



**School: School of Music and Performing Arts**

**Researcher: Dr. Helena Enright**

**Project Title: 100 Years Later: RISING**

**UOA: 33 - Music, Drama, Dance, Performing Arts, Film and Screen Studies**

## Research Questions

- 1) How might a 'theatre of testimony' research methodology be used to commemorate the 100-year anniversary of the Easter 1916 rising with young people?
- 2) What role can 'theatre of testimony' play in facilitating a deeper understanding of the relationship between young people and ideas of democracy, citizenship, religion and politics in twenty first century Ireland?
- 3) What sort of a dramaturgical framework might be developed to contain these testimonies in order to not only transfer personal experience in combination with material from the archive in an authentic manner to the stage but to also shed light on the past in order to learn from it in the present?