



School: School of Fine Art, Bath Spa University

Researcher: Young In Hong

Project Title: 5100: Pentagon

UOA: 32

Research Questions

1. How can the principle of flash mob be utilized as a means for a performance work to act as both commemoration and resistance towards prevailing social norms?
2. How can a seminal moment in history be reinterpreted as an embodied experience in the present through collective performance ?
3. Can social media function as a means of challenging notions of authorship and facilitating wider autonomy in art making?
4. Can each iteration of the same performance but by different groups of participants, be witnessed as a series of unique events?