



School: Bath School of Music and Performing Arts

Researcher: Dr Ben Ramsay

Project Title: Waypoints

UOA 33: Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Timeline

Date	Rationale of research activities and decisions undertaken
December 2014	Begin sourcing and processing audio for Fracture and Squall
January 2015	Finish composing Fracture and Squall
February 2015	Begin sourcing and designing sounds for Pleat and Glop
March 2015	Continuing composition on Pleat and Glop
April 2015	Finish composition on Pleat and Glop
May 2015	Mastering all tracks together
June 2015	EP released on amp bit< if//go recordings www.ampbitifgo.co.uk