Covid-19 related delays to the developments of *Dwelling*

Dwelling was booked to tour to the following venues in September and October 2020: The Spire, Brighton
Wycombe Arts Centre, High Wycombe
The Anglican Chapel, Bristol
Poltimore House, Devon

The above listed venues were rescheduled for the Spring 2021 and have now been postponed until May 2021. Due to the postponment some of these venues were unable to continue with the bookings, and so the tour will now only go to two of the venues late Spring, if this will be possible.

The tour was entitled *The Dead Tour*, and its aim was to develop the research outcomes that had informed the decision to premiere *Dwelling* within the non-theatre site of Arnos Vale Cemetery's Anglican Chapel, in Bristol. The level of audience response evoked by the production's premiere and quality of post-performance debate around the rarely discussed topics of loss and grief provided the impetus to tour *Dwelling* nationally within spaces of contemplation and remembrance.

It is envisaged that the *Dead Tour* will extend further the level of audience engagement to actually informing the content of my next research project: *Ghosts on the Road*. A key means of doing so is through an after-show invitation to the audience to share and record their own stories of hauntings. This will be facilitated via a video booth located in the venue foyer. Collating these stories will be conducted in accordance with Research Ethics Guidelines including the use of consent forms/permissions etc. The methodology will also offer options of written account, anonymity or opt-out prior to final inclusion. It will be made clear that the final data collected is intended to inform the research and development of *Ghosts on the Road*. This piece is planned as an exploration of the itinerant ghosts of the UK landscape. New film footage will also be shot at the national site sensitive locations. This footage will be edited and integrated with the 'booth stories' to inform the development of my next project *Ghosts on the Road*. This project will be premiered at Arnos Vale Cemetery, Bristol, and Wycombe Arts Centre, High Wycombe, in the Autumn 2021.