

Wattle & Daub - Outline Schedule

<p><u>October/November 2015</u> <i>dates tbc</i> <i>subject to ACE Bid –</i> <i>outcome 5 August.</i></p>	<p><u>R&D with Creative Team</u> <i>Purpose:</i> <i>To reflect on 2015 showcases and make TARRARE ready for mid-scale touring.</i> <i>Work to include:</i> <i>rework/rewrite some songs and incidental music (Tom and Tobi).</i> <i>bring the whole Creative Team together to use all the different theatrical elements fully to layer the storytelling more throughout the production</i></p> <p>Sita Calvert Ennals (Director) Laura Purcell Gates (W&D AD & Puppetry Director) Tobi Poster (W&D AD, Librettist and Puppeteer) Tom Poster (Composer) Rebecca Wood (Designer) Emma Powell (Puppet Maker) Mark Parry (Lighting Designer) Hattie Naylor (Writer) Production Manager tbc Rachel McNally – (Producer)</p> <p>1 session whole Creative Team to reflect and on scope of for development of TARRARE</p> <p>Tom and Tobi to decide own schedule for re-writes etc</p> <p>Sita refine direction of development.</p> <p>Rachel and Production Manager ensure that development is manageable and realistic – working with Rebecca, Emma, Mark, Hattie etc and directors.</p> <p>N.B. This process is non-linear and open to discussion and refinement.</p>
<p><u>November date tbc</u></p>	<p><u>Performing The Freak (seminar)</u> Medicine Unboxed Cheltenham Tobi and Laura</p>
<p><u>w/c 12 December 2015 tbc</u> <u>1 week</u> N.B. this is flexible.</p> <p><u>w/c 12 December 2015</u> <u>2 wks? tbc</u></p>	<p><u>Musical Rehearsals</u> MD/Pianist An-Ting Chang Singers Daniel Harlock & Michael Longdon Violinist? Location?</p> <p><u>Puppet Rebuild and Repairs and Set Re-design and build</u> Scope determined by R&D and success of ACE Bid outcome 5 August</p>

<u>2 – 21 January 2017</u> <u>3 weeks</u> <i>N.B. only 2 weeks from 9 January subject to ACE bid outcome 5 August.</i>	<u>Rehearsals</u> MD Pianist An Ting Chang Singers Daniel Harlock & Michael Longdon Violinist Puppeteers/Performers Tobi Poster, Aya Nakamura Director Sita Calvert Ennals Puppetry Director Laura Purcell Gates Location Bath Spa University
<u>23-28 January 2017</u> 5-6 Performances (exact number tbc)	<u>Tobacco Factory Theatres</u> Raleigh Rd Bristol BS3 1TF <u>University of Bristol</u> Performing The Freak – seminar tbc
<u>30 Jan-15 Feb 2017</u> 15 performances of which 3 are concerts with Tom Poster	<u>Wilton's Music Hall</u> 1 Graces Alley London E1 8JB <u>Bart's Pathology Museum / King's College London</u> Performing The Freak – seminar tbc
<u>Mon 20-Sat 25 Feb 2017</u>	<i>Trying to persuade Lowry Salford to take this week</i>
<u>Wed 1- Fri 3 March 2017</u> <u>2 performances</u>	<u>The Old Market</u> 11A Upper Market St Brighton BN3 1AS <u>University of Brighton & Sussex Medical School</u> Performing The Freak – seminar tbc
<u>Wed 8 – Thurs 9 March 2017</u> <u>2 performances</u>	<u>The North Wall Arts Centre</u> South Parade Oxford OX2 7JN <u>University of Oxford</u> Performing The Freak – seminar tbc
<u>Fri 10- Sat 11 March 2017</u> <u>2 performances</u>	<u>Bath Spa University Michael Tippett Centre</u> Newton Park Newton St. Loe, Bath, BA2 9BN N.B. Sat performance matinee <u>Bath Spa University</u> Performing The Freak tbc
<u>13-18 March 2017</u>	Final week of touring – Lowry / Malvern/ WMC tbc