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CODE WORKSHOP

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FRIDAY 16TH MAY 2014 2.30-5.30PM

Research Forum South Room-The Courtauld Institute of Art

2.15-2.30 Arrival

2.30-2.40 Welcome - Professor Caroline Arscott (The Courtauld Institute of Art)

2.40-3.00 Starting Point: thinking about code and Scrambled Messages - Professor Clare Pettitt (King's College, London)

Edgar Allan Poe, "The Goldbug" in *Tales* (New York, Wiley and Putnam, 1845) pp. 1-36. <http://www.eapoe.org/works/tales/goldbugb.htm>

Edward Burne-Jones, *King Cophetua and the Beggar Maid*, (1884) <http://www.tate.org.uk/art/artworks/burne-jones-king-cophetua-and-the-beggar-maid-n01771>

3.00-3.30 **Professor Frank James** (UCL, Royal Institution)

Bruce J. Hunt, 'Insulation for an Empire: Gutta-Percha and the Development of Electrical Measurement in Victorian Britain' in *Semaphores to Short Waves* ed. by Frank James (RSA, 1998)

3.30-4.00 **Stuart Wood** (Random International) - 'Behaviour'

Artist's talk and discussion

4.00-4.20 Tea

4.20-4.50 **Dr Kate Sicchio** (University of Lincoln) - **'Programmer as choreographer: coding, hacking and dancing'**

Artist's talk and discussion

4.50-5.20 Professor Bill Sherman (University of York, V&A)

William H. Sherman, 'How to Make Anything Signify Anything', *Cabinet*, 40 (Winter 2010/2011) <http://www.cabinetmagazine.org/issues/40/sherman.php>

5.20-5.30 Closing remarks - Professor Caroline Arscott

5.30 Wine and refreshments

How to find us: <http://www.courtauld.ac.uk/about/location.shtml>
Please direct any queries to Anne Chapman anne.chapman@kcl.ac.uk



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