



**School: Bath School of Music & Performing Arts**

**Researcher: Dr Matthew Sergeant**

**Project Title: The Velvet Rage (2017, for flute, voice, cello, and electronics)**

**UOA: 33 - Music, Drama, Dance, Performing Arts, Film and Screen Studies**

## Research Timeline

Date	Rationale of research activities and decisions undertaken
Nov 2016	<b>Commission received</b> Commission from ensemble <a href="#">Trio Atem</a> for new substantial work to mark their 10 <sup>th</sup> anniversary. Funding supplied from Arts Council England.
Dec 2016	<b>Development of principal research questions</b> See research questions document for full details.
13 Jan 2017	<b>Experimentation and Development Workshop with Trio Atem</b> Collaborative session developing instrumental techniques and appropriate notations for use in the composition.
Feb – Apr 2017	<b>Composition Process</b>
18 May 2017	<b>First Performance</b> Trio Atem, St Catherine's College, Oxford. Following the first performance, minor alterations and editorial developments were made to the composition.
08 Jun 2017	<b>Performance</b> Trio Atem, The Wander Inn, Manchester
08 Jul 2017	<b>Conference Presentation</b> Dissemination of subsidiary research findings to those immediately visible in the score. Queered Orientation(s): Re-imagining the taxonomy and interrelation of

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musical materials in The Velvet Rage (2017), MuSA 2017: Eighth International Symposium on Music and Sonic Art: Practices and Theories, Institut für Musicology and Musikwissenschaft und Musikinformatik, Hochschule für Musik, Karlsruhe, Germany.

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03 Nov 2017

**Performance**

Trio Atem, Clothworkers Centenary Hall, Leeds

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15 Mar 2018

**Performance**

Cosmo Rodewald Concert Hall, Manchester

Part of 2017 New Music North West Festival

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