

***Wit of the Stitch* Exhibition**  
**Rachael Howard**  
**Ruthin Craft Centre, Wales**  
**6 July to 25 September 2016**

Howard's works *The Quartet*, *Doves performance*, *No not really...*, *Sheltering* and *Onwards* were first shown at the group exhibition, *The 'Wit' of the Stitch*, curated by highly regarded textile expert June Hill at the Ruthin Craft Centre, Wales from 16 July to 25 September 2016. *The Trumpeter* was reprinted digitally and used on the posters and other print material to advertise the exhibition.

During a week-long artist's residency, Howard gave talks about her work and hosted their public engagement activities, which included workshops for all ages. Two of the works, *Quartet*, *Doves Performance* and *Sheltering*, were also exhibited at the Wirral Society of Arts 70th anniversary group exhibition in 2016. The work was reviewed in print by *Selvedge* magazine and *Embroidery* magazine, by online bloggers, and featured on the Crafts Council website.