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**School: School of Creative Industries**

**Researcher: Dr. Ruth Farrar**

**Project Title: Shextreme – Creating Impact Through Participatory Action Research: a film festival framework case study**

**UOA: 34 – Communication, Cultural and Media Studies, Library and Information Management**

Research Questions

What is the significance of a researcher using a film festival framework as a participatory action research method to create impact?

What are the advantages and challenges of this novel participatory action research method for a researcher?