

Mount Athos

Works by Tim Vyner

Further information on methods and processes

The exploration of the use of reportage illustration in a new environment included experiments with different materials, new technology and the use of animation as a way to introduce time-based media.

Three separate working visits were made to each of the 20 Monasteries (during spring, summer and winter.) Drawing was limited by the basic facilities available, with accommodation based in a monk's cell with limited battery powered electricity.

Different drawing techniques using ink, paint and iPad were used to explore different ways to capture the activities of the monks about their daily tasks and the 'personality' of each Monastery. Drawings in Indian ink and using an iPad were also used as 'sketches' to form the basis for developing finished images in watercolour and gouache.

Tim Vyner wore all black attire at all times during his visits to the monasteries, in reverence and respect towards their orthodox practices.