## **Room One Additions**

Victorians Decoded

Idea One
Routeways / Flow
Early-to late-Victorian,
city context,
goods, people, water









Queen Victoria's Procession to the Guildhall, 9 November 1837 by James Henry Nixon, 1838 Oil on canvas, 142 x 173 cm Collection: City of London Corporation



Laying Monster Tubes from the New River by James Baker Pyne

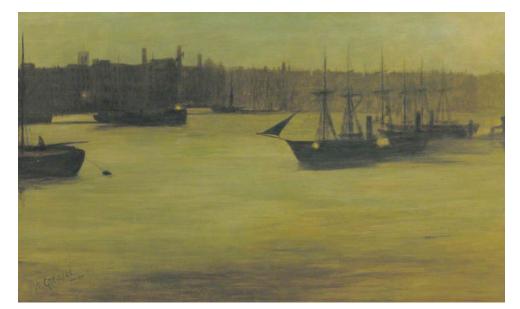
City of London Corporation Oil on canvas, 43 x 60 cm



The Pool of London, by W. J. Baker, 1892

Oil on canvas, 50 x 69 cm, Collection: City of London Corporation

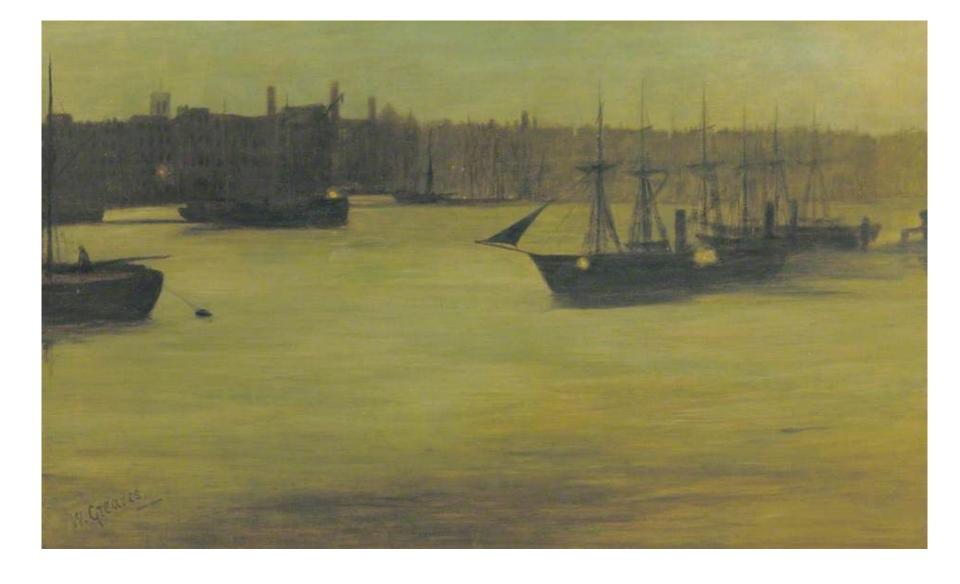
Idea Two
Empty Riverscapes
prelude to empty seascapes



Walter Greaves, The Pool of London,



John Atkinson Grimshaw, The Thames by Moonlight,



The Pool of London, by Walter Greaves

Oil on canvas, 61 x 102 cm Collection: City of London Corporation



The Thames by Moonlight with Southwark Bridge, London by John Atkinson Grimshaw, 1884

Oil on canvas, 75 x 127 cm Collection: City of London Corporation

## Idea Three Historical meaning in landscape seascape





Henry VI at Towton, North Yorkshire, by William Dyce, 1860



Terracina Tower, Italy, by Clarkson F Stanfield, 1854

This one harder to explain and probably not suitable for introductory section: it was conceived of as part of distance when we were seeking to borrow Seddon from Tate

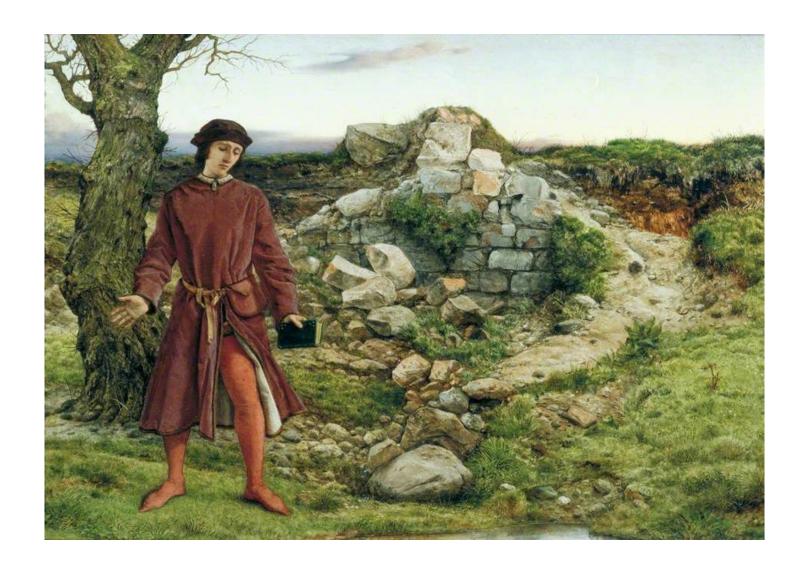


Salerno, Italy by Edward William Cooke, 1849

Oil on canvas, 61 x 99 cm Collection: City of London Corporation



Terracina Tower, Italy, by Clarkson Frederick Stanfield, 1854 Oil on canvas, 36 x 51 cm Collection: City of London Corporation



Henry VI at Towton, North Yorkshire by William Dyce, 1860

Oil on panel, 37 x 51 cm, Collection: City of London

Idea Four
The Challenge
Facing the ocean





The Toiler's Return, by Albert Goodwin, 1877

Hastings, East Sussex, by Gustave de Breanski, 1884



The Toiler's Return, by Albert Goodwin, 1877

Oil on canvas, 97 x 142 cm Collection: City of London Corporation



Hastings, East Sussex, by Gustave de Breanski, 1884

City of London Corporation

Date painted: 1884

Oil on canvas, 76 x 127 cm

Idea Five Transport and Technology

Single Additional Picture: not empty seascape but populated with ships for technologies section

NB warships



Men-of-War off Portsmouth, Hampshire by Clarkson Frederick Stanfield, 1855



Men-of-War off Portsmouth, Hampshire by Clarkson Frederick Stanfield, 1855

Oil on canvas, 47 x 77 cm Collection: City of London Corporation

Idea Six Signals: Wave Forms Music and pulse down the wire



Mary Anne Paton (Mrs Wood) (1802–1864) by Samuel Thomas Chinn, 1848



Music Shall Play Wherever They Go by Willes Maddox, 1849



On a Fine Day by Elizabeth Adela Stanhope Forbes, 1903



Mary Anne Paton (Mrs Wood) (1802–1864) by Samuel Thomas Chinn, 1848

Oil on canvas, 127 x 102 cm Collection: City of London Corporation



Music Shall Play Wherever They Go by Willes Maddox, 1849

Oil on canvas, 87 x 112 cm Collection: City of London Corporation



On a Fine Day by Elizabeth Adela Stanhope Forbes, 1903 Oil on canvas, 99 x 147 cm Collection: City of London Corporation Other Ideas Memory, history, the present Further seascapes





George Herbert at Bemerton, Salisbury, by William Dyce, 1860

Oil on canvas, 86 x 112 cm Collection: City of London Corporation Izaak Walton Angling, A Summer's Day on the Banks of the Colne, Essex by Edward Matthew Ward Oil on canvas, 58 x 71 cm

City of London Corporation, Date painted: 1850



Ludgate Hill, London, 1884 by Charles John Watson

Oil on canvas, 90 x 39 cm Collection: City of London



Remembering Joys That Have Passed Away by Augustus Edwin Mulready, 1873

Oil on canvas, 39 x 52 cm City of London Corporation



Remembering Joys That Have Passed Away by Augustus Edwin Mulready, 1873

Oil on canvas, 39 x 52 cm Collection: City of London Corporation



Oxwich Bay by Clarkson Frederick Stanfield, 1851 Oil on canvas, 74 x 125 cm Collection: City of Londo