School: Bath School of Art

Researcher: Professor Stephen Dutton

Project Title: *Writing, Drawing, Speaking*

UOA: 32: Art and Design: History, Practice and Theory

Research Timeline

Date	Rationale of research activities and decisions undertaken
18-20 May 2015	***Text Versus Art* Conference, The University of Łòdź** Presented a conference paper. This paper begins to outline thoughts on the shifts between image, text and speech.
26-27 September 2015	Delivered the keynote for ***Next to Nothing* Conference for the University of Newcastle, Australia.** Title of paper *A flickering Institution* The keynote presentation continues to explore the zones of transaction between performing, writing, drawing, and painting, building on the paper given at Łòdź. This was also a Visiting Professor role and a Residency which allowed for the development of a new drawing/performance at the Lock Up Gallery, Newcastle, Australia (4-27 Sept 2015).
15-30 October 2015	***Art/Text*, NCUST gallery, Tangshan, China** Co-curated exhibition with Annie Xu which explored the relationships between ideogram and symbol. Also included a wall text by Dutton and Xu.

28-29 April 2016	***Art, Philosophy, Writing and Speech*** Society of Artistic Research Annual Conference*,* University of the Arts, The Hague, Netherlands. Title: *'If my paintings could speak this is what they might say'* – presentation and workshop. This conference presentation forms the basis of what is then published in *Studies in Theatre and Performance* in 2018 as the thinking around the breakdown between ontological frames begins to crystallise.
2017	***Aphantasia – 8 Hour Shift*, AND EventSpace, London** This was a three-day performance open to the Public in which the boundary between drawing, speaking, and writing is explored. Dutton was one of three participants. The others were a musician and a painter.
2017	Recipient of the Arts Council of England Artists International Development Award (New Zealand).
10-13 March 2017	***Performance Arcade/Performing, Writing*, Wellington, New Zealand** A Three-day performance and symposium which used sound and avatars to explore speech acts alongside musical scores, testing and putting into practice some of the ideas proposed and formulated in previous symposia. Dutton performed 'Words Fail Me'.
18 January – 24 February 2018	***Documents, Alternatives,* Verge Gallery, Sydney Australia** Dutton was invited to contribute to this group exhibition which explored alternative approaches to art and the document. Dutton's contribution included 4 out of a larger series of drawings which were playing on the relationships between acts of drawing and of glossolalia. The exhibition was curated by Dr. Angela Bartram.

October 2018	**'WRITING/ PAINTING/READING/DRAWING: something not yet, and yet, still something'**
	Studies in Theatre and Performance, 38:3 (2018), 302–312. Journal article by Steve Dutton.
	This articled emerged in close relationship with the *Documents Alternatives* exhibition (Jan-Feb 2018).
2019	***No Telos* (Beam Editions, 2019)**
	Beam Editions https://www.beameditions.uk/bookshop/no-telos
	Dutton was invited to submit to the artist's book *No Telos*, a collaborative artistic research project exploring the critical role of uncertainty, disorientation, not knowing and open-ended activity within creative practice and during uncertain times.
Jan 2019	***Soanyway***
	Dutton's work, 'Erase the background noise, prepare the ground for the performance' is published in *Soanyway* journal, vol. 2, issue 2 (2019).
9 March – 30 April 2019	***A Share of a Future*, China University of Mining and Technology, Beijing**
	Co-Curated exhibition (Dutton, Xu) in which Dutton exhibited the work 'Que Sera Sera', a digital print, approx. 6ft x 4ft. This work took what ostensibly seems like the speech act of a child but through a process of linguistic play placed it in the context of a philosophically dense question about the nature of language.
16-18 June 2019	***Convocation – on expanded language-based practices*** Research Pavilion, Venice Biennale, 2019
	https://www.researchcatalogue.net/view/614742/614743

	An animation by Dutton, 'I WILL NOT', was exhibited at the Research Pavilion.
1-20 October 2019	Dutton is the Invited Artist for a residency at The Museum of Loss and Renewal, Collemacchia, Italy.
Nov 19-21 2019	**_In Dialogue,_ Nottingham Contemporary** Invited Artist to a three day symposium exploring Site-Form-Dialogue. Site-Location-Dialogue. Site-Practice-Dialogue. Dutton presented the work **'_The Possible/Impossible'_**
3 Oct - 1 November 2020	**Centre of Gravity, Bristol** Presented a video piece at Sympoiesis at the Centre of Gravity project, Bristol, which went on to be included in the 'language based practice project' for the _Journal of Artistic Research_ in November 2020.