

Releasing the Archive - Displaced/Displayed: Re-enacting dances of migration

The documentation includes a low resolution video of the screen dance installation 'Displaced/Displayed: re-enacting dances of Migration' (2018), as well as photographs of the initial installation on the Media Wall of Bath Spa University. The 8 meter high installation arranged over 30 large screens explores strategies of displacement, doubling , layering and fragmenting of recorded choreographic material performed by NZDC dancers to echo and honour the labour of lost modernist dancers and dances of exile. The scale of the looped installation dwarfs, confronts and disorients the onlooker while forming a choreographic monument of remembrance.

The small scale version displayed at Theatermuseum Wien offered an intimate and contemplative experiential connection with the spectator, activated through a listening device that invited the single spectator into a dialogue with the sound-score by Russell Scoones, placed in close proximity with the projected video.