

The P. Lantz Initiative for Excellence in Education & the Arts, along with the McGill Institute for Human Development and Well-Being and the McGill Art Hive Present:

Resting, Walking, Place-Making: How Do We Talk About Invisible, Liminal Spaces in Art?

Moving across the various spaces in the Faculty of Education, this day of reflections will engage in an embodied dialogue around the three themes that have comprised Victoria Stanton's program in residence (namely Resting, Walking, Place-Making). Investigating how these themes subtly imbue the frameworks we may use for connecting art and education, this culminating event occurring toward the end of her residence invites members of the Faculty of Education, along with artists/scholars from the national and international community, to share their explorations in a convivial setting, where performances, demonstrations and conversations can intermingle, and potentially generate new knowledges around the role of these more invisible practices within larger creative processes.

Victoria Stanton

(P. Lantz AiR) - Art Walk on Mount-Royal

Lori Beavis

(P. Lantz Coordinator) - Making Bannock ... a space for contemplation

Johannes Zits

(Artist and Curator, Toronto) - Getting Into Nothing

Robert Luzar

(Bath School of Art and Design, Lecturer, UK) - Sanded Steps, Standing Over Stones

Jessica Giambagno

(McGill, B.Ed) - The Community Within

Maren Gube

(McGill, PhD Candidate, Department of Educational & Counselling Psychology) - Understanding Creativity

March 23, 2018, 10am – 6pm

Art Hive, McGill University, 3700 McTavish, (1st floor) Montreal

Free and open to the public

For more information: <https://knowledge-through-the-arts.ca/>

