



School: School of Art

Researcher: Young In Hong

Project Title: The Moons Trick

UOA: 32

Research Questions

1. Might an audio visual language be developed that translates the specific experience of South Korean modernity?
2. Can an abstract graphic score open up greater possibilities for multiple interpretations by participating musicians?
3. How might embroidery be a means of revisiting and capturing the intensity of past collective experience ?