



School: Bath School of Art

Researcher: John Wood

Project Title: Very Clear Instructions

UOA: D32 Art and Design - History, Practice and Theory

Research Timeline

| Date | Rationale of research activities and decisions undertaken |
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| October 2013 | Meeting CAG (Vancouver Contemporary Art Gallery) and Ballet BC. |
| December 2014 | Art Basel Crowdfunding Kickstarter Initiative to raise development funds. |
| March 2015 | Video introductions with 17 dancers and Director Emily Molnar. |
| June/July 2015 | Drawings and plans developed for possible routines. Initial video recordings of possible movements and sequences in Bristol studio. |
| October 2015 | Two weeks of improvisation and video recording with dancers in Vancouver. Daily review of footage selecting certain sequences to be grouped into sections. |
| December 2015 | Review and test edit of video footage. Rough cut of initial performance structure. Highlighting sections still to be developed, establishing certain aspects work as video but not as live performance. |

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| February | Two weeks rehearsals with dancers in Vancouver to finalise |
| March 2016 | overall structure of performance and solving sequence logistics in terms of transitions. Site visits to venues. Confirmation of chosen venue. |

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| April 2018 | One week rehearsal with dancers and premiere of commission. |
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