



School: School of Fine Art

Researcher: Mariele Neudecker

Project Title Deep Sea

UOA: 32

Research Questions

1. What new knowledge might be gathered by physically accessing and mapping hidden underwater regions in such limited and physically restricted ways?
2. How does the collaboration between an artist and marine biologist work to further our perception of and impact on marine environments?
3. How do we respond to and engage with visualizations of marine science that go beyond human territories, nationalities, experience and comprehension?