



School: School of Science

Researcher: Ella Simpson

Project Title: Criminal Research: Creating Communities of Practice

UOA: 33 - Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Questions

1. Is it possible to design a creative writing programme based on a clear pedagogical model, that can be delivered into prisons in order to develop understanding of the potential of creative arts to reducing reoffending.
2. How can best practice in this area be shared and replicated in order to build a wider body of evidence over time through multiple iterations of the programme?
3. In what ways can a university-prison collaboration be utilised in order to encourage prisoner participation in a community of literary practice rather than a therapeutic intervention?