



School: Bath School of Art

Researcher: John Wood

Project Title: Very Clear Instructions

UOA: D32 Art and Design - History, Practice and Theory

Research Questions

- How can fine artists and dancers work together in order to translate everyday human movements and gestures into a form of dance language?
 - How can attributes such as trust, cause and effect, action and reaction, be presented through movement and gesture?
 - What can be learnt about the human condition through the defamiliarization of everyday motions and encounters?
 - What new methodologies are produced when artists and dancers work together?
- What happens when a ballet performance is presented in a gallery context, rather than in a theatre?
- How can the human figure perform the role of a sculptural object in relation to the immediate surrounding space and architecture?