

RITUALS Performance Programme

Entitled "Rituals" and specifically designed for Art Paris Art Fair 2016, this programme of performances seeks to explore the relationship in Korea between artistic creation and the notion of the ritual. Selfless and rejuvenating, these series of actions are rigorously executed - like religious rites. They can also be habitual banal gestures, repeated consciously or not. These rituals play a protective role and generally help people cope with life.

YEESOOKYUNG (Seoul, 1963)

When I Become You

**Thursday 31st March from 7.15pm to 7.30pm
and Saturday 2nd April from 3pm to 3.15pm.
Booth F8.**

Performer: Junghwa LEE / Music: Young Gyu JANG / Costume: Young Seok KIM

Yeesookyung explores the concept of symmetry through a variety of experimental practices that are inspired by Buddhist thought. She paints simultaneously with both hands or uses hypnosis to conduct a spiritual regression session. Her reading of the world is circular, not linear. She speaks of the relationship between the self and others, between perfection and imperfection, the conscious and the unconscious, the real and the virtual. How these opposites relate to each other becomes blurred and diffuse.

YOUNG IN HONG (Seoul, 1972)

Let Us Dance

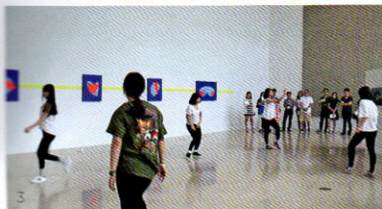
Thursday 31st March, Friday 1st April and Saturday 2nd April from 5pm to 5.20pm. Main Alley.

Young In Hong's inspiration comes from the demonstrations that took place in Seoul in 2008. Teenagers took part in these in large numbers which torpedoed the accepted traditional image of a passive youth. The artist re-contextualizes the event using a flash mob. Her aim is to reveal the unexpected and the creative energy through this device which, far from obscuring social fractures, sheds greater light upon them and in the process, raises questions about the status of the artist and of the work itself.

Materials special installation by Sulki & Min in the VIP Ruinart Lounge*

This duo of graphic and visual artists has made a video using what they call infra-flat drawings, claiming inspiration from Duchamp for their invention of the notion of 'infra-flat.' With this work, they explore a new idea of visibility, one that seeks out an 'inverted depth,' that can be imagined to beyond absolute flatness. They also challenge the essence and values of art by questioning its materiality.

*access with the VIP badge



3 Young In Hong
Let Us Dance,
2014, performance,
13'-17", Plateau
Samsung Museum
of Art, Seoul

La Corée,
invitée d'honneur
à Art Paris Art Fair

South Korea
guest of honour
at Art Paris Art Fair