



School: Bath School of Music and Performing Arts

Researcher: James Saunders

Project Title: know that your actions reflect within the group

UOA 33: Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Questions

1. How can heuristics be used to frame decision-making by musicians in complex information rich environments?
2. How can rules and processes drawn from games be used to create interaction between musicians in music?
3. In what ways can real-world values be encoded in the interactions between musicians in music compositions?
4. How can live decision-making be used to create emergent and immersive musicals structures?