**Wednesday August 29th 2018**

9-12 PGR/ECR workshops

12:30-2:30 Welcome and Opening Roundtable

2:45-4:05 Panel Session A

A1

Gaskell, Beth News from the edge of empire: the birth of the regimental journal and new patterns of imperial communication

Goodwyn, Helena Building a Social ‘Nexus’: the Review of Reviews as Template for the Transnational Magazine

Robinson, Alistair Trekking Westward: The Ideal and Aberrant Emigrant in Chambers’s Edinburgh Journal, 1833-1834

A2

Coburn, Angela Ancient Egyptian Ornament and the Decoration of Victorian Publishers’ Cloth Bindings

Herold, Katharina Breaking the Victorian pattern: Oriental ornamentation in Wilde’s literary Decadence

Sheleg, Moran Without End: Owen Jones's Alhambra Court

A3

Green, James ‘The past [is] immutable [...] the future equally fixed and more dreadful’: Violent Repetitions in J. S. Le Fanu’s Wylder’s Hand (1864)

Heholt, Ruth Traces of Repetition in Catherine Crowe’s ‘Real’ Ghost Tales

Peter, Kurian Ghosts and the Machine: Metaphors for neo-Victorianism

A4

Staniaszek, Isabelle Patterns of Prejudice: French Medicine in Nineteenth-Century British Culture

Ferrer, Marta Popular Science as learning technology: Phrenology and codified behavior in Mariano Cubí’s transnational lectures (1853-1857)

Tilley, Heather

A5

Burris-Janssen, Emma Manly Men and New Women: Abortion and the (Re)Production of Britishness

Chang, Xinqiang Eugenics, Reproductive Pattern, and the Imagination of a British Future in Trilby

Char, Asma The New Woman in Britain and the Arab World at the Fin de Siècle: Middle-Class Women Invading the Public Sphere

A6

Charlwood, Catherine Patterns of Destruction: Tree Felling in Victorian Poetry

Morse, Lucy “Murder(ing) Trees”: Reforming Patterns of Gentlemanly Ethics and the Ecosocialist Aesthetic in William Morris’s News from Nowhere (1890) and Hopes and Fears for Art (1882)

Mutch, Deborah Patterns of Resistance: William Morris, Margaret Harkness and the Politics of Space

A7

Coates, David A Diarist's London: Walking the City and Mapping Social Networks

McWilliam, Rohan Pleasure at Her Majesty's: The West End Theatre and its Audiences 1890-1914

Zwierlein, Anne Patterns of Participation: Late 19th-Century Popular Weeklies and the Rhythms of Metropolitan Cultural Life

A8

Baker, Geoffrey Character as Pattern in Victorian: Evidence Law and Victorian Fiction

Koehler, Karin ‘we may at once state that no particular style of handwriting is peculiar to either sex’: Gendered Patterns and Individual Character(s) in Late-Victorian Graphological Discourse

Whiting, Stephen Women Reading and Unreadable Women in Thomas Hardy’s Jude the Obscure

4:05-4:25 Coffee

4:25-5:25 Panel Session B

B1

Esser, Helena City Circuits: Fantastic Historical and Urban Patterns in Steampunk Fiction

Gatehouse, Delphine Cross-hatching

B2

Cuming, Emily Ornamental Sailors

Meeuwis, Michael Enameled Veins: The Object World of Nineteenth-Century Tragedy

B3

Catherine Layton Duchess Dowager Workshop

B4

Blair, Kirstie Literary Bonds workshop

Weiss, Lauren Literary Bonds workshop

Sanders, Mike Literary Bonds' workshop

B5

Scholl, Lesa Liturgical Patterns, Poetry, and Ethical Fasting

Travers, Elizabeth The Voice of the Trinity in Christina Rossetti's Verses

B6

Burrow, Merrick ‘Scoundrels, impostors, and humbugs’: the mimetic performances of Victorian anti-spiritualism

Carver, Ben “Pattern Recognition: Conspiracy Theory as Historical Interpretation”

B7

Granatino, Molly Ryder ‘A Pattern of Narration: Victorian Heroines who Narrate with an Architect’s Eye’

Gange, Anne Ruskin’s Lost Patterns

B8

Coffey, Bysshe The Patterning of a Poet: Shelley, Victorians, and Pauses

Yeates, Duncan Patterning Parnassian aspirations: autobiographical writings of the miner poet, John Harris (1820-1884)

5:35-6:35 Keynote 1

7-8:30 Wine Reception RAMM

**Thursday August 30th**

9-10:20 Panel Session C

C1

Guimarães, Paula Alexandra Tracing Stereotypical Patterns in the Perception of Foreign Otherness: The Poetic Representation of the Portuguese Other in some Victorian Poems

Milne, Duncan The King over the Gase-Gase Water: History, Romance, and Patterns of Identity in the Work of Robert Louis Stevenson

Krivosheina, Maria “Russian Hotspur” and the British Middlebrow: “Mr. Lermontoff” in the Strand Magazine (1890-1910s)

C2

Strasdin, Kate Pattern as Memento: The Case of the 19th Century Dress Diary

Albassam, Mona ‘Quaker-like’ Plainness in the Works of Charlotte Brontë

Rose, Clare The value of pattern: copyrighting clothing designs in the Board of Trade registers, 1842 -1883

C3

Novikova, Nataliya Patterns of Romantic Thinking: Browning’s “The Ring and the Book” and M.H. Abrams’ “Natural Supernaturalism"

Thomas, Jayne Maud and the Shrieking of the Wainscot Mouse: Wordsworthian Poetic Patterns in Tennyson

Claes, Koenraad Revolving historical patterns in the political poems of Young England

C4

Pyke, Susan Patterns of dissection: George Eliot’s surgical interests in the workings of blood

Scown, Jim Soil and the City: Elizabeth Gaskell’s Sewerage Networks

Shipton, Eleanor ‘The Post Office, the heart of our whole system of circulation’: Patterned labour, circulation, and the body in the nineteenth-century Post Office

C5

Heilmann, Ann Patterns of In/Authenticity: Mid-Victorian divorce trials in the mirror of neo-Victorian self-representation

Leahy, Richard The sensuous Pastoral in Pre-Raphaelite Poetry: Nature's Muses

Mitchell, Kate Pre-Raphaelite Patterns: Making (Sleeping) Beauty speak in Kate Forsyth’s Beauty in Thorns (2017)

C6

Capancioni, Claudia ‘Arctic Patterns: Victorian Geographical Explorations and Narratives of Travel’

Chu, I-Hsien Deconstructing and Reconstructing the "Pattern" of "Willow Pattern": The Cross-cultural relations between Chinese Garden Aesthetics and George Meredith's Novel The Egoist

Brown, Celia The scientific significance of Lewis Carroll’s chessboard

C7

Chen, Victoria When Alice met Punch

Grennan, Simon Journal serialisation and the patterning of events: Marie Duval parodies the Royal Academy Summer Exhibitions of 1870, 1873, 1875, 1876, 1878 and 1880.

Rawlings, Rachel Disguising Decadence: Pattern and taboo in the work of Aubrey Beardsley

C8

Selleri, Andrea Patterns of Causation in Oscar Wilde’s fiction

Star, Summer J. Gaskell's Pattern Minds

Yem, Eirian ‘The ingenious web of probability’: Daniel Deronda and Patterns of Probability

10-20-10:40 Coffee

10:40-12:00 Panel Session D

D1

Comyn, Sarah

and Porscha Femanis A ‘resort for loungers’?: Public Libraries and Book Holdings of the Colonial Southern Hemisphere

Atkin, Lara

and Nathan Garvey Settling Poetry: Reprinting poems in the early Press in Colonial South Africa and Australia

Eyre, Angharad Patterns of Good Works: the influential genre of female missionary biography

D2

Spier, Simon Patterns in Public Collecting: The blurring of public and private in the art museum, c. 1860-1914

Wimhurst, Tamsin ‘Seize the Moments’: Pattern in a Victorian Working Class Home

Yeates, Amelia Reading Pattern in Images of the Nineteenth-Century Domestic Interior

D3

Boyce, Charlotte Patterns of Victorian and Neo-Victorian Celebrity

Dove, Danielle Patterns of Victorian and Neo-Victorian Celebrity

Mayer, Sandra Patterns of Victorian and Neo-Victorian Celebrity

D4

Blaire, Kirstie Frameworks in the study of labouring-class literature

Maidment, Brian Frameworks in the study of labouring-class literature

Rennie, Simon Frameworks in the study of labouring-class literature'

D5

Butcher, Emma ‘But the Woes of War are not Confined to the Field of Death’: Patterns of War Trauma and Alcoholism in the Brontë Juvenilia

Hall, Leo ‘These are the sort of men a woman could worship with all her soul’: The anomaly of nineteenth-century heroic masculinity in Sir Arthur Conan Doyle’s The Lost World.

Sumpter, Caroline ‘Isolated among Barbarians’: Patterns of Militarism and Moral Evolution in George Gissing’s Late Works

D6

Budge, Gavin ‘For He is our Childhood’s Pattern’: Religion, Development and the Boundary between Childhood and Adulthood in the fiction of Charlotte M. Yonge

Dickinson, Rachel ‘And mighty deed am I’: Ruskin’s hagiographic patterning

Murray, Brian Patterns of Devotion: George Eliot and the Lives of the Saints

D7: Patterns of Prejudice in Victorian performance and exhibition culture

Mitchell, Olivia “From Savages to Subjects: The Development of the Depiction of Indian races”

Roberts, Louise Reading the 'Racialised' Freak: Empire, Science and Sexuality

Yeandle, Peter “Staging Cetshwayo: the multiple performances of the Zulu King”

D8

Brennen, Gregory Patterns of the Serial Novel: Sensation and the Establishment of the Series Form in Trollope's Palliser Novels

McKenzie, Helen ‘This is as a magazine should be’ (The Critic, 1856): Margaret Oliphant’s The Athelings both utilises and undermines the expected patterns of periodical fiction.

Valdez, Jessica In Black and White: News, Fiction, and Fraud in the Victorian Novel

12:00-1:00 Lunch

1:00-2:00 AGM

2:-3:20 Panel Session E

E1

Schroeder, Fiona Towards Decay: Cosmic Patterns of Growth and Decline in Late-Victorian Interplanetary Romances

Strayer, Elisabeth Writing Rupture: Krakatoa in the Global Literary Imagination

Merkling, Emma Sequence, Narrative, and the “Heat Death” of the Universe in Evelyn De Morgan’s Mermaid Paintings

E2

Kohlt, Franziska Pattern, Ecology and the Fantastic Imagination of George MacDonald and William Morris

Orr, Emily Patterns of Growth: The Rustic Style in Nineteenth-Century America

Ricard, Marc Designed ‘After Nature’:The Politics and Aesthetics of Vegetable Ornament in the long Nineteenth Century

E3: The Patterns of Decadence

Freeman, Nick Deadlines and Treadmills: Patterns of Publishing in 1890s’ London

Hext, Kate Rarely Pure and Never Simple: Oscar Wilde’s Epigrammatic Patterns

Murray, Alex Patterns of Transnational Poetics and Australian Decadence

E4

Ghimpu-Hague, Alina ‘The World Within the Pattern: Exploring the Hidden Complexity of Lear’s Limericks’

Mahlberg, Michaela Common patterns of speech and body language in nineteenth-century fiction

Taylor, Joanna Edwin Waugh’s checkered patterns: disrupted data and Literary GIS

E5

Ramuz, Colette ‘‘Why don’t you come and bite me”: Male Sexuality and Patterns of Biting in Dickens

Thorne, Joseph A Cartography of Crime: Mapping Patterns of Criminality onto the Deviant Bod

Zadrozny, Sara ‘Indelible patterns: ageing women and nineteenth-century dermatology in Charles Dickens’ Dombey and Son (1848) and Erasmus Wilson’s Healthy skin: a popular treatise on the skin and hair, their preservation & management (1855)’.

E6

Goulston, Helen Beetles and Chevrons: Patterns in a Victorian Entomological Gallery

Gustin, Melissa STOP! It’s Lizard Time

Syperek, Pandora Patterns of Ecology in the Natural History Museum

E7

Davis, Jim Theatre & Visual Culture

Holmes, Kate Theatre & Visual Culture

Newey, Kate Theatre & Visual Culture

Smyth, Pat Theatre & Visual Culture

E8

Böehm-Schnitker, Nadine Shaking the Habit: An Aisthetic Approach to Wilkie Collins's Sensation Fiction

Heneghan, Marie S. Oscar Wilde’s Contradictions of Pattern: The Art of Religious Ritual

Riddell, Fraser Queer Rhythms: Vernon Lee, John Addington Symonds and the Sexual Politics of Victorian Musical Formalism

3:20-3:40 Coffee

3:40-5:00 Panel Session F

F1:Global Design

Monzavi, Azadeh Liberty of London Art Pattersn: A Dialect of Victorian Aestheticism

Rahman, Sabrina Patterns of Empire: Historicism & the Global Vernacular between Vienna & London

Vitanza, Dianna Iron, Porcelain, and Art: the Victorian Pattern of Production, Consumption, Exhibition

F2

Hind, Heather Hairwork Patterns in Print, 1850-1871

Crossley, Alice Valentines and memorial cards: the ephemera of love and loss

And Claire Wood

Boman, Charlotte Curating Modernity? On Carte de Visite Album Collections

F3

Suwa, Akira What Makes It Neo-Victorian?: the Haunting Presence of Victorian Britain in The Handmaiden

van Dam, H.D.J. Freakish Photographs: Patterns of the Past in Ransom Riggs’ Miss Peregrine’s Home for Peculiar Children

F4: Victorian Expeditionary Literature, the Digital Archive, and Patterns of Editing and Publishing

Ball, Heather F. Encoding the Expeditionary Experience: Digitally Curating the Manuscript Record of Exploration

Livingstone, Justin D. Victorian Publishing, Digital Editing, and David Livingstone’s Missionary Travels

Simpson, Kate Encoding the Expeditionary Experience: Digitally Curating the Manuscript Record of Exploration

Wisnicki, Adrian Breaking Patterns of Victorian Digitization

F5

Hanks, Lucy The Life of Charlotte Brontë: Revising Against the Pattern

Delafield, Catherine Design for a Wife: John Walter Cross and George Eliot’s Life

Whitehead, Lucy Life Patterns: Replication, disruption, and proto-cinematic technique in John Forster's Life of Charles Dickens

F6

Hadjiafxendi, Kyriaki Patterns of Creation: Rockpools, Seaside Tourism and Natural Theology

Minnen, Jennifer Patterns of Authority: Anna Atkins’ Botanical Photographs

Piesse, Jude The Life and Times of Darwin’s Childhood Garden: Patterns, Pathways, Forms

F7: Anatomy and Pathology in the Museum: Patterns of Visual and Literary Narrative

Burke, Verity

Wagner, Corinna Anatomy and Pathology in the Museum: Patterns of Visual and Literary Narrative

Warren, Treena Anatomy and Pathology in the Museum: Patterns of Visual and Literary Narrative

F8

Erchinger, Philipp The Long Poem as Kaleidoscope: Tennyson’s In Memoriam

Jewusiak, Jacob Patterns of Ageing and Decay in ‘Tithonus

Ramsey, Barkley Rewriting Eternity: The Poetic Form of In Memoriam A.H.H.

5:10-6:30 Keynote 2

Evening: Conference Dinner

**Friday August 31st**

9-10:20 Panel Session G

G1: Global Hardy

Chowdhury, Sreemoyee Roy The “coarse pattern” on the “beautiful feminine tissue” of Tess’ gendered body acquiring a transcultural status through intermediality

Jackson, Rena ‘“The Race is not Always to the Swift’: Radical Critiques of Settler Colonialism in Thomas Hardy’s Late Fiction’

Liu, Yuejie A Transcendence over the Moral Pattern: Ecological Morality in Thomas Hardy’s The Woodlanders (1887) and Shen Congwen’s Border Town (1934)

G2

Tanabe, Kumiko Hopkins’s Sympathy for ‘Oddness’ in the Fanciful Patterns in the Gothic Architecture of William Butterfield

Ebbatson, Roger "Outside the Casement": Window Patterns in Hardy's Poetry

Sorensen, David “Perpetual Novelty”: Carlyle, Ruskin and the Patterns of Imprisonment in Victorian Culture and Society

G3

Dumbill, Eleanor Exemplar Texts and Uncontrollable Destiny: Frances Milton Trollope’s Jonathon Jefferson Whitlaw, Scenes on the Mississippi (1836) and Michael Armstrong, the Factory Boy (1840) as Originators of their Genres.

Kapp, Luisa Victorian Etiquette: A Pattern for Social Success?

Waterson, Amy “This is not to be a regular autobiography”: An Examination of the Nineteenth Century Bildungsroman (1847 – 1895)

G4

Barnaby, Alice Recuperating Incandescence

Horton, Joanne The Magicians of Birmingham: the emergence of the inventor artisan and their influence on metallic pattern and manufacture of ornamental objects in the nineteenth century

Jacobs, Jamie Pugin’s pattern-driven carving at the Houses of Parliament

G5

Cox, Jessica Maternal Love and Patterns of Infant Feeding in the Victorian Novel

Jones, Natalie Tense Tessellations: The Dance of Maternal Resistance in Thomas Hardy’s Return of the Native and George Eliot’s Adam Bede

Rosefield, Hannah The stepmother novel and the representation of ordinary life

G6

Bryant-Davies, Rachel 'What an old myth may teach': Greco-Roman antiquity as exemplary pattern in Victorian children's culture

Fallon, Richard ‘The Derndest Animal You Ever Heard Tell Of’: Fiction, Mass-Circulation Media, and the Transatlantic Brontosaurus in 1899

Giret, Mathilde Vampiric narrative patterns: Palimpsestic dynamics and textual devoration in Bram Stoker's Dracula

G7

Kember, Joe

Plunkett, John ‘Netflix circa 1850: Hiring, Habit and Consumption Patterns of Visual Media’

G8

Brand, Nerida Fractured selfhood: The many faces of Mary Elizabeth Coleridge

Gutowska, Anna Cinderella marries Bluebird: Charlotte Brontë's subersive use of romantic tropes in Jane Eyre

Mo, Natalie Her Shadow: Killing Off the Female Double in Realist and Gothic Fiction

10:30 Keynote 3

11:30-11:50 Coffee/ Packed Lunch Available

11:50-1:10 Panel Session H

H1

Barrera-Medrano, Leire Transnational Religious Patterns: Late Victorian Writers and the Erotics of Spanish Mysticism

Clarke, Anactoria Patterns of Empire: Disrupting the Influence of the East in Richard Marsh’s ‘The Beetle’

Mazurek, Monika “A Cockney in Ireland”: Thackeray’s Protestant ideology and Irish reality

H2

Kazou, Yokouchi “That Grand Miraculous Tissue, and Living Tapestry”: Carlyle’s French Revolution and/as Textile Art

Pouliot, Amber Patterns of Womanhood, Threads of Narrative: Dorothy Wordsworth, Charlotte Brontë, and the Exhibition of Needlecraft

Yang, Di “Checks or Spots”: Textile Patterns, Tradition and Female Community in George Eliot’s Novels

H3

Creechan, Louise Erik of the Opera, David Hasselhoff, and Cliff Richard Solve The Mystery of Edwin Drood: Patterns of Adaptation and Harnessing the Pedagogical Potential of the Neo-Victorian Musical

Laurella, Robert Performance Patterns: Adaptation on the Mid-Victorian Stage

Waters, Leanne The Melodramatic Patterns and Subversions of The Sorrows of Satan (1895-97)

H4

Kingstone, Helen Truth in the historical novel?

Kistler, Jordan Completing the Series in the British Museum

Macleod, Jock Shaping the history of the press: A historiography of Victorian Newspaper Histories

H5

Setecka, Agnieszka “Work abounded, wages rose”: Charlotte Brontë’s Shirley and Harriet Martineau’s Illustrations of Political Economy

Markwick, Margaret “Gold put to the use of paving stones”: Internal Colonialism in Wuthering Heights

Roxburgh, Natalie Beyond Political Economy: Patterns of Interest in Felix Holt and Middlemarch

H6

Hornsby, Asha Patterning Pain, Regulating Reflexes: Victorian Vivisection and the Standardisation of Animal Behaviour

Panha, Ming “Curious incidents”: animalistic, queer chaos and anthropocentric, masculinist order in “Silver Blaze” and “Shoscombe Old Place” by Sir Arthur Conan Doyle

Wickes, Briony The Creature and The Whale: The Ripple Effect of Whaling in Mary Shelley’s Frankenstein

H7

Bennett, Ali Collecting and Categorising: East African patterns in the British Museum

McMahon, Mary A ‘return to nature’: consuming the ornament of Oceania in mid-nineteenth century Britain

Miller, Amy The Kashmir Shawl – Troped Patterns, 1870-1920

H8

Zieger, Susan Patterns of Habit: The Psychoactive Revolution, The Logistics Revolution, and the 19th-Century Opium Trade

Abberley, Will Patterns of Behaviour: The Science of Habit and Science as Habit in Victorian Naturalist Travelogues

Bellini, Federico “Life is like a Fugue”: Samuel Butler's Theory of Habit between Science, Philosophy and Literature

1:15-2:30 President’s Panel

2:45 Closing Remarks

3pm Conference Ends