

BODY



Activity Space 1, Clore Learning Centre, Museum of London, 150 London Wall, EC2Y 5HN

2.15 CASSIE NEWLAND (Scrambled Messages/Bristol University/KCL)
General introduction.

2.25 CAROLINE ARSCOTT (Scrambled Messages/Courtauld Institute of Art)
Cook, J., *Boston Monday Lectures: Biology, with Preludes on Current Events*, Glasgow: Bryce, 1878 (lectures delivered winter 1876–77), Chapter 4: ‘The Microscope and Materialism’, pp. 61–63.
‘The Electric Eel at the Royal Gallery, Adelaide-Street, Strand’, *The Literary World*, vol. III, no. 56, 18 April 1840, pp. 34–36.

3.10 JOHN WINTERBURN (Bristol University)
Gilmore, P., ‘The Telegraph in Black and White’, *EHL*, vol. 69, no. 3, pp. 805–833.

3.55 COFFEE BREAK

4.10 AMELIA BONEA (Oxford University)
Downey, G., ‘Virtual Webs, Physical Technologies, and Hidden Workers: The Spaces of Labor in Information Internetworks’, *Technology and Culture*, vol. 42, no. 2, April 2001, pp. 209–235.

4.55 RICHARD HORNSEY (Nottingham University)
Lefebvre, H., *Elements of Rhythmanalysis: An Introduction to the Understanding of Rhythms*, Paris: Editions Syllepse, 1992, pp. 5–26.

5.40 DRINKS

6.00 END