



School: School of Fine Art

Researcher: Mariele Neudecker

Project Title: Forests and Trees

UOA: 32

Research Questions

1. How have our perceptions of Forests and Trees changed and what is their metaphorical significance today?
2. How can the legacy of the Romantic Sublime and urgent environmental concerns interconnect ?
3. How does the viewer experience the collision of the real and imaginary, and the political and historical in these works?