



School: Bath School of Music & Performing Arts

Researcher: Dr Matthew Sergeant

Project Title: KISS (2014, for solo violin and twine bow)

UOA: 33 - Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Timeline

Date	Rationale of research activities and decisions undertaken
Feb 2014	Commission received Commission received from violin soloist Emma Lloyd for a performance-installation piece of extended duration (3+ hours) for initial performance at Tempting Failure 2014 performance art festival.
Mar-Apr 2014	Development of principal research questions See research questions document for full details.
Jun 2014	Development Workshops with Emma Lloyd These workshops were used to develop the 'twine bow' as a means to foreground material temporality in musical performance.
Aug – Sep 2014	Composition Process
05 Nov 2014	Preview Performance Studio One, Kings Arms, Rampant Chaos Festival, Salford Due to the extreme temporal demands of the piece, a preview performance was staged with an invited audience to trial the piece (and the twine bow) in real time. Modest amendments were then made to the work following the outcomes of this session (slight adjustments to the design of the twine bow, especially with regard to weight distribution, which proved problematic over the work's extreme duration).

07 Nov 2014	Performance The Island, Tempting Failure Festival, Bristol
24 Jan 2016	Performance Studio Theatre, Royal Northern College of Music, Manchester Part of 2014 New Music North West Festival.
25 Feb 2014	Performance Tate Gallery, Edinburgh
29 May 2014	Performance The Yard Theatre, London
07 Jul 2016	Performance Circa Festival, Flix, Spain
12 Apr 2018	Performance John Thaw Studio Theatre, University Manchester, Manchester, UK Event organized by the International Aesthetics Network