



Young In Hong

5100: Pentagon

*UK premiere

Sunday 4 June, 3pm

Royal Academy of Arts, Annenberg Courtyard

Booking link: N/A – free and open to the public

Made possible with the support of Bath Spa University.

About the work:

The choreographed movements for the UK premiere of *5100: Pentagon* were inspired by collected archival images relating to the Gwangju uprising on 18 May 1980, and are set to an adapted version of the 1980s demonstration song, 'A Song of May'. Each performance is constructed based on a web-tutorial accessed by anonymous groups of participants with no restrictions on age, gender and art experience. This project brings to light an unexplored period in history as an intensive moment, performed repetitively yet differently by voluntary participants in every new iteration. *5100: Pentagon* is a project by Young In Hong in collaboration with choreographers Ann So-Hee Mannik Kristiansen and Sarah Louise Kristiansen.

Bio:

Young In Hong (b. 1972, Seoul, Korea) is based in London and Seoul and holds a PhD in Fine Art from Goldsmiths University of London. Hong's work has been shown at international venues such as ICA London, Gwangju Biennale, Plateau Museum, Seoul, Museum of Art and Design, New York, Saatchi Gallery, London, and a special exhibition at the Liverpool Biennial.