Victorian Preserves



THE NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION ~ ANNUAL CONFERENCE
NOVEMBER 15 – 18, 2017

Banff, Alberta, Canada

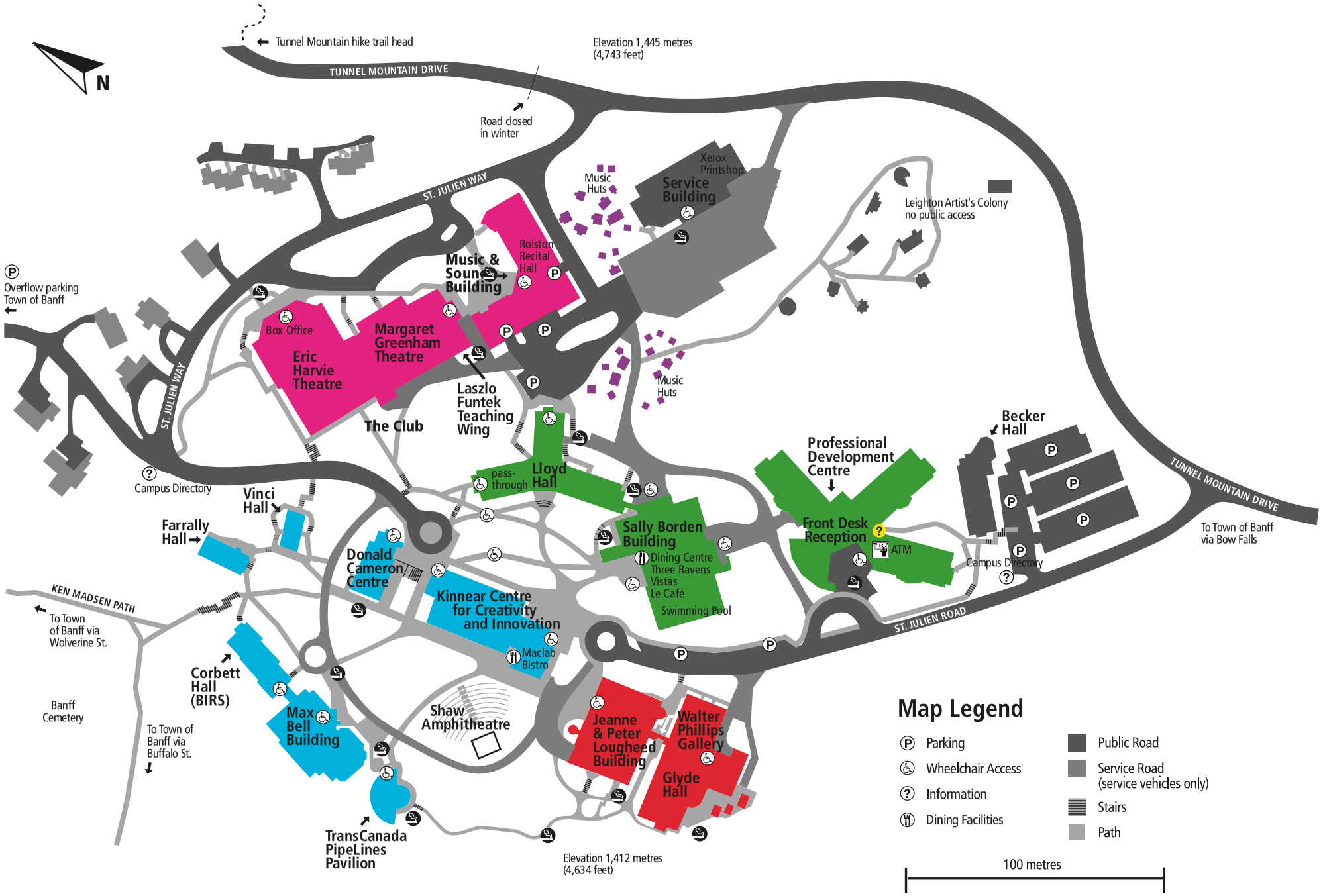

N
Tunnel Mountain hike trail head
TUNNEL MOUNTAIN DRIVE
Elevation 1,445 metres
(4,743 feet)
Road closed
in winter
ST. JULIEN WAY
Music
Huts
Xerox
Printshop
Service
Building
Leighton Artist's Colony
no public access
Overflow parking
Town of Banff
Music &
Sound
Building
Rolston
Recital
Hall
Box Office
Eric
Harvie
Theatre
Margaret
Greenham
Theatre
Laszlo
Funtek
Teaching
Wing
The Club
Music
Huts
Becker
Hall
Professional
Development
Centre
Campus Directory
Vinci
Hall
Farrally
Hall
pass-
through
Lloyd
Hall
Sally Borden
Building
Dining Centre
Three Ravens
Vistas
Le Café
Swimming Pool
Front Desk
Reception
ATM
Campus Directory
TUNNEL MOUNTAIN DRIVE
To Town of Banff
via Bow Falls
Donald
Cameron
Centre
KEN MADSEN PATH
To Town
of Banff via
Wolverine St.
Kinnear Centre
for Creativity
and Innovation
Maclab
Bistro
ST. JULIEN ROAD
Corbett
Hall
(BIRS)
Max
Bell
Building
Shaw
Amphitheatre
Jeanne
& Peter
Lougheed
Building
Walter
Phillips
Gallery
Glyde
Hall
Banff
Cemetery
To Town of
Banff via
Buffalo St.
TransCanada
PipeLines
Pavilion
Elevation 1,412 metres
(4,634 feet)
Map Legend
Parking
Wheelchair Access
Information
Dining Facilities
Public Road
Service Road
(service vehicles only)
Stairs
Path
100 metres

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www.navsa2017.com

ACKNOWLEDGEMENTS

Victorian Preserves
Annual Conference of the North American Victorian Studies Association
November 15-18, 2017
Banff, Alberta, Canada

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A Note from the Organizers

Welcome to the fifteenth annual conference of the North American Association of Victorian Studies. In considering our theme, "Victorian Preserves" within 19th-century Britain and its empire, we asked you to think capaciously: How were spaces & objects, forms, energy and capital, practices and lives, set aside for regulation, exploitation, study, emulation, or posterity and why? And you responded capaciously! Seminars and paper presentations across sixty-eight panels address such diverse topics as sustainability, Victorian practices of preservation and collection, environmental history, natural history museums & national identity, the Victorian anthropocene, and sound. The conference also investigates the ways in which digital archives and new critical methods (including eco-criticism, animal studies, and the digital humanities) are changing how we think about and preserve the Victorian era.

Special events at NAVSA 2017 include keynotes from Coll Thrush (History, University of British Columbia) on indigenous histories of London, and Elizabeth Carolyn Miller (English, University of California, Davis) on 'extraction ecologies' and Victorian Literature. We are also proud to host an indigenous walk on Banff's Sleeping Buffalo Mountain (aka Tunnel Mountain) with Alvin Manitopyes, Cree and Anishnawbe Elder, kindly sponsored by the Sound Studies Initiative at the University of Alberta. Our full programme also includes: seven seminars led by distinguished scholars on topics related to the conference theme; seven professionalizing workshops on academic publication in print and digital formats, networking, and professional life; a screening of the silent film, "Blue Jeans," with live musical accompaniment; and a theatrical reading of J.B Johnstone's *London Labour and the London Poor.*

Our Welcome Reception will take place at the Banff Centre, and is kindly co-sponsored by the Centre for Nineteenth Century Studies at Durham University, and the Department of English and Film Studies at the University of Alberta. We will also host a roundtable discussion featuring the winner of this year's NAVSA Book Prize. NAVSA 2017 concludes with a banquet in the Kinnear Centre, during which the Donald Gray prize for the best scholarly article in Victorian Studies published in an academic journal will be presented.

NAVSA 2017 gratefully acknowledges the generous support of the Social Sciences and Humanities Research Council of Canada, the University of Calgary, the Centre for Nineteenth Century Studies at Durham University, and the Victorian Studies Association of Western Canada. The following departments and offices at the University of Alberta provided handsome financial and people support; the Faculty of Arts Dean's Office; the Department of English and Film Studies; the Vice President Research Office; the Sound Studies Initiative; and the Kule Institute for Advanced Studies.

I am indebted to the following people who gave unstintingly of their time and expertise, and without whom this event could not have happened: Eddy Kent, who can spot a conceptual affinity from a mile away; Peter Sinnema, who reminds us what larks we're having; David Gramit, for sitting in HC 3-86 for hours on end and still having great ideas; Ariel Kroon, for extraordinarily efficient web-mastering and getting jiggy with the Victorianists; Tasha Guenther, database expert extraordinaire; Liam Young, who amongst his many talents is also the single best crafter of panel titles in the land; Karen Buchholtz, for good humour and expert trouble-shooting of all matters, from travel to communication to this ever-changing programme. I could not ask for finer fellow travellers. Thanks to Karen Bourrier, for designing the professional workshops, a conference within a conference, with unique care and attention. Thanks also to Cindy Welsh, for reassurance and event planning expertise; Dianne Johnson, for her indispensable financial assistance; Kamal Ranaweera, for exceptional technical support; and Romeo Kaseram, for elegant communication assistance.

I also thank our panel of peer reviewers, whose careful and thoughtful reading of oh-so-many proposals is at the heart of the programme: Christina Bashford, Jason Camlot, Tina Choi, Christine Ferguson, Elizabeth Hope, Linda K. Hughes, Anna Jones, Heidi Kaufman, Chris Keep, Daniel Martin, Rebecca Mitchell, Jan Schroeder, Jessica Straley, Bennett Zon.

Our application to SSHRC and our sanity was assisted by advice from Chris Keep, who answered every nit-picking question I could devise, often twice. Your patience and generosity are deeply appreciated. The executive council and advisory board for NAVSA were always helpful and timely in their assistance. Dennis Denisoff and Kate Flint were not only lightning quick but also judicious and supportive in their response to my many queries and puzzlements.

Susan Hamilton (University of Alberta)

CONFERENCE AT A GLANCE

Wednesday, November 15th

4:00 - 8:00 PM ..... Registration

6:00 - 8:00 PM ..... **Reception**

Thursday, November 16th

7:00 - 8:30 AM ..... **Breakfast at "Vistas"**

8:30 - 10:00 AM ..... Session 1

10:00 - 10:30 AM ..... Break

10:30 AM - 12:00 PM ..... Session 2

12:00 - 1:30 PM ..... **Lunch at "Vistas"**

12:00 - 1:00 PM ..... Caucus Meetings

12:00 - 1:30 PM ..... Professional Workshops

1:30 - 3:00 PM ..... Session 3

3:00 - 3:15 PM ..... Break

3:15 - 4:45 PM ..... Session 4

4:45 - 5:00 PM ..... Break

5:00 - 6:30 PM ..... **Keynote: Coll Thrush**
"The Unhidden City: Indigenous Histories of London in the Long Nineteenth Century"

7:00 - 9:00 PM ..... Graduate Student Social

8:00 PM ..... Silent Movie: Blue Jeans ... with live musical accompaniment

Friday, November 17th

7:00 - 8:30 AM..... **Breakfast at "Vistas"**

8:00 - 10:00 AM.....NAVSA EC/AB meeting

8:30 - 10:00 AM.....Session 5

10:00 - 10:30 AM.....Break

10:30 AM - 12:00 PM.....Session 6

12:00 - 1:30 PM ..... **Lunch at "Vistas"**

12:00 - 1:30 PM .....Caucus Meetings

12:00 - 1:30 PM ..... Professional Workshops

1:30 - 3:00 PM .....Session 7

3:00 - 3:15 PM .....Break

3:15 - 4:45 PM ..... **Book Prize Roundtable**

4:45 - 5:00 PM .....Break

5:00 - 6:30 PM .....Session 8

8:00 - 9:00 PM ....Theatre Performance "How We Live; Or, London Labour and the London Poor"

Saturday, November 18th

7:00 - 8:30 AM..... **Breakfast at "Vistas"**

8:00 - 10:00 AM.....Future Conference Organizers Meeting

8:30 - 10:00 AM.....Session 9

10:00 - 10:30 AM.....Break

10:30 AM - 12:00 PM.....Session 10

10:30 AM - 12:00 PM..... Indigenous Walk with Alvin Manitopyes

Saturday, November 18th...*continued*

12:00 - 1:30 PM ..... **Lunch at "Vistas"**

12:00 - 1:30 PM ..... Caucus Meeting

12:00 - 1:30 PM ..... Professional Workshops

1:30 - 3:00 PM ..... Seminars

3:00 - 4:30 PM ..... Session 11

4:30 - 5:00 PM ..... Break

5:00 - 6:30 PM..... **Keynote: Elizabeth Carolyn Miller**
"Extraction Ecologies and Victorian Literature"

7:00 - 9:00 PM ..... **Banquet**



KEYNOTE SPEAKERS

Coll Thrush, "The Unhidden City: Indigenous Histories of London in the Long Nineteenth Century"

For more than five hundred years, Indigenous women, men, and children have been travelling to London, willingly or otherwise, from territories that became the US, Canada, New Zealand, and Australia. They came as captives and emissaries, performers and poets, missionaries and military leaders, and their presence entangled the city in imperial and Indigenous histories at a global scale. Drawn from the new book *Indigenous London: Native Travellers at the Heart of Empire*, this keynote address follows Indigenous experiences in London from the early nineteenth century to the first years of the twentieth century, showing how both Indigenous travellers and Londoners refracted themselves and each other through urban encounters. From Hawaiian funerary practice to Maori oratory, from Ojibwe ritual to Mohawk authorship, from Aboriginal Australian athleticism to Lakota military prowess, Indigenous minds and bodies helped to shape, preserve, and articulate what it meant to be modern in the Empire's capital.



A graduate of Fairhaven College at Western Washington University and the University of Washington, Coll Thrush is a professor of history at the University of British Columbia in Vancouver in un-ceded Coast Salish territories, and affiliate faculty at UBC's Institute for Critical Indigenous Studies. During the 2013-2014 academic year, he was a visiting fellow at the Institute for Historical Research of the University of London and the Eccles Centre Fellow in North American Studies at the British Library.

Coll's publications include: *Native Seattle: Histories from the Crossing-Over Place*, which won the 2007 Washington State Book Award for History/Biography and was re-released as a tenth-anniversary second edition in early 2017, co-editor with Colleen Boyd of *Phantom Past, Indigenous Presence: Native Ghosts in North American History & Culture* (2011); "City of the Changers: Indigenous People and the Transformation of Seattle's Watersheds," named Best Article of 2006 by the Urban History Association; and "Vancouver the Cannibal: Cuisine, Encounter, and the Dilemma of Difference on the Northwest Coast, 1774-1808," which won the Robert F. Heizer prize for best article of 2011 from the American Society for Ethnohistory. His book project, entitled *Slaughter Town*, is a history-memoir examining trauma, memory, silence, and landscape in Coast Salish territories and his hometown of Auburn, Washington – formerly known as Slaughter.

KEYNOTE SPEAKERS

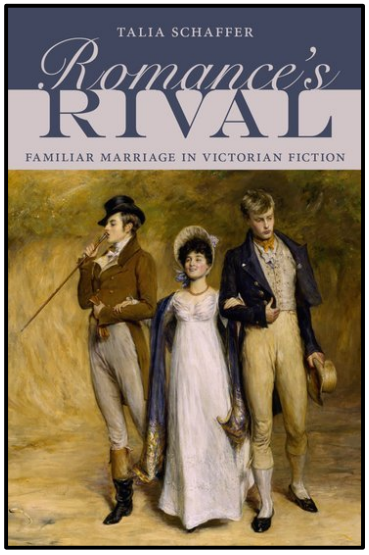
Elizabeth Carolyn Miller, "Extraction Ecologies and Victorian Literature"



Just as the rhythms, timescales, and labours of agricultural life are bound up in earlier periods of literature, so too does the large-scale harvesting of finite, underground, non-reproductive stores of material inflect Victorian literature and its rendering of time, space, and labour. This keynote address will conceptualize extraction as a key formal, social, and ecological dimension of nineteenth-century British literature. With a particular focus on the genres of provincial realism and colonial adventure fiction, I will explore how industrialized mining and the imperial extraction boom helped produce social and aesthetic forms vital to nineteenth-century literature. In keeping with the NAVSA 2017 theme of Victorian Preserves, the talk will also touch on the complex historical relation between land preservation and extraction industries in the nineteenth century – a history that will be right under our noses in the two mining ghost-towns still present in Banff National Park: Bankhead and Anthracite. Our conference location is itself a reminder of how land preservation movements emerged in reaction to an economy and ecology of extraction that became dominant in the post-1830 industrial era.

Elizabeth Carolyn Miller is Professor of English at the University of California, Davis and the author of *Slow Print: Literary Radicalism and Late Victorian Print Culture* (Stanford, 2013), which was named NAVSA Best Book of the Year and received Honorable Mention for the Modernist Studies Association Book Prize. Her first book was *Framed: The New Woman Criminal in British Culture at the Fin de Siècle* (Michigan, 2008), and her articles have appeared in *Victorian Literature and Culture*, *Victorian Studies, Modernism/modernity, Feminist Studies,* and elsewhere. This keynote address is taken from her current book project, "Extraction Ecologies and the Literature of the Long Exhaustion, 1830-1930," a study of ecology, capital, literature, and temporality during the first century of the global extraction boom. Other current projects include an edited volume of George Bernard Shaw's major political writings and a co-edited volume on teaching William Morris.

BOOK PRIZE ROUNDTABLE



We are delighted to announce that the winner of the NAVSA Best Book of the Year for 2016 is Talia Schaffer's *Romance's Rival: Familiar Marriage in Victorian Fiction.* Schaffer's book reveals how seldom romantic love stories in nineteenth-century novels culminate in the sort of erotic and isolating marriage that literary criticism by the twentieth-century had, like its sponsoring culture, come to embrace as normative. Often the individualist impulses of erotic desire are instead set in dynamic, mutually defining opposition to the communitarian urges of familiar affection, which afford the basis of marital resolution.

Schaffer's exploration of the romantic/familiar antithesis in Victorian fiction turns a number of widely accepted paradigms inside out. The book's impressive period breadth gives us important insights into the history of affective life, vivified through splendid readings of canonical novels and popular fiction. The final chapter, moreover, delivers shocks of current recognition by demonstrating that even the "familiar" marriage plot was rigged to fail by novelists expressing a kind of feminist despair at the end of the century. The book thus has broad implications for not only our ideas of family formation but also our understanding of the novel's role in shaping varieties of subjectivity, individuality, and ambition previously under-regarded. Familiarizing us afresh with marriage's polyvalence in the Victorian novel, Schaffer defamiliarizes much that we thought we knew about the period.

Talia Schaffer is Professor of English at Queens College CUNY and the Graduate Center CUNY. In addition to *Romance's Rival: Familiar Marriage in Victorian Fiction* (2016), Schaffer is the author of *Novel Craft: Victorian Domestic Handicraft and Nineteenth-Century Fiction*(2011) and *The Forgotten Female Aesthetes; Literary Culture in Late-Victorian England*(2001).

She has co-edited a special issue of *Victorian Review*, "Extending Families," with Kelly Hager (2013); published a collection called *Literature and Culture at the Fin de Siècle*(2006); produced a scholarly edition of Lucas Malet's 1901 novel, *The History of Sir Richard Calmady* (2003); and co-edited *Women and British Aestheticism* with Kathy A. Psomiades (1999). Schaffer has published widely on Victorian familial and marital norms, disability studies, women writers, material culture, popular fiction, and aestheticism. She is currently working on a project that adapts the feminist philosophy of "ethics of care" into a method for reading social relations in Victorian fiction.

CONFERENCE SCHEDULE

Wednesday, November 15

4:00 - 8:00 PM Registration: Main Floor, Kinnear Centre

6:00 - 8:00 PM Reception: 101 & 103 Kinnear Centre
Sponsored by: *Centre for Nineteenth Century Studies, Durham University*
English and Film Studies, University of Alberta

Thursday, November 16

7:00 - 8:30 AM Breakfast - VISTAS

8:30 - 10:00 AM Session 1

1A Narrative and Character in Dickens
Room: Kinnear Centre 301
Moderator: Anna Gibson, Duquesne University

Assembling the Historical in Charles Dicken's *Sketches by Boz*
Benjamin O'Dell, University of Illinois, Urbana-Champaign
Self-Effacement/Self-Preservation: How to Win in *Bleak House*
Kevin Sigerman, Rutgers University
"A Second World" Secrecy as Preserving the Self in Dickens
Maria Su Wang, Biola University

1B Poetry 1: Aurora Leigh
Room: Kinnear Centre 302
Moderator: Amy Kahrmann Huseby, Florida International University

Imprinted Memories: Preserving Cognitive Forms and Feelings in *Aurora Leigh*
Grace Rexroth, University of Colorado, Boulder
Preserving *Aurora Leigh* in the Netherlands, 1870-1890
Karen Dieleman, Trinity Christian College
Preserving the Female Enthusiast in Elizabeth Barrett Browning's *Aurora Leigh*
Rachael Isom, University of North Carolina at Chapel Hill

1C Theological Reading, Past and Present
Room: Kinnear Centre 303
Moderator: Ariel Kroon, University of Alberta

Conservative Preservation? Hannah and the Conflict of Tradition and Modernity in Israel Zangwill's *Children of the Ghetto* (1892)
Jo Carruthers, Lancaster University
Hopkin's Bodily Ecotheology: Preserving Earth's Body as Christ's Body
Joshua King, Baylor University
George MacDonald's *Phantastes* and the Preservation of Theological Reading
Mark Knight, Lancaster University

1D Performing Preservation: Archives, Epistles, and Ballads
Room: Kinnear Centre 304
Moderator: Suzanne Bailey, Trent University

Acting the Archive: Memoir and Performance Theory
Catherine Quirk, McGill University
"For One Night Only": Epistolary Narrative and the Preservation of Theatrical Liveness
Lauren Eriks Cline, University of Michigan
Ballad Preservation: William Morris and the Uses of Nostalgia
Veronica Alfano, Delft University of Technology

1E Textual Transgression: Re/Writing Genders in the Archive
Room: Max Bell Building 251
Moderator: Kathy Lawrence, Georgetown University

Preserving Reputation, Transforming Identity: Victorian Gender and Sexuality in/and the Fictional Archive
Courtney Floyd, University of Oregon
The Un-Conserved Swinburne
Irena Yamboliev, Stanford University
Out of Time: Queer Temporality and Eugenic Monstrosity
Thomas Stuart, Western University

1F Preserving Henry Mayhew's *London Labour and the London Poor*
Room: Max Bell Building 252
Moderators: Janice Schroeder, Carleton University and Barbara Leckie, Carlton University

Mayhew Redux
Anne Humpherys, CUNY, Graduate Centre
Henry Mayhew: Recycling, Remediation, Collaboration
Janice Schroeder, Carleton University and Barbara Leckie, Carleton University

Mayhew, Remediated: Preserving *London Labour and the London Poor* through Digital Media
Jenna Herdman, Carleton University
Preserving Persons
Audrey Jaffe, University of Toronto

1G Women's Work in Funding the Victorian Family
Room: Max Bell Building 253
Moderator: Sarah Roth, Northwestern University

A "Purse in Common": Money and the "Aspect of Relationship" in Gaskell's *Wives and Daughters*
Jill Rappoport, University of Kentucky
Preserving her Dignity: Oliphant, Scott, and the Middlebrow Woman Writer
Juliet Shields, University of Washington
Bazaar Preserves: A Natural History of the Victorian Fundraising Fair
Leslee Thorne-Murphy, Brigham Young University

10:00 – 10:30 AM Break – refreshments and snacks will be served

Kinnear Centre – third floor hall
Max Bell Building – second floor hall

10:30 AM – 12:00 PM Session 2

2A Making a Killing: Photography and Death in the Victorian Period
Room: Kinnear Centre 301
Moderator: Aviva Briefel, Bowdoin College

Imagined Dead Communities: Constructing the Dead in Victorian Post-Mortem Photography
Ashley Achee, University of California, Irvine
"He takes you unawares": The Camera Fiend, The Serial Killer, and The Illustrated Press
Darby Walters, University of Southern California
Preserving the Dead: Victorian Murder and Necrophilia
Marlene Tromp, University of California-Santa Cruz

2B The Politics of Preservation: Disraeli, Collins, and Eliot
Room: Kinnear Centre 302
Moderator: Benjamin O'Dell, University of Illinois, Urbana-Champaign

Preserving Miltonic Form, Transforming Miltonic Autonomy: *Adam Bede* and Victorian Law
Emma Davenport, Duke University
"What will you conserve?" Benjamin Disraeli and the Politics of Fiction
Mark Taylor, Stanford University
The Preserve of Guilt: Inheritance, Corporate Liability, and Collins's *Armadale*
Noa Reich, University of Toronto

2C Collection, Exhibition, Commodification: Preserving Imperial Power Relations
Room: Kinnear Centre 303
Moderator: Tina Choi, York University

Arranging the Skin of Empire: Taxidermy at the 1887 American Exhibition in London
Jennifer R. Henneman, Denver Art Museum
Preserved Skin
Pamela Gilbert, University of Florida
Preservation and Metamorphosis
Pandora Syperek, Paul Mellon Centre for Studies in British Art

2D Preserving Boys, Girls, and Empire: Re-examining Childhood and Schooling
Room: Kinnear Centre 304
Moderator: Katherine Magyarody, Texas A & M University

Victorian Boys' Public Schools and Cross-Racial Identifications: Gender, Sexuality, Colonialism
David Agruss, Arizona State University
Preserving Adolescence: The Impulse for Posterity in Victorian Girls' Life Writings.
Lois Burke, Edinburgh Napier University
"Pluck the Blossom, Sacrifice the Fruit": Preserving the Victorian Schoolboy
Mallory Cohn, Indiana University

2E Mission Work and Global Englishness
Room: Max Bell Building 251
Moderator: Jo Carruthers, Lancaster University

The Curious Case of Metlakatla, the Alaska Native Community Led by England's Only Missionary to Alaska
Emily Madsen, University of Alaska-Anchorage
"This fountain of English undefiled": An English School in Nineteenth-Century Chile
Marisa Palacios Knox, University of Texas-Rio Grande Valley
Vexed Texts: Indigenous Converts, Missionary Periodicals
Michelle Elleray, University of Guelph

2F Preserving Victorian Weirdness, or Keeping the Victorians Weird
Room: Max Bell Building 252
Moderator: Neil Hultgren, California State University-Long Beach

"Strange Books" from a "Weird Imagination": H. Rider Haggard's Romances, Subline Egyptian Women, and H.P. Lovecraft's "Weird Tales"
Molly Youngkin, Loyola Marymount University
Weird Sex: *Teleny*, Pornography, and the History of Sexuality
Dustin Friedman, American University
Arthur Machen's Weird Paragraphs of Infinity
Neil Hultgren, California State University-Long Beach

2G Preserving Pre-Raphaelitism: Poetic and Aesthetic Style
Room: Max Bell Building 253
Moderator: Veronica Alfano, Delft University of Technology

The Pre-Raphaelite School of Poetry
Laura McCormick Kilbride, Cambridge University
Drafting the Pre-Raphaelites: Dante Gabriel Rossetti and Lizzie Siddal
Heather Bozant Witcher, Saint Louis University
"Fearless Connections": Noel Paton and the Pre-Raphaelite Paradigm
David Latham, York University

12:00 - 1:30 PM Lunch at "Vistas"

12:00 – 1:30 PM Professionalizing Workshops

Session 1	Networking in-person and online
Kinnear Centre 302	(Melissa Gregory and Devin Griffiths)
Session 2	Publishing Your First Book
Max Bell Building 251	(Kristin Mahoney and Eddy Kent)

12:00 – 1:30 PM Caucus Meetings

Max Bell Building 253	Gender and Sexuality
Kinnear Centre 304	Teaching Universities

1:30 – 3:00 PM Session 3

3A Natural Histories: Dinosaurs, Dioramas, and Darwin
Room: Kinnear Centre 301
Moderator: Christie. L. Harner, Dartmouth College

Technologies of Nature: The Natural History Diorama and the Preserve of Victorian Environmental Consciousness
Bryan Rasmussen, California Lutheran University
Preserving the Natural History Museum
Mario Ortiz-Robles, University of Wisconsin, Madison
Preserving the Prehistoric: Dinosaur Exhibits at the Hunterian and Natural History Museums
Wietske Smeele, Vanderbilt University

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3B Material Cultures: Embroidery, Labour, and William Morris
Room: Kinnear Centre 302
Moderator: Jacob M. Jewusiak, Valdosta State University

Embroidery and Embellishment: the Victorian Preservation of Opus Anglicanum
Anna Wager, University of Washington
The Heritage of Honorable Labor in William Morris's *News from Nowhere*
Kira Braham, Vanderbilt University

3C Patterns of Preservation
Room: Kinnear Centre 303
Moderator: Amy Kahrmann Huseby, Florida International University

Preserving Snowflakes
Kate Flint, University of Southern California
Goblin Market and the Durability of Uncertainty
Amy Kahrmann Huseby, Florida International University
"Singing in Her Song": "The Lady of Shalott," Preservation, and the Politics of Public Performance
Joanna Swafford, SUNY, New Paltz

3D Nature, History, and Naturalism in the Face of Victorian Modernity
Room: Kinnear Centre 304
Moderator: Peter Sinnema, University of Alberta

The People's Parks: Urban nature poetry in Victorian Dundee
Erin Catriona Farley, University of Strathclyde
The Society for Photographing Relics of Old London, 1873-1886: Documenting Historic Value in the Changing City
Sarah Leonard, University of Delaware
Natural Science and the Preservation of "Wonder" in Neo-Victorian Fiction
Thomas Recchio, University of Connecticut

3E Melodic Echoes: Musical Performance and Transformation as a Reflection of Victorian Ideals in mid-century America
Room: Max Bell Building 251
Moderator: Katherine K. Preston, College of William and Mary

"Kathleen Mavourneen": Despair and Longing from the Famine to the American Civil War
Sarah Gerk, Binghamton University
"Remember those beautiful songs": Preserving Cultural Practices Through Music Collection
Candace Bailey, North Carolina Central University
The Daughter of the Regiment: Transformation and Preservation of Operatic Music in Victorian America
Katherine K. Preston, College of William and Mary

3F Energy, Atmosphere, and the Anthropocene
Room: Max Bell Building 252
Moderator: Jonathan Farina, Seton Hall University

Art for Energy's Sake: The Importance of Converting Pleasures into Things
Amanda Auerbach, Harvard University
Save the Children: Little Nell in Coketown
Richard Menke, University of Georgia
Implied Associations: Dickens's Energy Atmospherics and the Anthropocene
Thomas Laughlin, University of Toronto-Mississauga

3G Preserving the 1890s
Room: Max Bell Building 253
Moderator: Kristin Mahoney, Michigan State University

Preserving Decadence, Queering Kinship: Camp Modernism and the Family
Kristin Mahoney, Michigan State University
Revising Oscar Wilde
Rebecca Mitchell, University of Birmingham
Edward Carpenter's Queer Palimpsests
Simon Joyce, College of William and Mary

3:00 - 3:15 PM Break – refreshments and snacks will be served

Kinnear Centre – third floor hall
Max Bell Building – second floor hall

3:15 - 4:45 PM Session 4

4A Ecological Anxieties: Empire and Preservation
Room: Kinnear Centre 301
Moderator: Matthew Connolly, Ohio State University

Waste Lands and Preserves: Olive Schreiner's 1890s Ecological Allegories
Deborah Spillman, Central Connecticut State University
Ethnography and Anxiety in Victorian Mountaineering Narratives of the Canadian Rockies
Jason Wiens, University of Calgary
"There Must Be Some Poison in a Lion's Teeth": Hunting, Empire, and Ecological Decline in H. Rider Haggard's Fiction
Tyler Groff, Miami University

4B Representing Canada
Room: Kinnear Centre 302
Moderator: Maria Zytaruk, University of Calgary

Speculation, Contingency, and Accident in John Galt's Settlement Narratives
Angela Esterhammer, University of Toronto
"Wanderers in a Distant Country": Preserving and Adapting Britishness in the Writing of Catharine Parr Traill and Susanna Moodie"
Suzanne Bailey, Trent University
Preserving Profits: the Stricklands, the Canada Company, and John Galt
Jennifer Scott, Simon Fraser University

4C Imperial Preserves: Photography, Museums, and the Press
Room: Kinnear Centre 303
Moderator: Simon Joyce, College of William and Mary

Archeological Preservation and Mobile Bodies in Victorian Images of Egypt
Christie Harner, Dartmouth College
Marginality Preserved
Priti Joshi, University of Puget Sound
Preserved for Posterity: Incinerating the Victorian Museum in M. P. Shiel's *The Purple Cloud*
Susan Hroncek, Wilfred Laurier University

4D Preserving Food: Domestic Cookery, Nutritional Science, and Literary History
Room: Kinnear Centre 304
Moderator: Summer Star, San Francisco State University

"All this heap of things": Honey, Gift Books, and Collecting Literary History
Jessica Roberson, University of California-Riverside
Moral and Culinary Preservation: Gender and Authority in Victorian Cookbooks
Emily Corey, Ohio State University
"Bread and Beef": Victorian Diet and the Preservation of Britishness
Natasha Rebry, University of Lethbridge

4E Death and Preservation
Room: Max Bell Building 251
Moderator: Deborah Lutz, University of Louisville

"'Birds that Never Wert": Acousmatic Sound and the Poetic Nightingale Preserved
Aran Ruth, University of Michigan-Ann Arbor
Arthur Hallam's Exquisite Corpse: Composing Decomposition in *In Memoriam*
John MacNeill Miller, Allegheny College
Preserving the "Perfect State": Titian Peale's Butterfly Boxes
Ellery Foutch, Middlebury College

4F The Preservation of the Everyday
Room: Max Bell Building 252
Moderator: Rachel Ablow, University of Buffalo, SUNY

The Preservation of Paul Dombey
Rachel Ablow, University of Buffalo, SUNY
Henry James's Generality
Daniel Wright, University of Toronto

4G Class 1: Forms of Labour Repurposed, Appropriated, and Dramatized
Room: Max Bell Building 253
Moderator: Thomas Recchio, University of Connecticut

"Our Delectable Works": Working-Class Modes of Aesthetic Preservation in Penny Plagiarisms of Dickens's Novels
Kristen Starkowski, Princeton University
Romola and the History that Hurts
Melissa McGregor, Simon Fraser University
Melodramatic Mayhew: Preserving J.B. Johnstone's Stage Adaptation of *London Labour and the London Poor*
Taryn Hakala, University of California, Merced

4:45 - 5:00 PM Break

5:00 – 6:30 PM Keynote 1:
Coll Thrush, University of British Columbia

The Unhidden City: Indigenous Histories of London in the Long Nineteenth Century

Room: Max Bell Building Auditorium
Moderator: Susan Hamilton, University of Alberta

7:00 PM Grad Social (Rose and Crown Pub – 202 Banff Avenue)

...Thursday, November 16...

8:00 PM Silent Film

"BLUE JEANS"

Max Bell Building Auditorium

Blue Jeans, "a comedy melodrama in four acts" was continuously popular and frequently staged in America from its earliest performances in 1890 until the 1930s. Rising young director John H. Collins and scenarists June Mathis and Charles Taylor adapted the play for the screen, largely preserving the setting (the "Blue Jeans District" of South East Indiana; it's that district, not the garments, which give the play its name) and the original narrative.

Blue Jeans will be accompanied by Donald Sosin, a composer-musician who performs to silent film at numerous international and North American silent film events. Crucial to the film is a song, inspired by the melodrama and thereafter incorporated to performances, "The Picture that is Turned Toward the Wall". That song will be performed by Joanna Seaton.



Friday, November 17

7:00 - 8:30 AM **Breakfast - VISTAS**

8:00 – 10:00 AM **NAVSA EC/AB meeting**
Room: Elder Tom Crane Bear, Max Bell Building

8:30 - 10:00 AM **Session 5**

5A **Archaeology and Preservation at the Fin de Siècle**
Room: Kinnear Centre 301
Moderator: Angie Blumberg, Saint Louis University

Preserving Earthworks: Thomas Hardy, Trysts, and Transatlantic Archaeology
Anna West, University of Detroit-Mercy
Archaeology and the Material Imagination in H. Rider Haggard
Kate Holterhoff, Georgia Institute of Technology
Preserving the Lie?: Archaeological Forgeries at the *Fin de Siècle*
Angie Blumberg, Saint Louis University

5B **Media Technologies, New Epistemologies: Darwin, Braille, and Machine Cognition**
Room: Kinnear Centre 302
Moderator: Jay Clayton, Vanderbilt University

Analytic Engines, Mental Preservations: Lovelace, Babbage, and Victorian Cognitive Science
Adam Watkins, Purdue University
Darwin and Braille
Miranda Butler, University of California-Riverside
Preserving Evolution: Darwin and Printing Technologies, 1871-72
Sean Mier, Indiana University-Bloomington

5C **Preserving "Natural" Peoples**
Room: Kinnear Centre 303
Moderator: Michelle D. Elleray, University of Guelph

Moral Legislation and the Kanaka Maoli: A Victorian argument for Preserving Hawaiian Indigeneity
Dubhan (Bud) Clark, University of Hawaii-Maui
The disappearing native: indigenous extinction and preservation in Isabella Bird's the Hawaiian Archipelago
Lindsay Wilhelm, University of California-Los Angeles
"A Natural History of the English Peasants": Preservationism in P. H. Emerson's Photographic Naturalism
Thomas Prasch, Washburn University

5D Class 2: Intersections of Religion and Social Control
Room: Max Bell Building 251
Moderator: Mark Knight, Lancaster University

Adelaide Procter's Poetic Form and Catholic Ritual: Preserving and Challenging Social Order
Lesa Scholl, University of Queensland
The Short Forms of Victorian Charity
Sara Maurer, University of Notre Dame
Victorian Street Cries: Lost Labour and Urban Nostalgia
Tina Choi, York University

5E Digital Preservation and Disciplinarity
Room: Max Bell Building 252
Moderator: Kate Flint, University of Southern California

Burning Down the (Digital) Library? Textual Preservation and Hoarding in *Romola*
Aaron Vieth, University of Wisconsin-Madison
Preserving Ephemerality: Dickens in the Digital Archive
Megan Ward, Oregon State University
Digitising the 1851 Great Exhibition: Victorians and the world's fairs movement
Claudine Nightingale, Adam Matthew Digital
Contemporary Novels, Victorian References, and the Undisciplining of Knowledge: Allegra Goodman's Intuition and Charles Dickens's *Bleak House*
Renata Kobetts Miller, City College of New York

5F The Novel 1: Histories and Theories
Room: Max Bell Building 253
Moderator: Anna Clark, Iona College

Through the Eyes of the Historiographer: Re-evaluating the Preservationist Bent of Walter Besant's "The Art of Fiction"
Aaron Donachuk, University of Toronto
Preserving the Victorians: Analysis and the Cut of Modern Character
Jill Galvan, Ohio State University
The Victorian Novel in Amber
Lauren Gillingham, University of Ottawa

10:00 – 10:30 AM **Break – refreshments and snacks will be served**
Kinnear Centre – third floor hall
Max Bell Building – second floor hall

10:30 AM – 12:00 PM Session 6

6A How Psychoanalysis Preserved Victorian Literature and Culture

Room: Kinnear Centre 301
Moderator: Adela Pinch, University of Michigan

Hardy, Bion, and Non-Preservation
Alicia Christoff, Amherst College
Preserving Attachments
Adela Pinch, University of Michigan
Freud and the Reserve
Matthew Rowlinson, Western University

6B Preserving Character and Identity

Room: Kinnear Centre 302
Moderator: Adam Grener, Victoria University of Wellington

Carry Through, Take Up, Hold Over: Choreographing Characters in Dickens's Working Notes
Anna Gibson, Duquesne University
Amy Levy, the Musical Epigraph and the Preservation of Identity
Bruce Durazzi, Art Institute of St. Louis
Ruskin's Wordsworth: Preserving the Ethical Kunstlerroman
Natalie Prizel, Bard College

6C Constructing Environmental Histories

Room: Kinnear Centre 303
Moderator: Bud Clark, University of Hawai'i

Travel Writing as Environmental Preservation in Isabella Bird's *A Lady's Life in the Rocky Mountains*
Chris J. Thomas, Indiana University
Preserving the Sea-Side: Natural History, Tourism and North Devon
Kyriaki Hadjiafxendi, Bath Spa University

6D Preserving Performance: The Theatre, The Archive, and The Hymn Book

Room: Kinnear Centre 304
Moderator: Katherine K Preston, The College of William and Mary

Unexpected Preservation of the Past: Discovering Rev. Patrick Brontë's Sunday-School Hymn Book
Alisa Clapp-Itnyre, Indiana University East
Preserving Victorian Theatre: Working in the Archives
Julianne Smith, Pepperdine University
The Preservation Practices of the Victorian Spectator
Victoria Wiet, Columbia University

6E (Naturally) Fantastic Worlds in Victorian Fiction
Room: Max Bell Building 251
Moderator: Monique Morgan, Indiana University

Preserved Mummies, Memory and Cosmopolitanism in Marie Corelli's *Ziska* (1897)
Niyati Sharma, University of Oxford
The "Natural" Magic of Unwanted Children in *Silas Marner* and *The Secret Garden*
Katherine Magyarody, Texas A&M University
Beatrix Potter's Mycological Aesthetics
Erica Kanesaka Kalnay, University of Wisconsin-Madison

6F No Preservatives: Genre and the "Living Art" of Victorian Women's Poetry
Room: Max Bell Building 252
Moderator: Linda Hughes, Texas Christian University

Dissociative Poetics and the Child Elegy
Melissa Valiska Gregory, University of Toledo
"Flashing Through Epic and Song": Form and Genre in Mathilde Blind's *The Ascent of Man*
Emily Harrington, University of Colorado, Boulder
Victorian Women's Poetry and the Preserves of Faith
Charles LaPorte, University of Washington

6G Plants and/as People
Room: Max Bell Building 253
Moderator: Anne Sullivan, University of California, Riverside

If Trees Had Tongues: From Muir's Haven to Blackwood's Horror
Jessica Straley, University of Utah
Can Plants Be Citizens? Hewett Cottrell Watson and Victorian Botanical Nativism
Mary Bowden, Indiana University-Bloomington

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www.navsa2017.com

12:00 - 1:30 PM **Lunch at "Vistas"**

12:00 – 1:30 PM **Professionalizing Workshops**

Session 3 Max Bell 253	Publishing an Article (Mary Elizabeth Leighton and Lisa Surridge)
Session 4 Kinnear Centre 304	Family Life and the Profession (Rachel Ablow, David Coombs, Jana Smith Elford)
Session 5 Kinnear Centre 302	Publishing Your First Book (Aeron Hunt and Pamela Gilbert)

12:00 – 1:30 PM **Caucus Meetings**

Kinnear Centre 301	Vcologies
Max Bell Building 251	Aestheticism and Decadence

1:30 – 3:00 PM **Session 7**

7A **Modern Forms, Victorian Spaces: Film, Technology, and the Afterlife of Victorian Theatre**
Room: Kinnear Centre 301
Moderator: Sharon Aronofsky Weltman, Louisiana State University

Victorian Melodrama and Modern Media: *Blue Jeans* (1890), Joseph Arthur's Sensation Melodrama, Preserved on Film
David Mayer, University of Manchester and Helen Day-Mayer, Independent
"Hinting the Keynote": Adaptation, Music, and *The Mystery of Edwin Drood*
Sharon Aronofsky Weltman, Louisiana State University
Performing Preservation: Telegraphy, Telephony, and Phonography on the Victorian Stage
Daniel A. Novak, University of Mississippi

7B **Digital Archives and Data Visualization**
Room: Kinnear Centre 302
Moderator: Priti Joshi, University of Puget Sound

A Computational Approach to Dickensian Character Networks: Entropy and Dynamism in the Serial Novel
Adam Grener, Victoria University of Wellington
Preserving Imperialism: Victorian "Figure-Facts" and Data Visualization
Alison Hedley, Ryerson University
Preservation Acts in the Digital Victorian Archive
Heidi Kaufman, University of Oregon

7C Saving Life
Room: Kinnear Centre 303
Moderator: Valerie Stevens, University of Kentucky

Darwin's Marriage Plots
Elisha Cohn, Cornell University
Speciation at Home
Kathleen Frederickson, University of California, Davis
Rescue Work: Conrad, Lyell, and the Impermanence of Form
Jesse Oak Taylor, University of Washington
Darwin's Pulpy Bodies
Devin Griffiths, University of Southern California

7D Ireland and the Preserves of Victorian Studies
Room: Max Bell Building 251
Moderator: Renee Fox, University of California, Santa Cruz

The Case for the Nineteenth-Century Irish Novel
Mary Mullen, Villanova University
Purer than the British? Irish American Victorian Morality
Mike Cronin, Boston College, Ireland
Queering Realism
Renee Fox, University of California- Santa Cruz

7E Preserving Culture: from monuments to porcelain
Room: Max Bell Building 252
Moderator: Trev Broughton, University of York

"Monuments of a Bygone Art": Preservation, Restoration, and Salvage of Traditional Cultures in Victorian Britain and the British Empire
Amy Woodson-Boulton, Loyola Marymount University
Canadian Colonialism Served as a British Dish
Rachel Gotlieb Gardiner Museum
Preserving Portrait Miniatures
Laura Forsberg, Concordia University Texas

7F Poetry 2: Technologies and Metaphors of Verse
Room: Max Bell Building 253
Moderator: Charles LaPorte, University of Washington

Poetic Gems: Anthologies and Extraction
Casie LeGette, University of Georgia
The Verse Novel and the Problem of Form
Dino Franco Felluga, Purdue University and Emily Allen, Purdue University-West Lafayette
The Preserves of Prosody: Gesture and Affect in Victorian Verse Structure
Summer Star, San Francisco State University

3:00 - 3:15 PM **Break – refreshments and snacks will be served**
Kinnear Centre – third floor hall
Max Bell Building – second floor hall

3:15 - 4:45 PM **Book Prize Roundtable**
Room: Max Bell Building Auditorium

4:45 - 5:00 PM **Break**

5:00 - 6:30 PM **Session 8**

8A **Literary Remains: Preserving Authors' Lives**
Room: Kinnear Centre 303
Moderator: Sarah Allison, Loyola University

"Outside In": Margaret Oliphant Reads George Eliot
Elsie Michie, Louisiana State University
Networks of Women Writers: Frances Trollope, Oliphant, Gaskell, and So On
Alison Booth, University of Virginia
J. Anthony Froude: Literary Executor of Thomas Carlyle
Sarah Allison, Loyola University

8B **The Preserves of the Imagination in Victorian Science**
Room: Kinnear Centre 302
Moderator: Katelin Krieg, University of Minnesota

James Clerk Maxwell's Imaginary Fluid and Preserving the Power of Scientific Language
Katelin Krieg, University of Minnesota
Scientific Life Writing and the Preservation of Imaginative Play
Anoff Cobblah, University of Michigan
Preserving Knowledge: Teaching, Learning and New Media in Victorian Times
Andrea Korda, University of Alberta, Augustana

8C **Reworking and Rejecting the Marriage Plot**
Room: Kinnear Centre 301
Moderator: Summer Star, San Francisco State University

Life After the Marriage Plot: Aging and the Preservation of Form in Elizabeth Gaskell's *Cranford*
Jacob Jewusiak, Valdosta State University
The Sketch and the Spinster: Plotlessness and Preservation
Lauren Wilwerding, Boston College
Biting Courtship: Animal Rejection, Acceptance, and the Preservation of the Marriage Plot
Valerie Stevens, University of Kentucky

8D Networked and Networking Women
Room: Kinnear Centre 304
Moderator: Heidi Kaufman, University of Oregon

"Generous Flames to Shape Themselves": Aurora Leigh's Networked Body
Malcolm Bare, Cornell University
Preserving a Feminist Social Network: The Victoria Press Circle
Miranda Marraccini, Princeton University
Networked Feminisms: Henrietta Muller and the Women's Penny Paper
Jana Smith Elford, University of Alberta

8E Preserving Sound, Innovating Forms
Room: Max Bell Building 251
Moderator: Shannon Draucker, Boston University

Preserving Sound, Preserving Desire: Music, Homoeroticism, and the "Earworm" in *Teleny* and "A Wicked Voice"
Shannon Draucker, Boston University
Keeping Time: Irish Folk Music, Preservation, and Innovation in *The Shaughraun*
Carol Hogan-Downey, Saint Louis University
Dramatic Recitation With Musical Accompaniment: A Victorian Genre of Literary Recording
Jason Camlot, Concordia University

8F The Genius Loci Eco-Jam
Room: Max Bell Building 252
Moderator: Elizabeth Carolyn Miller, University of California, Davis

"That old dream of anima mundi": Pater's Wordsworth and a "spot of earth"
Margaret Linley, Simon Fraser University
"Is this place worth preserving?": Ecological Identities and Environmental Racism in the Nineteenth-Century Transatlantic
Siobhan Carroll, University of Delaware
"amours de voyage": Whitman and Swinburne in Vernon Lee's Peripatetic Mind
Dennis Denisoff, University of Tulsa
Placing the English Cottage Garden
Lynn Voskuil, University of Houston

8G Institutionalizing Health
Room: Max Bell Building 253
Moderator: Christopher Keep, Western University

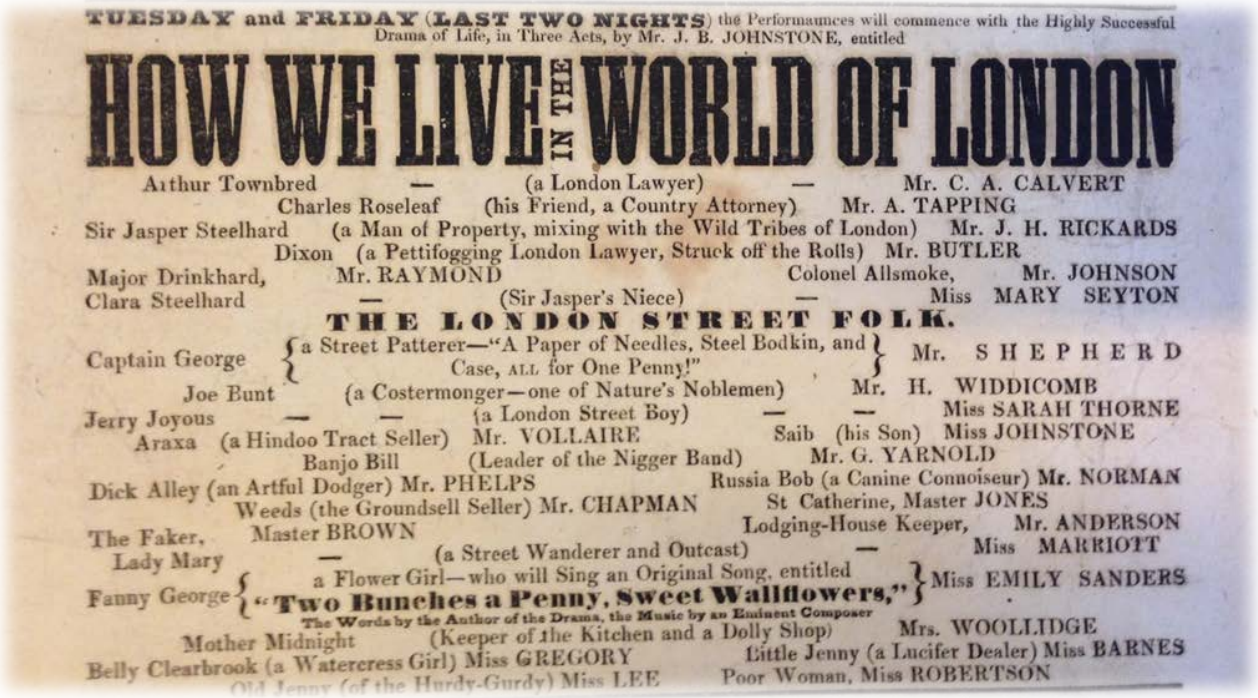
"All But Well": *Bleak House* and the Convalescent Home Movement
Hosanna Krienke, Northwestern University
Preserving a Creative Space for Identity in the Scottish Asylum
Jonathan Tinnin, University of Kentucky
Articulating Healthy Voices: Epidemiology, the Social Body, and Contagious Speech
Daniel Martin, MacEwan University

8:00 PM The NAVSA Theatre Caucus presents a semi-staged reading of

"HOW WE LIVE; OR, LONDON LABOUR AND THE LONDON POOR"

Max Bell Building Auditorium

J.B. Johnstone's stage adaptation of Mayhew's *London Labour and the London Poor* premiered at the Surrey Theatre 24 March 1856. It combines the stock characters and sensational plot of melodrama with characters based on Mayhew's informants. The cast of "London Street Folk" includes Captain George, a street patterer; Joe Bunt, a costermonger; Araxa, a Hindoo tract seller; Fanny George, a flower girl; Betty Clearbrook, a watercress girl; and Old Jenny, a hurdy-gurdy player.



TUESDAY and FRIDAY (LAST TWO NIGHTS) the Performances will commence with the Highly Successful Drama of Life, in Three Acts, by Mr. J. B. JOHNSTONE, entitled

HOW WE LIVE IN THE WORLD OF LONDON

Arthur Townbred — (a London Lawyer) — Mr. C. A. CALVERT
Charles Roseleaf (his Friend, a Country Attorney) Mr. A. TAPPING
Sir Jasper Steelhard (a Man of Property, mixing with the Wild Tribes of London) Mr. J. H. RICKARDS
Dixon (a Pettifogging London Lawyer, Struck off the Rolls) Mr. BUTLER
Major Drinkhard, Mr. RAYMOND Colonel Allsmoke, Mr. JOHNSON
Clara Steelhard — (Sir Jasper's Niece) — Miss MARY SEYTON

THE LONDON STREET FOLK.

Captain George { a Street Patterer—"A Paper of Needles, Steel Bodkin, and Case, ALL for One Penny!" } Mr. SHEPHERD
Joe Bunt (a Costermonger—one of Nature's Noblemen) Mr. H. WIDDICOMB
Jerry Joyous — — (a London Street Boy) — — Miss SARAH THORNE
Araxa (a Hindoo Tract Seller) Mr. VOLLAIRE Saib (his Son) Miss JOHNSTONE
Banjo Bill (Leader of the Nigger Band) Mr. G. YARNOLD
Dick Alley (an Artful Dodger) Mr. PHELPS Russia Bob (a Canine Connoiseur) Mr. NORMAN
Weeds (the Groundsell Seller) Mr. CHAPMAN St Catherine, Master JONES
The Faker, Master BROWN Lodging-House Keeper, Mr. ANDERSON
Lady Mary — (a Street Wanderer and Outcast) — Miss MARRIOTT
Fanny George { a Flower Girl—who will Sing an Original Song, entitled "Two Bunches a Penny, Sweet Wallflowers," } Miss EMILY SANDERS
The Words by the Author of the Drama, the Music by an Eminent Composer
Mother Midnight (Keeper of the Kitchen and a Dolly Shop) Mrs. WOOLLIDGE
Belly Clearbrook (a Watercress Girl) Miss GREGORY Little Jenny (a Lucifer Dealer) Miss BARNES
Old Jenny (of the Hurdy-Gurdy) Miss LEE Poor Woman, Miss ROBERTSON

Saturday, November 18

7:00 - 8:30 AM **Breakfast – VISTAS**

8:00 - 10:00 AM **Future Conference Organizers Meeting**
Room: Elder Tom Crane Bear, Max Bell Building

8:30 - 10:00 AM **Session 9**

9A **The Science and Ecology of Poetry**
Room: Kinnear Centre 301
Moderator: James Diedrick, Agnes Scott College

"Down the Slant Towards the Eye": Hopkins and Ecological Perception
Daniel Williams, Harvard University
Ecology and the Tyrannies of Form: John Clare's Melancholic Enclosures
John James, Georgetown University
May Kendall's Entropic Satire
Lee Behlman, Montclair State University

9B **Ecocriticism: Preserving Nature**
Room: Kinnear Centre 302
Moderator: Sarah Allison, Loyola University

"Preserving the Thames for Its Usefulness, Not for Its Own Sake": The Reengineering of the River Thames and Hydrology in Victorian Thought"
Darin Graber, University of Colorado-Boulder
Artificial Nature and Natural Artifice: Oscar Wilde's Victorian Anthropocene
Elisabeth Strayer, Cornell University

9C **Class 3: Place and Form: Representing the Slum, the Cottage, and the Institute**
Room: Kinnear Centre 303
Moderator: Mark Allison, Ohio Wesleyan University

The Mechanics' Institute as a Victorian Literary Institution
Kyoko Takanashi, Indiana University-South Bend
"My country's happy cottages abound/No longer": Cottages in the Chartist imaginary
Mike Sanders, University of Manchester
The World in a Cottage: St George's Museum and John Ruskin's Reconstructive Intelligence
Marcus Waithe, Cambridge University
Slums, Aesthetics, and the Pursuit of Pleasure in Besant's *All Sorts and Conditions of Men*
Sophia Hsu, Rice University

9D Victorian Theatre
Room: Kinnear Centre 304
Moderator: Renata Kobetts Miller, City College of New York

Domestic Objects in Theatrical Preserves: The "Cup-and-Saucer" Drama of T.W. Robertson
Daniel Brown, Independent Scholar
The Lady of Lyons vs. *Middlemarch*: Theatrical Assemblages and Complementary Victorian Studies
Michael Meeuwis, University of Warwick
Preserving "the making of England" in Tennyson's History Plays
Sarah Weaver, Independent Scholar

9E Negotiating Spaces, Public and Private
Room: Max Bell Building 251
Moderator: Laura Gillingham, University of Ottawa

Uncommon Property: Public Land and the Rise of the Individual
Daniel Stout, University of Mississippi
Urban Window Gardening and the Preservation of Domestic Virtue
Elizabeth Womack, Penn State-Brandywine
Domestic Prefaces and Valiant Footnotes: Jane Porter's Self-Preservation
Sarah Faulkner, University of Washington

9F Spaces of Preservation: Museums, Exhibitions, and Books
Room: Max Bell Building 252
Moderator: Talia Schaffer, Queens College, CUNY

Heritage Discourses and the National Museum
Lindsey Chappell, Rice University
Exhibition to Concert-Hall: Period Instruments at the End of the 19th Century
Maia Perez, University of Illinois, Urbana-Champaign
The Bodley Head's Keynotes Series: Preserving the Legacy of the Beautiful Book
Heather Marcovitch, Red Deer College
Unbinding Literary Periods with Victorian Books
Matthew Poland, University of Washington



9G Representing and Remembering the Empire
Room: Max Bell Building 253
Moderator: Lauren Goodlad, Rutgers University

"After They've Seen Paree" (or the Black Sea, or Delhi): The Geopolitical Consciousness of Victorian Veterans' Narratives
Aeron Hunt, Boston College

Mutiny Memorials, Genre, and National Identity in Sara Jeannette Duncan's *The Story of Sonny Sahib*
John McBratney, John Carroll University

English Flowers in Indian Climes: Preserving English Domesticity in the fin de siècle "Mutiny Novel"
Matthew Connolly, Ohio State University

10:00 - 10:30 AM Break – refreshments and snacks will be served
Kinnear Centre – third floor hall
Max Bell Building – second floor hall

10:30 AM – 12:00 PM Indigenous Walk with Alvin Manitopyes
(Registered walkers to meet at registration desk, main floor Kinnear Centre)

10:30 AM - 12:00 PM Session 10

10A Preserving Utopian Alternatives
Room: Kinnear Centre 301
Moderator: Mark Allison, Ohio Wesleyan University

"Thinking Otherwise": Beatrice Webb, George Eliot, and the Legacy of "Emotive Thought"
Mark Allison, Ohio Wesleyan University

"The Landscape of Progress": Kinetic Form and Socialist Prophecy in Wells's *Modern Utopia*
Tamara Ketabgian, Beloit College

Preserving the New Life in Olive Schreiner's *From Man to Man, or Perhaps Only*
Diana Maltz, Southern Oregon University

William Morris and the Shrinking City
Michael Gastiger, Brown University

10B Poetry 3: Dialects of Preservation, Forms of Revival
Room: Kinnear Centre 302
Moderator: Heather Bozant Witcher, Saint Louis University

English Dialects as a Contested Poetic Preserve
Annmarie Drury, Queens College, CUNY
A Diminishing Preserve? Victorian Poetry, Field Transformations, and Neo-Victorianism
Marjorie Stone, Dalhousie University
Christina Rossetti and the Process of Poetic Vigilance
Grace Vasington, University of Virginia

10C Visioning and Observation Methods in Victorian Science
Room: Kinnear Centre 303
Moderator: Lindsey N. Chappell, Rice University

Heavenly Records: the Paradoxes of Preserving Celestial Light
Anne Sullivan, University of California-Riverside
Herschel and the Cape Observatory: The Personal, Professional, and National Identities of British Astronomy
Garrett Peck, Alexander College
"Looking at things with difficulty": Canada Balsam and the Common Objects of the Microscope
Meegan Kennedy, Florida State University

10D Recording Histories of the Future in Victorian Science Fiction
Room: Kinnear Centre 304
Moderator: Miranda Butler, University of California-Riverside

H.G. Wells and the Evolution of Cannibalism
Megan Arkenberg, University of California-Davis
Mary Shelley's Opioid History and the Pestilential Sublime
Lorenzo Servitje, Lehigh University
Saving Time: Nineteenth-Century Time Travel and Late Capitalism
Sarah Alexander, University of Vermont

10E The Victorian Novel II: Genre and Form
Room: Max Bell Building 251
Moderator: Irena Yamboliev, Stanford University

The Interpolated Tale's Victorian Afterlife
Anna Clark, Iona College
In Literature as in Life?
Daniel Hack, University of Michigan
Dialogue and its Discontents: the Anti-Realist Talk of *Daniel Deronda*
Jane Hu, University of California-Berkeley

10F Famine and Food: Memory, History, Movements
Room: Max Bell Building 252
Moderator: Daniel Martin, Grant MacEwan University

Gothic History in the Writings of John Mitchel: Preserving the Dead and the Land in Famine and Post-Famine Ireland
Amy Martin, Mount Holyoake College
Chinese Famine and the Preservations of British Travel Writing
Elizabeth Chang, University of Missouri
The Lottery of Death: Cattle Plague and Trichinosis in Vegetarian Advocacy
Liam Young, University of Alberta

10G Challenging the Preserved Narratives of Victorian Britain
Room: Max Bell Building 253
Moderator: Bennett Zon, Durham University

The Lost Natural History Collections of Victorian Britain
David Lowther, Durham University
The Preservation of Violent Narratives in the "Brontë Myth"
Sophie Franklin, Durham University
Animal Music and the Great Chain of Being
Bennett Zon, Durham University

12:00 - 1:30 PM **Lunch at "Vistas"**

12:00 - 1:30 PM **Professionalizing Workshops**

Session 6	Publishing Your First Book
Kinnear Centre 304	(Veronica Alfano and Megan Ward)
Session 7	Alt-ac Careers
Kinnear Centre 302	(Annie Murray and Christie Harner)

12:00 - 1:30 PM **Caucus Meeting**
Kinnear Centre 301 19th Century Theatre

1:30 - 3:00 PM Seminars

Seminar A: Victorians in the Anthropocene
Jesse Oak Taylor (University of Washington)
Room: Kinnear Centre 301
Moderator: Eddy Kent, University of Alberta

Seminar B: Souvenirs in Sound: Preserving Multi-sensory Memories with Sonic Postcards
Mary Ingraham (University of Alberta)
Room: Kinnear Centre 304
Moderator: Peter Sinnema, University of Alberta

Seminar C: Victorian Sustainability
Deanna K. Kreisel (University of British Columbia)
Room: Kinnear Centre 303
Moderator: Liam Young, University of Alberta

Seminar D: Natural History Museums, National Identity, and the History of Science
John Holmes (University of Birmingham)
Room: Max Bell Building 251
Moderator: Ariel Kroon, University of Alberta

Seminar E: A Preservationist Pursuit? Collectors and Collections in Victorian Britain
Christina Bashford (University of Illinois) and Christopher J. Ferguson (Auburn University)
Room: Max Bell Building 252
Moderator: David Gramit, University of Alberta

Seminar F: Paper Museums
Deborah Lutz (University of Louisville)
Room: Max Bell Building 253
Moderator: Karen Bourrier, University of Calgary

Seminar G: The Historical Ocean
Cannon Schmitt (University of Toronto)
Room: Kinnear Centre 302
Moderator: Susan Hamilton (University of Alberta)

3:00 - 4:30 PM Session 11

11A Sciences of Preservation: Legacies, Lecturers, Layers
Room: Kinnear Centre 301
Moderator: Kate Holterhoff, Georgia Institute of Technology

Historic Preservation: Roman Sites in Britain Saved by Earthworms
Daniel Bivona, Arizona State University
"Our fellow-existers": The preserves of feeling in the scientific lecture
Lara Musser, University of Virginia
Robert Louis Stevenson's Preservation of Dr. Robert Knox
Rae Yan, University of North Carolina at Chapel Hill

11B Preservation, Adaptation, Transformation
Room: Kinnear Centre 302
Moderator: Margaret Linley, Simon Fraser University

Monks, Mushrooms, Mountains, and the Missing Man: *No Thoroughfare* (1867)
Marty Gould, University of South Florida
Annotation and Preservation in Sara Coleridge's *Phantasmion*
Elizabeth Shand, University of North Carolina at Chapel Hill
Legacies of "Prometheus Unbound": Parry, Shelley and Gladstone
Phyllis Weliver, Saint Louis University

11C Forms of Preservation
Room: Kinnear Centre 303
Moderator: Deanna Kreisel, University of British Columbia

Realism's War Pictures, Then and Now
Rachel Teukolsky, Vanderbilt University
Occult Landscapes: Historicity and the Genre-Place Nexus
Lauren Goodlad, Rutgers University
Tragedy, Farce, ???, Brexit: The London Olympics
Joseph Lavery, University of California, Berkeley

11D Preserving the Faith
Room: Kinnear Centre 304
Moderator: Denae Dyck, University of Victoria

Preserving Faith?: Epistemology, Belief and the Status of Fiction in James Anthony *Froude's The Nemesis of Faith* (1849)
Amy Coté, University of Toronto
Tagging the Vatican with Vernon Lee
David Coombs, Clemson University
The Preservation of Liturgy and the Body in Walter Pater's Fiction
Joseph McQueen, Northwest University

11E Preservation and the Printed Page: Paper, Periodicals, and Monuments to the Past
Room: Max Bell Building 251
Moderator: Laura Forsberg, Concordia University Texas

"The Monster at the End of This Book": Narrating Gaps in *Lady Audley's Secret* and Sherlock Holmes
Anne-Charlotte Mecklenburg, University of Michigan
Cheap, Unstable, and Brittle: Inherent Vice and The Ephemerality of Victorian Print Culture
Annie Murray, University of Calgary
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Lisa Surridge and Mary Elizabeth Leighton, University of Victoria

11F Spiritualism: Mediums and the Media of Exchange
Room: Max Bell Building 252
Moderator: Marisa Palacios Knox, University of Texas-Rio Grande Valley

Bad Gifts: The Negative Offerings of the Victorian Séance
Aviva Briefel, Bowdoin College
Victorian Surrealists: Breton, Seances, and the Creative Unconscious
Claudie Massicotte, Young Harris College
Embodied Forms: Georgiana Houghton's Spirit Drawings and the Lines Between Past and Present
Miranda Steege, University of California-Riverside

11G Preserving Nature: Horticulture, Botany, and Taxonomy
Room: Max Bell Building 253
Moderator: Meegan Kennedy, Florida State University

Cultivating the Apple and Eating it Too: Preserving National Identity through Scientific Intervention
Heidi Hakimi-Hood, Texas Christian University
Close Encounters of the Wardian Kind: Plant Cases and Ecological Crises in the Victorian Parlor
Lindsay Wells, University of Wisconsin-Madison
Preserved in Print: Victorian Books with Mounted Specimens
Maria Zytaruk, University of Calgary

11H Life-Preservers and Oceans of Books: Victorian Autobiography, the Book Market, and the Scholarly Field

Room: Elder Tom Crane Bear Room, Max Bell Building
Moderator: Sean Grass, Iowa State University

Book-making Lives
Trev Broughton, University of York, UK

Anna Mary Howitt's Study Abroad Memoir: Finding a Preserve in the Victorian Literary Marketplace
Linda Hughes, Texas Christian University

Imminent Victorians: Life-writing and the Literary Market
Sean Grass, Iowa State University

4:30 - 5:00 PM Break – refreshments will be served
Kinnear Centre – third floor hall
Max Bell Building – second floor hall

5:00 – 6:30 PM Keynote 2:
Elizabeth Carolyn Miller, University of California, Davis

Extraction Ecologies and Victorian Literature

Room: Max Bell Building Auditorium
Moderator: Dennis Denisoff, University of Tulsa

6:30 - 7:00 PM Break

7:00 PM Banquet
Room 103, Kinnear Centre

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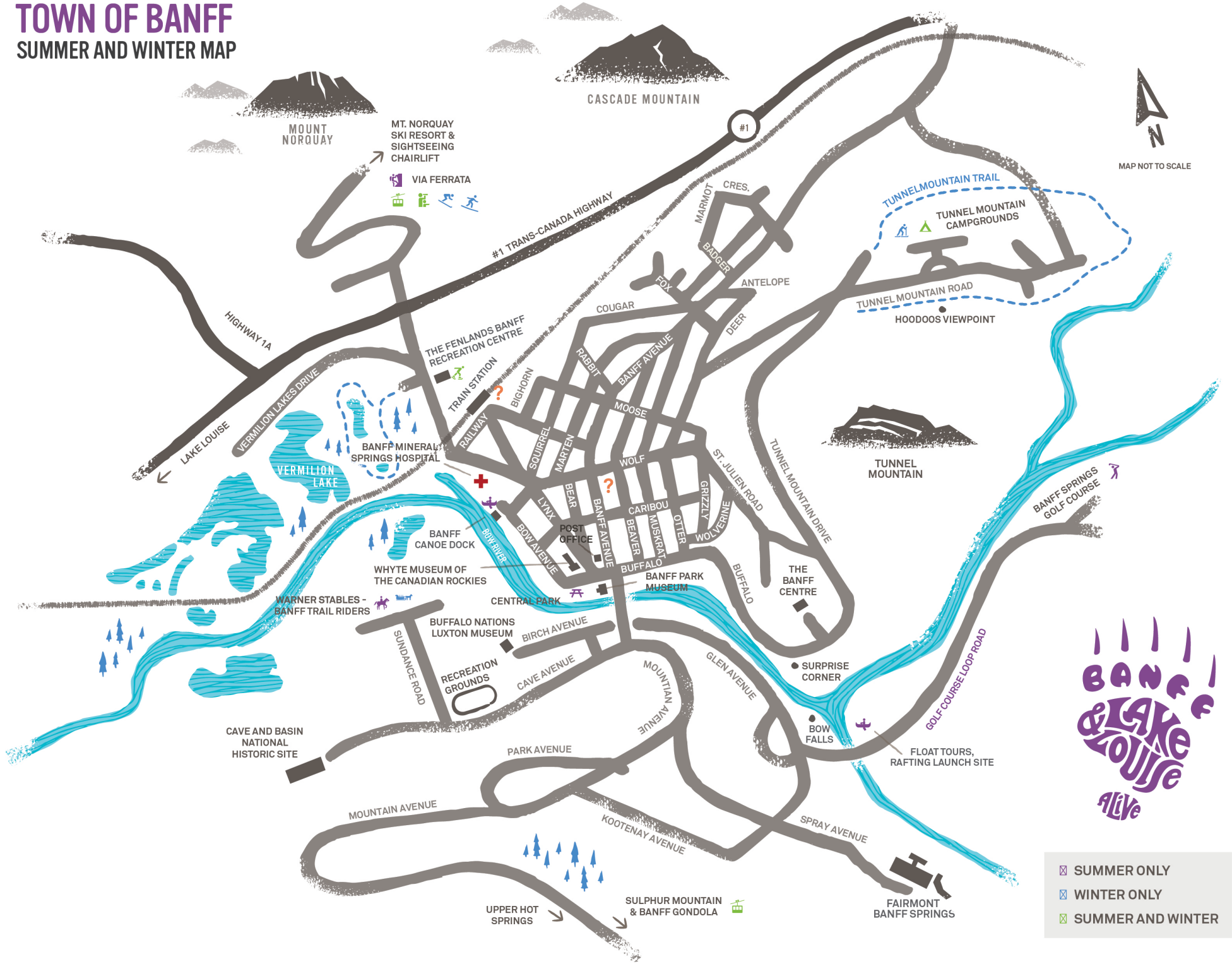
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TOWN OF BANFF

SUMMER AND WINTER MAP



Looking Outward

NAVSA 2018

St. Petersburg, FL — October 11-14, 2018



Call for Papers

The Conference Committee invites proposals for papers, panels, and special sessions on the theme of "Looking Outward." Proposals are especially invited on Victorians and the Caribbean or Latin America, or considering those regions in the British Victorian context, but we welcome a broad range of interpretations of the theme.

Plenary Speakers

Erika Rappaport (UC Santa Barbara) • Belinda Edmondson (Rutgers) • Sally Shuttleworth (Oxford)

Topics may include:

- Victorians and Europe, the Americas, Asia, Africa, Australasia
- Imperialisms: formal and informal, external and internal, diplomacy, war
- Victorians and the universe: space, science, time
- New frontiers of vision: touch, taste, sound, scent, clairvoyance
- Feeling outward: affect and expansion, sensation, sentiment
- Looking at others, at home and abroad: race, ethnicity, class
- The foreign and the exotic: fashion, foodways, art, literary form
- Forms, functions, and transformations
- Travel and travel writing, immigration and emigration
- Outside the individual: from psychology to sociology, anthropology, culture
- Land and sea: island, peninsula, sea, the maritime, vital materialism
- Looking upward: weather, storms, pollution
- Looking back: history, geology, deep time, the anthropocene, neo-Victorianism
- Looking outward from other locations: the view of Britain from other locales
- Looking beyond the human: animals, automata, posthumanism, the supernatural
- Suspicion and oversight: spying and intrigue, surveillance, discipline, policing local, regional, national borders
- Optical technologies and visual aids, visual projection, blindness, barriers, and impairments
- Ethical vision: seeing the self in relation to others, social justice, charity, philanthropy, religion and spirituality
- Looking outside the field: problematizing or redefining "Victorian Studies," new techniques of reading, Victorian Studies from other disciplinary vantage-points
- Nature: gardens, farmlands, wilderness

For individual papers, submit 500-word paper proposals, along with a one-page CV. For entire panels, submit the above for each paper, as well as a one-page summary of the panel. Submission portal coming soon!

Submissions portal: **http://navsa2018.english.ufl.edu/**

The extended deadline for paper and panel submissions is **March 4, 2018**.