



School: Music and Performance Arts

Researcher: Prof. Dr. Thomas Kampe

Project Title: Performance / Exile / Heritage

UOA 33: Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Questions

- How can we articulate and further develop cross-disciplinary affective-embodied and choreo-visual working practices in response to heritage arts and education (as initially set out in publication 'The Secret Listeners', 2013)? How can such practices be applied to the development of critical practices that challenge authorised interpretations of historical entanglements ?
- How do we meet the complexities of the traumatic experiences of persecution, exile, assimilation and distinctly Crypto-Judaism of Sephardi Jewish heritage, through such practices, and what new cultural understandings does such work activate?
- How can we create critical and embodied heritage memorial practices that reveal and expose hidden histories of crises, marginalisation and cultural trauma, while traditional statues representing English and British histories of 'The Great and The Good'- mainly the white, wealthy male- are being physically torn down?
- How can we examine European historical entanglements at a time when western colonial histories are being questioned, by seeking new affective/embodied modes of remembrance and re-discovery?

- How do we capture the somatic resonance of cultural and historical lived experience and oral narratives through performative modalities, in a digital online arts context using photographic, video, aural recording, sound art, written text materials and technologies? And how do we then transmit, activate and integrate these into an embodied-affective experience with the spectator?