



School: Bath School of Art and Design

Researcher: Dexter Dalwood

Project Title: An Inadequate Painted History of Mexico

UOA: D32 Art and Design - History, Practice and Theory

Research Questions

What is the history depicted in Mexican history painting?

Who does this history depicted in Mexican history painting belong to?

Is it possible for an artist that is not from one culture to make images that are specifically about another culture?