



School: School of Creative Industries

Researcher: Coral Manton

Project Title: Shared Pasts: Decoding Complexity

UOA 34: Communication, Cultural and Media Studies, Library and Information Management.

Research Question

Can spatial computing and data visualisation practices be applied to narrative theory and history, to reveal the complexity around historic artefacts and places, revealing under told narratives and showing that history is based on the lens through which you see it?