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9:37 a.m.

March 1, 2018

Today was the day when it all became too real!  
[REDACTED] was not in because she went to the doctor,  
so it was [REDACTED] who took me there to introduce me.  
When we came in I noticed 5 very aligned <sup>lines of</sup> desks.  
They have the same desk for the whole entire year!  
I wonder if that is a good thing or a bad thing... I  
guess if this is what you are used to, then it can't be  
"bad" as you don't have much to compare it with. They  
are so... behaved...

I explained the project after [REDACTED] introduced me.  
She said I came from England, which got them  
talking! I explained who I was, linked myself back  
to [REDACTED]. It is part of me. Here it defines me,  
it makes me part of the community. HERE, that  
makes sense. But everywhere I go, it still continues to  
make sense to me, even in the absence of others... weird.  
Weird to think your own theory (side note: not just  
Alcapamos, but the community program it offered  
during the time I was in-charge of it). I explained  
I was absolutely passionate about education, and as an

English teacher, reading and writing creatively where  
 part, or <sup>actually</sup> my biggest interest! I explained my project  
 intended to explore what creative reading & writing  
 allowed us, (not just personally but maybe with others,  
 although I didn't say this directly). I presented it  
AS a project, with guiding questions; asked them to  
 think of it as an arts or music class, but having writing  
 as the artistic tool; that it wasn't evaluated; and how  
 we would work: 2hrs/week. I also emphasized how  
 sharing and group work would be important for the  
 project's development, as well as the possibility of  
 presenting their work to the community...

They were all ~~so~~ quiet! No questions, no nothing! I was  
 afraid no one would want to do it. [REDACTED] asked  
 them and said I needed 12. BOOM! 16. **SIXTEEN!!!**  
 Will they all stay? No idea. And not just **SIXTEEN**, but  
**FOUR** boys! **FOUR!** O.M.G.! I'm beyond  
 excited!! Need to rethink how to organize audio  
 recorders, material & session management, specially  
 for sharing, as time might not be enough! Also,  
 thinking ahead, I need to figure out how the

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Interviews can work on that same week (week 7, I think).

We all went to a different room & we read together the consent form & answered the only question there was → the schedule. I emphasised the voluntary aspect of their participation. Lovely kids. Need to find the way to break the "teacher Camila" relationship to "Camila and a group of students" relationship! The Head Teacher wrote a letter for the parents so I could give the students the ~~cons~~ parent's consent form.

Now I'm having breakfast white writing this before all fades away! Can't wait for next week!

10:05 a.m

Camila.

9:18 a.m.

March 8, 2016

First day! 'AAAAH!' Out of 16 kids, 15 were authorised by parents. However not everyone brought the consent forms. They have until next Wednesday to do it, otherwise I'll only work with those I have the forms of.

The session in general, went pretty well. The room doesn't have ideal acoustic, and I knew how pronunciation could become an issue for transcription. I saw myself, therefore, repeating myself constantly & continuously, as well as repeating everything the students said. I'll try to transcribe this on my own, and see how this soundness looks like! There's one girl/woman who doesn't seem quite engaged. I'll see how her work looks like next week. It's fine, though, I have to remind myself I work at a school but in this case, I'm not "schooling".

██████ is my dominant student. Yes, she's brilliant, yes, she is so authentic & "deep" in her thoughts, but I have to be careful she

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doesn't overshadow others or generate some kind of weariness in others. LOVE that 3 girls read anime & manga, LOVE to have a girl who loves to write about her feelings and impossible love & reading romance! Having a student who LOVES football and also loves to write; a group who loves reading about psychology, who associate writing and reading to freedom! ♡♡♡♡♡ So in love! Need to watch my emotions and how they guide how I look at the student's work and ideas.

Have been struggling to dedicate to my PhD the time it needs. Only two more weeks!  
Will continue a little bit later on! ♡ Camp 10:04