Researcher: Sara Penrhyn Jones

Project Title: Broadening Understanding of Environmental Communication through Transdisciplinary Narratives on Climate Change - A Creative & Critical Exploration

UOA: 14 - Geography and Environmental Studies

Research Timeline

Date	Rationale of research activities and decisions undertaken
2012	Aberystwyth University Research Fund (£3000) and Wales Arts International Opportunities Fund (£3,000) to creatively investigate the effects of climate change on communities in Greenland, with glaciologists. The intention was to use the opportunity to create connections with scientists, and film striking visuals to accompany climate change narratives. (This footage is used in the film 'TIMELINE')
22-24 May 2012	Attended AHRC 'sandpit event: 'Communities, Cultures, Environments and Sustainability Research Development Workshop', Bristol, to meet potential research collaborators on Environmental themes
Feb 2013 Project begins	Following the workshop above, collaborated with PI Owain Jones and others to gain this AHRC funding to develop our ideas: 'HydroCitizenship. Re envisioning and reconnecting communities as eco-social formations through arts and humanities centered interdisciplinary research' (AH/K003992/1). Funded Period: Feb 2013-June 2013
2013	Coleg Cymraeg grant (£2,250) to support creative research on climate change, cultural identity, and representation in Kiribati. This enabled me to bring in Coleg Cymraeg as a partner in the broader AHRC research project (see 'Troubled Waters', below)
May 2014 Project begins	Gained funding as Co-Investigator for (AHRC): 'Towards Hydrocitizenship. Connecting communities with and through responses to interdependent, multiple water issues', (AH/L008165/1), a large grant for three years. Acted as Co-manager for the Wales case study. As one of four case studies, we decided to delegate responsibility and budgetary control to local partners, and to commission local artists. This is the first piloting of this inclusive (participatory action) approach. Funded Period: May 2014-Oct 2017

2014	Applied, and was selected for the AHRC Care for the Future: Thinking Forward through the Past organised an Early Career Researcher (ECR) Workshop on 18-19 February 2014 at the Royal Geographical Society. This catalysed a conversation with two academics working in the heritage field, where we found the productive synergy to develop 'Troubled Waters: Stormy Futures: heritage in times of accelerated climate change' (see below)
2014	HEFCW Strategic Insight Programme (£2,500), to undertake a placement with the National Trust for seeding research collaboration (this created mutual understanding for co-developing 'Troubled Waters' in the same year, see below)
January 2015 Project begins	AHRC: 'Troubled Waters, Stormy Futures: heritage in times of accelerated climate change', (AH/M006263/1) Principal Investigator. Project funding: January 2015-January 2016
2015	Gave presentation: ‘Troubled Waters: Representing Kiribati, a ‘sinking nation’, through Artistic Production' at conference: Pacific Waves: Reverberations from Oceania, Sussex University (2015). This led to me being asked to be involved in a new research project, as a Co-investigator, based in the Marshall Islands (see below)
November 2016 Project begins	ESRC: 'From displacement to development: arts education as a means to build cultural resilience and community-led arts production in the Marshall Islands' (ES/P004725/1). Funded period: Nov 16 - Apr 18. Although not drawn upon explicitly in my publications, this experience (as Co-i) led me to think further about the relationship between culture and climate change narratives.
2016 Project Begins	AHRC: Enduring Connections (Heritage and sustainable development in Kiribati), as Principal Investigator (AH/P007635/1). Funded period: Nov 16 - Apr 18. This second research project in Kiribati marks a significant evolution towards participatory action approaches. We worked through a local environmental organisation, and collaborated with an indigenous artist to make a film in the Kiribati language (in post-production), which has since been shown in several events as a 'work in progress' example of what happens if you give up control as a filmmaker.
February 2017 Project begins	AHRC: 'Troubled Waters - reaching out', Impact project. (AH/P00959X/1). Funded period: Feb 17 - Jan 18. This was an opportunity to act on findings from the research, based on new understanding of the cultural meaning of reciprocity in Kiribati.
November 2017 Project begins	AHRC: Changing Farming Lives in South India, Past and Present (AH/R004072/ Funded period: Nov 17 - Jan 19. I was a media producer on this project. This was an opportunity to utilise and practice my filmmaking skills in a multilingual context, exploring historical environmental narratives through women's oral history.

2018	£5,000, AHRC/ESRC, 'Forging Enduring Connections in Kiribati', Principle Investigator, on a co-authored report on indigenous engagement, research partnerships, and knowledge mobilisation. For this report we conducted focus groups, and shared our findings on some best practice approaches for working with indigenous groups.
September 2018	Beginning of a 6-month fellowship at the Rachel Carson centre, Ludwig-Maximilians-Universität Munich. This was an opportunity to share ideas and give public talks to share research findings and approaches. This was an opportunity to theorise my work in a published article.
February 2019	Hosted my research partner from Kiribati, Pelenise Alofa at an AHRC event at the Houses of Parliament: Mobilising Global Voices 2019: Perspectives from the Global South Conference. Such ongoing conversations and exchanges, building a relationship, has been integral to the research and dissemination process.
March 2019	Report, above, shared at an ESRC Indigenous Research Methodologies workshop in Rio de Janeiro. Once again, this was an opportunity to include a research partner from Kiribati in the exchange.
March 2019	Chosen as a Role Model for environmental research, UKRI