

The Eye (2020)

[A.L.I.C.E. | A Large Ion Collider Experiment | v1]

Alice: Curiouser and Curiouser, V & A Museum, London, UK.

27th March - 31st December 2021.

Contextual Outline:

A.L.I.C.E (A Large Ion Collider Experiment), is a 100 tonne detector, sitting in a cavern 56 m below ground and is used to detect quark-gluon plasma, a state of matter thought to have formed just after the big bang. Neudecker's research at CERN has enabled her to explore the intersections of extremes, the largest and smallest, the visible and invisible, the extraordinary as well as ordinary.

Commissioned as part of the *Alice: Curiouser and Curiouser* exhibition at the V & A, London. **The Eye** 2020 is a 3 minute digital work on a single static monitor of tracking shots made in the A.L.I.C.E detector at CERN's Large Hadron Collider. As with Neudecker's other CERN tracking works **The Eye** (2020) seeks to test our perceptions through a convoluted layering of reality and fiction, appearing to be at once objective and subjective. The soundtrack to **The Eye** consists of extracts of sounds and interviews Neudecker has conducted and recorded with CERN physicists since 2015.

With many thanks to:

Despina Hatzifotiadou (A.L.I.C.E. Detector, CERN Physicist) , Monica Bello (Director: Arts at CERN), Alan Litke (Professor of Physics, University of California, Santa Cruz), Benjamin Jones, (Photography), Simone Einfalt (Studio Mariele Neudecker) and the V&A Museum, London.

The Eye [A.L.I.C.E. | A Large Ion Collider Experiment | v1] was made for the exhibition 'Alice: Curiouser and Curiouser', V&A London and touring.

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