



**School:** School of Creative Industries

**Researcher:** Lucy English

**Project Title:** The Book of Hours

**UOA:** 27 - English Language and Literature

## Research Timeline

Date	Rationale of research activities and decisions undertaken
October 2014	Project started. The aim is the project was to create a themed collection of poetry films. My key research questions are: How can I develop a themed collection of poetry films using spoken word poetry? How can I explore contemplative writing using the medium of poetry film, and what insights can I gain about the nature of such a wide ranging collaboration and its distribution? My methodology for this has been to examine theories of poetry film, analyse historic and current poetry film projects and approaches to writing about contemplative poetry.
April 2015	First four films completed and uploaded to website. I collaborated with Marc Neys, one the leading creators of poetry films in Europe, I wrote the poetry based on a selection of his soundscapes, and he created the moving images inspired by the poetry. <a href="https://vimeo.com/swoon">https://vimeo.com/swoon</a>
September 2015	<i>Postcard from my Future Self</i> (poetry film) screened at Visible Verse, Canada. The film for this was created by Marc Neys.
April 2015- September 2016	Drafting and editing of poems towards the project. I continued to write contemplative poetry for the project in collaboration with a selection of film makers. Our methods varied for each film maker but we used static images, sound scapes and moving images as inspiration for the poetry.
September 2016	Eighteen poetry films completed for the project. The project was being shared via social media and poetry film sites to generate interest for other filmmakers to be involved in the project. I selected filmmakers based on their experience, commitment to the project and willingness to experiment with different methods of collaboration.
November 2016	Four new poetry films uploaded.

December 2016	<i>Time and the River</i> (poetry film) screened at 5 <sup>th</sup> International Film Poetry Festival, Athens, Greece. This film was made as a result of collaboration between myself, composer Tim Benjamin & filmmaker Maciej Piatek. I wrote the poem inspired by the clips of moving images and then the whole poem was incorporated into the longer visual piece with the sound added later. I wanted to reverse the traditional way of making video poems where words are initiating the whole creative visual process.
November 2016 - May 2017	Shared developing project through Moving Poems/Social Media. Sourced film makers for ten new poetry films. I discovered that the poetry I needed to write for a poetry film was less descriptive and had more 'space' for the sound and image to interact with the words.
May 2017	<i>Numbers</i> (poetry film) screened at Backup Festival, Weimar Poetry Film Award, Weimar, Germany. This was another film created in collaboration with Maciej Pietek. We tried an experimental approach. The video used was a short lab film of Australian and US scientists who captured each stage of death of a human white blood cell, revealing the dying cells apparently trying to alert their immune system allies that they are dying. This inspired a poem from the point of view of a refugee feeling on a boat to Europe is designed to create empathy for the plight of the dispossessed. In the film the words are narrated by a refugee from one of Maciej's poetry film workshops in Newcastle.
February – June 2017	Continued to share project and submit individual films to festivals. I shared the films on social media and also through the poetry film online magazine, Moving poems.com.
End of June 2017	Ten new poetry films completed. Thirty-two poetry films completed overall.
July 2017	Mix Digital Conference at Bath Spa. Showcased project. Sourced new film makers. One of the films from the project was included in a screening of the poetry film genre. I gave a short introduction to the project prior to the poetry film screenings.
July – September 2017	Wrote new poems. Created ten new poetry films. At this point I had created an informed method of collaboration with the filmmakers which involved discussion about how to generate the poetry and how to incorporate the words with the visual images.
End of January 2018	Ten new poetry films completed. Forty-two poetry films completed overall.
May 2018	<i>Things I found in the Hedge</i> (poetry film) wins the Atticus Review Poetry Film competition. The film was created in collaboration with Kathryn Darnell, who used animated botanical illustrations.  <i>What is Love</i> (poetry film, Spanish Version) is runner up in the Atticus Review Poetry Film competition. The film was created in collaboration with Eduardo Yague, who had the poem translated into Spanish.

January – July 2018	Shared project through moving poems and social media. Secured film makers for last six films. Continued to submit individual film poems to festivals.
March – July 2018	Created remaining poetry films. By this point I had developed an effective method of collaboration with my filmmakers.
May 2018	Submit final text of poetry manuscript to Burning Eye Press.
July 2018	<i>The Names of Trees</i> . (poetry film) 5 <sup>th</sup> Rabbit Heart Poetry Film Festival, Worcester MA. Curators Choice. Film makers were Pam Falkenberg and Jack Cochran.
August 2018	Juteback Poetry Film Festival, Colorado. US. <i>The Names of Trees</i> . (as above)
End of September 2018	Poetry film collection completed 48 poetry films. I had now created a complete project. I had created a themed collection of contemplative poetry films with 27 collaborators from Europe, the US and Australia.
October 2018	<i>The Book of Hours</i> , the full poetry manuscript collection, is published by Burning Eye Press.
November 2018	<i>The Sundial</i> 6 <sup>th</sup> O'Bheal Poetry Film Festival, Nov 2018, Cork, Ireland. This film was created in collaboration with Lucia Sellars.
December 2018	7 <sup>th</sup> International Poetry Film Festival, Athens, Greece <i>The Shadow</i> Poetry film created in collaboration with Pam Falkenberg and Jack Cochran.
March 2019	Lisbon Film Rendevous. <i>The Shadow</i> . Semi-finalist. collaboration with Pam Falkenberg and Jack Cochran.
April 2019	Independent Talents International Film Festival, Bloomington, Indiana (USA). <i>The Names of Trees</i> , Nominated for Best Video Art Award. Poetry film created in collaboration with Pam Falkenberg and Jack Cochran.
June 2019	Reel Poetry, Houston, US, Carmarthen Bay Film Festival <i>The Shadow</i> (see above)
October 2019	DEA Open Air International Film Festival, Tirana, Albania.
2019-2020	Two films from the project have also been part of the <i>Poetry and Video Curation</i>  Which screened at ten locations between 2019-20
	<a href="https://poetry-video.blogspot.com/p/about.html">https://poetry-video.blogspot.com/p/about.html</a>

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Speaking engagements about the project where Lucy English delivered talks:

Encounters short film festival, Watershed, Bristol, UK. (2014)

TARP festival of audiovisual Poetry, Vilnius, Lithuania. (2015)

Mix Conference in Digital Writing, Bath Spa University, Bath, UK. (2015, 2017)

Newlyn Film Festival. (2018, 2019)

North Cornwall Book Festival. (2018)

Zebra Poetry Film Festival, Munster, Germany (2018) and Berlin (2019).

<http://www.zebrapoetryfilm.org/2018/en/filme/stone-life.html>

[https://www.haus-fuer-poesie.org/en/zebra-poetry-film-festival/all\\_events/focus-uk-stiff-upper-verse](https://www.haus-fuer-poesie.org/en/zebra-poetry-film-festival/all_events/focus-uk-stiff-upper-verse)