



School: School of Art

Researcher: Young In Hong

Project Title: Let Us Dance

UOA: 32

Research Questions

1. How might flash mob performance challenge the status of an artist as well the institutional structures that boundary art and social spaces?
2. How can the concept of affect become more operational in mobilising acts of resistance to prevailing socio political hierarchies?
3. How can the collectively formed emotion of an historical event be conveyed and reinterpreted through movement and stitch?