



School: Music and Performing Arts

Researcher: Prof. Dr. Thomas Kampe

Project Title: Releasing the Archive

UOA 33: Music, Drama, Dance, Performing Arts, Film and Screen Studies

Research Timeline

Date	Rationale of research activities and decisions undertaken
September 2014	<p>Kampe somatic-informed dance workshop through DaNZ & University of Auckland – beginning to articulate research rationale in collaboration with Dr. Carol Brown</p> <p>Field trip to Dunedin (NZ), class, archival visit and meeting with the late Bodenwieser dancer Shona McTavish.</p> <p>Meeting with NZDC director Shona McTavish; planning of partnership in project</p>
November 2014	<p>Shared presentation of Kampe & Brown on historical context and rationale of project, with focus on body-codings and proto-somatic practices (Bath Spa University)</p> <p>First Bodenwieser/Somatic informed workshop, testing somatic-ecstatic processes of transmission</p>
July 2015	<p>Academic presentation and workshop at <i>Dance and Somatic Practice Conference</i> (Coventry University); articulating research aims, questions and collaborative studio working modes; preparation for Auckland visit and residency at NZDC</p>
October 2015	<p>Kampe & Brown workshop and choreographic presentation with dancers of The New Zealand Dance Company (NZDC); 2 weeks residency developing practice modalities, working with Bodenwieser informed vocabularies, Feldenkrais-informed somatic body learning processes, photographic archive material scores, and dancers' notebooks from the 1930's and 1940's. Showing of work in collaboration with composer Russell Scoones, documentation of process and material developed; evaluation of practice with dancers.</p> <p>Field trip to Dunedin; visiting Shona McTavish archives. Visit to Queensland University of Technology, researching traces of European Modern dance in Australia.</p> <p>Fundraising and planning of Berlin residency 2016 .</p>

February 2016	<p>One week residency Kampe & Brown with 6 NZDC dancers and German-based choreographer Wagner Moreira at Somatische Akademie Berlin (SAB), with support of Dock 11 producers Berlin, UA and BSU core funding; workshops with dancers, developing a <i>Soma-Ecstatic</i> choreographic field; testing, setting, and documenting of choreographic material; performance presentation at SAB; shared workshop with exile-dance specialist and Paris Opera Ballet dramaturg Laure Guilbert; writing of funding application with Dock 11 producers for neo-Expressionist dance season in Berlin (see Berlin process documentation photos and video: https://figshare.com/s/9e59c8028ff3b75d6ff6/articles/12287009</p>
June 2016	<p>Communication with Bodenwieser dancer and archivist Barbara Cuckson, (Sydney), planning of archive visit. Communication with somatic –dance pioneer Zoran Kovic, and Critical Path dance research centre (Sydney)</p>
July 2016	<p>Kampe & Brown presentation and workshop at Tanzkongress Hannover with leading German Ausdruckstanz and somatic dance specialists, including Jochen Roller, Ingo Reulecke, Irene Sieben; critical analysis of somatic and European Body-Culture Processes.</p> <p>Beginning of writing of articles for JDSP Vol.9.1 Entangled Histories, part 1 & 2 articulating critical dimension of affinities between Bodenwieser and Feldenkrais practices in somatic-informed dance and performance-as-archive contexts.</p>
October 2016	<p>Kampe study visit to Sydney; visiting and access to Australian Bodenwieser archive material through Barbara Cuckson; permission to re-publish Bodenwieser’s Book ‘The New Dance’, through Cuckson; access to texts, photos and filmed material by Bodenwieser and dancers; meeting with somatic-dance scholar Zoran Kovic. Workshop presentation through Critical Path choreographic research centre.</p> <p>Kampe & Brown: One week residency in Auckland with NZDC, film – maker Meek Zuiderwyck, and composer Russell Scoones, selecting, restaging and editing choreographic material, as developed in Berlin, for video recording; filming and ordering of material; study visit to Dunedin McTavish interview; draft writing of JDSP chapters ‘Entangled Histories’. Planning of live performance event; working on sound recordings with composer Russell Scoones. Research visit to Q-Theatre Auckland, planning immersive performance event.</p>
January- April 2017	<p>Kampe field trip to Tel Aviv, research in Israel Dance Library on European Exile Dance and Feldenkrais legacies; Interviews with octogenarian aged dance/movement practitioners and scholars (Yael Barkai, Sofia Naharin), Kampe workshop at Jerusalem Dance Academy and Tel Aviv Contact Festival.</p> <p>Work on articles for JDSP submission, peer feedback Kampe & Brown; planning for summer workshops in London; Dramaturgy planning Kampe & Brown for live work LOST & FOUND.</p>

July 2017	Publication of 'Entangled Histories' (JDSP Vol 9.1) ; workshop with Brown, Scoones, and designer Kasia Pole in London; planning and dramaturgy of LOST & FOUND; meeting with filmmakers Owa Barua and Manu Jara, drafting concepts for film works.
August 2017	Rehearsals Brown/Scoones/Pol on designated sections of LOST&FOUND, Auckland; Premiere Film: 'Releasing her Archive', 11 August 2017 at the National Gallery Victoria as part of <i>Dancing Sculpture</i> .(Melbourne)
September/	
October 2017	Rehearsal direction and staging Kampe & Brown LOST& FOUND, Q-Theatre Auckland Premiere performance LOST & FOUND, Q-Theatre Auckland 6/10/217; screening of 'Releasing her Archive'
November 2017 - March 2018	Editorial work and premiere of screen dance installation: 'Displaced/Displayed: Re-enacting Dances of Migration'; Bath Spa Media Wall 15 March 2018, as part of event 'Beyond Forgetting 1938-2018: Persecution/Exile/Memory' Bath Spa University
March 2018- July 2018	Further screenings of 'Releasing the Archive' and 'Displaced/Displayed' Planning and staging of symposium 'Beyond Forgetting 1938-2018: Persecution/Exile/Memory' Coburg University, Germany, including the showing of 'Displaced/Displayed' Communication with Viennese Andrea Amort, Theatermuseum Vienna regarding including of both screen-works in exhibition 'Alles Tanzt –Kosmos Wiener Tanzmoderne' (Theatermuseum Vienna 2019), plus inclusion of texts by Kampe & Brown in exhibition catalogue.
October 2018	Presentation of research and workshop Kampe 'Dancing the Soma-Ecstatic: Bodenwieser-Ornstein-Feldenkrais and the Modernist Body'; at <i>Jews and Jewishness in the Dance World</i> , international research conference at Arizona State University, US. (October 14 th)
November 2018- June 2019	Writing book chapter 'Tanz als Überlebenskunst: Die Choreographin Hilde Holger und ihr Einfluss auf die britische Tanzkultur' [Dance as the Art of Survival] (Hatje Cantz Vienna 2019).; publication of IFF Research Journal Vol 6 (ed. Kampe), with introduction chapter 'Practices of Freedom – The Feldenkrais Method & Creativity' articulating an alternative history of The Feldenkrais Method with links to European Modern Dance and Bodenwieser to. See: https://feldenkraisresearchjournal.org/index.php/journal/article/view/28/23
	Application and workshop preparation Kampe & Brown for IDOCDE/ImpulsTanz

July 2019	<p>residency Vienna; writing and copyediting and publishing catalogue submissions for exhibition 'Alles Tanzt – Kosmos Wiener Tanzmoderne' Theatermuseum Vienna. See book chapter: https://figshare.com/s/9e59c8028ff3b75d6ff6/articles/12287021?file=22693034</p>
August 2019- May 2020	<p>'Releasing her Archive' & 'Displaced/Displayed' screened throughout the Theatermuseum Wien exhibition (until March 2020)</p> <p>Kampe & Brown workshop residency <i>Impulstanz/IDOCDE</i> Vienna; archive visits in Theatermuseum; meetings with scholars Amort and Guilbert.</p> <p>Kampe working with Austrian and Australian unpublished archive material. Writing of chapter '<i>Displaced/Displayed: Surviving Dance in Exile</i>' (Publication February 2021, Cuvilliers Verlag); copy-editing chapter '<i>Dancing the Soma-Ecstatic – Feldenkrais and the Modernist Body</i>' (March 2021, Methuen).</p> <p>Both publications form an extension of the project into the next REF</p>
