> <p>MUSIC: Death of TARRARE</p>	Death of TARRARE: spinning in circle beautifully	DR PERCY TARRARE death puppet	
<p>HN: Celeste finds him too late – he's already dead; Marie leads way because she can't bear the sadness of her sister</p> <p>Perhaps move Doctor's lament to autopsy (how medical science fails us)</p>						
2.5	Autopsy finale	<p>Back to the autopsy at the beginning.</p> <p>No fork is ever found.</p>	<p>RECIT: no fork is ever found</p> <p>MUSIC: finale (poss overlay fork/regret/TODDLER/CELESTE themes?)</p>			