



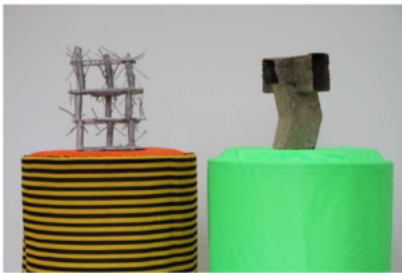
Materials: Yellow plasticine and Juicy fruit chewing gum

Lyotard, J.F. (1986) *The Postmodern condition: report on knowledge*. Manchester University Press, Manchester.

Jones, R. (2009) *On the value of not knowing*. Kettles yard paper, Cambridge.

Symposium (2009) [On not knowing: how artists think](#). Kettles yard, Cambridge (click to follow)

Ingold, T. (2013) *Making: Anthropology, Archaeology, Art and Architecture*. Routledge, London



J. Dunseath, *Ali* 2013 Sand cast aluminium

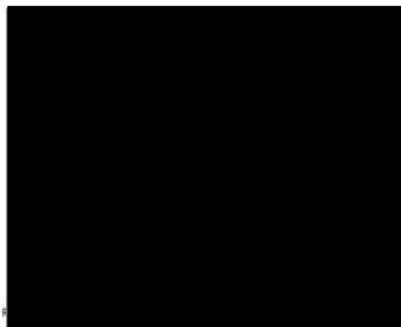


J.Dunseath, *Cones*. 2013 Cotton fabric, steel and plastic

[Sand Cast aluminium Process](#) (to view film of process-click to follow link)

Adorno, T.W. (2005) *Minima Moralia: Reflections from Damaged Life* (Radical Thinkers) Verso, London

Winsniowska, M. (2011) Section 127 *Wishful thinking* [On stupidity](#). (click to follow link)



Serra, R. (1967–68) *Verb List Compilation: Actions to Relate to Oneself*

Serra, R. (1987) *Fulcrum* Broadgate entrance, Liverpool street station

ICA et al. (1969) *Live in your head: when attitudes become form: works, concepts, processes, situations, information*. London: ICA.

Serra, R. (2008) *Drawings-work comes out of work* (exh.cat) Kunsthau Bregenz

## Fabricator, interpretator

Barker, I. (2007) *Anthony Caro: Galvanised sculptures*. (exh.cat) BAS printers, London

Lave, J & Wegner, E. (1991) *Situated Learning-Legitimate peripheral participation*. Cambridge University Press.

Follows, C. (2011) *How can tacit and explicit knowledge be communicated and experienced online?* Open Educational research. Process.arts

Orozco, G. (1992) *Yielding Stone*. Temkin, A. (2010) *Gabriel Orozco*. Tate Publishing, London

Dunseath, J. (2014) *Richard Hamilton Re-interpretations* Tate Modern, London

Kwon, M. (2002) *One Place after Another: Site Specificity and Locational Identity*. MIT Press, Cambridge.

Hall, J. (1999) *The World as sculpture: the changing status of sculpture from the renaissance to the present day*. Chatto & Windus, London.

Clark, L. (1966-80) *Relational Objects. Stone and air*.

Osthoff, S. (1997) *Lygia Clark and Hélio Oiticica: A Legacy of Interactivity and Participation for a Telematic Future*. Journal Leonardo Volume 30, No. 4

Brett, G. (2002) *Art in the Plural*. (exh.cat) Museu de Arte Moderna, Rio de Janeiro.

Bishop, C. (2006) *Participation: documents of contemporary art*. Whitechapel Art Gallery/MIT, London.

Roochnik, D. (1998) *Of Art and Wisdom: Plato's Understanding of Techne*. Pennsylvania state University Press.

[jennydunseath.com](http://jennydunseath.com) (Click to follow links)