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**School: Bath School of Music and Performing Arts**

**Researcher: James Saunders**

**Project Title: you are required to split your attention between multiple sources of information**

**UOA 33: Music, Drama, Dance, Performing Arts, Film and Screen Studies**

Research Questions

1. What differences are apparent in the accuracy of player response to cues when given acousmatically by artificial voices instead of by live players?

2. How does a very dense stream of different cue types affect cognitive load and musicians’ ability to respond accurately and quickly?

3. How does split-attention effect impact on the response of musicians to cues?