



**School:** Bath School of Art

**Researcher:** Professor Steve Dutton

**Project Title:** *Writing, Drawing, Speaking*

**UOA:** 32: Art and Design: History, Practice and Theory

## Research Questions

- What are the ontological boundaries between speech, writing, drawing and reading?
- Is it possible to move between these boundaries and even blur, disrupt and reform them in a continuous process?
- If this is the case, what new forms, affects and insights might arise?