



AR[t]CHAEOLOGY:

INTERSECTIONS OF PHOTOGRAPHY & ARCHAEOLOGY

THE PROJECT AIMS TO:

- Explore the role of the artist as archaeologist
- View the photographic archive as a space of archaeological excavation
- Address the politics of archaeology (and photography)
- Involve processes of archaeology and photography
- Investigate the relationship between museums, archaeology and photography
- Address issues of authenticity, originality, the counterfeit and fictitious in archaeology and photography
- Approach critically archaeological knowledge and narratives
- Re-invent archaeological sites of knowledge through photographic practices
- Offer alternative forms of preserving the past through photography
- Explore notions of “extend” (space) and “duration” (time) in both archaeology and photography
- Reflect critically on the intersections of photography, archaeology and ethnography
- Engage with landscapes and other fabrics of heritage in photographs
- Explore –and ‘exploit’– ruins, absences and erasures through photography

FACILITATORS

Elena Stylianou, European University, Cyprus
Artemis Eleftheriadou, Frederick University, Cyprus
Yiannis Toumazis, NiMAC Foundation, Frederick University, Cyprus

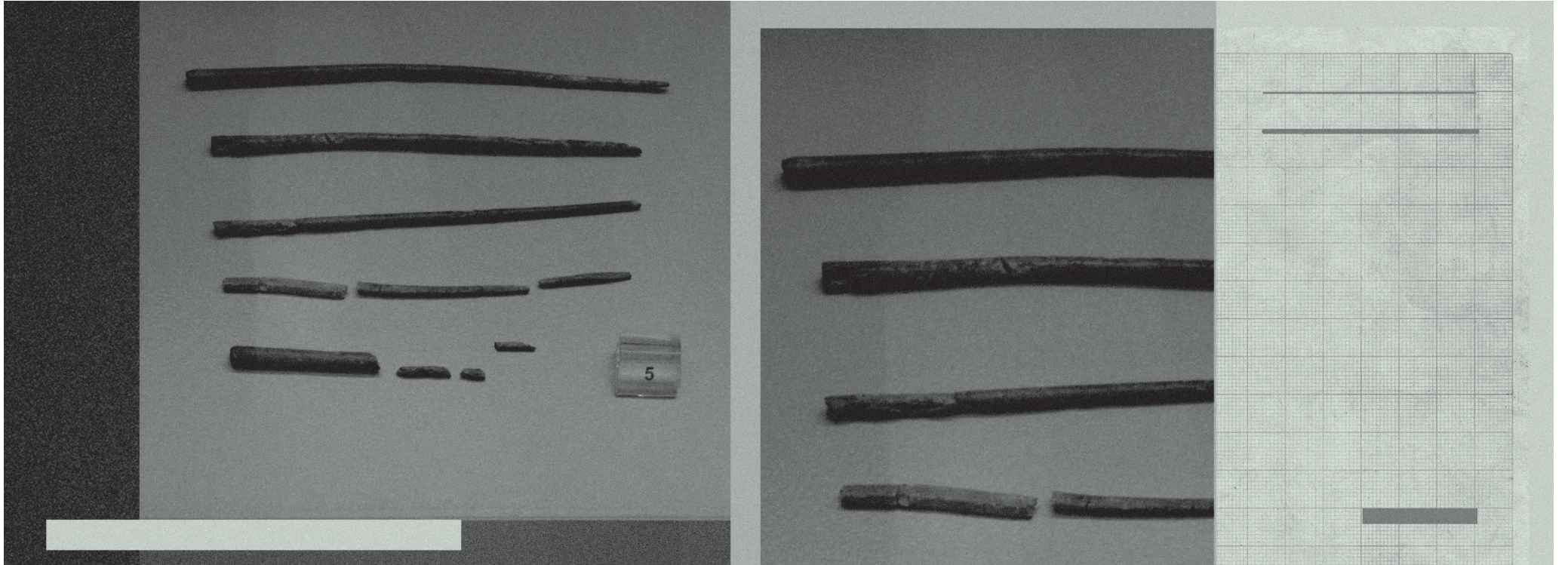
info@photographyandtheory.com

ORGANIZED BY:



SUPPORTED BY:





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PARTICIPATING ARTISTS

Victoria Ahrens

Independent artist and curator, Argentina/UK
El Lugar Perfecto/The Perfect Place

Peter Ainsworth

University of London, UK
Thames at Crayford Ness and Zone of Transit

Michal Baror

Independent artist, Israel
Looters

Ze Barretta

Independent photographer, Brazil
Ancestral Pigment: An Archeology of the Image

Artemis Charalambous & Alexandra Maglis

Independent artist & Writer, Cyprus
The Acacia and the Elephant

Kyriaki Costa

Independent artist, Cyprus
Ichnos

Armenoui Kasparian

AHRC Doctoral Fellow, Central Saint Martins, UAL, Cyprus/UK
Work from the book Lawrence Cesnola's Collection, Cyprus Antiquities,
excavated by Major Alexander Palma di Cesnola, 1876-1879

Marina Kassianidou

University of Colorado Boulder, USA/Cyprus
Untitled/Marks of time in personal books

Nicolas Lambouris

Frederick University, Cyprus
Propaedeutics on Memorial Structures Vol.3

Weibke Leister

UK Photography and Archive Research Centre,
University of the Arts London, UK/Germany
Echoes and Afterlives

Thomas Nicolaou

Independent artist, UK/Cyprus
Wandering Photographers in the Levant

Adam O'Mear

University of Lincoln, UK
The Failed Experiment

Andreas Papallas & Thomas Aquilina

Architect & Architect/photographer, Cyprus & UK
A Buffer for the Everyday

Sara Sallam

Independent documentary photographer, Netherlands/Egypt
The Fourth Pyramid Belongs To Her

Efi Savvides

Independent artist, Cyprus
Untitled/Archaeology of Immigration

Lena Seraphin

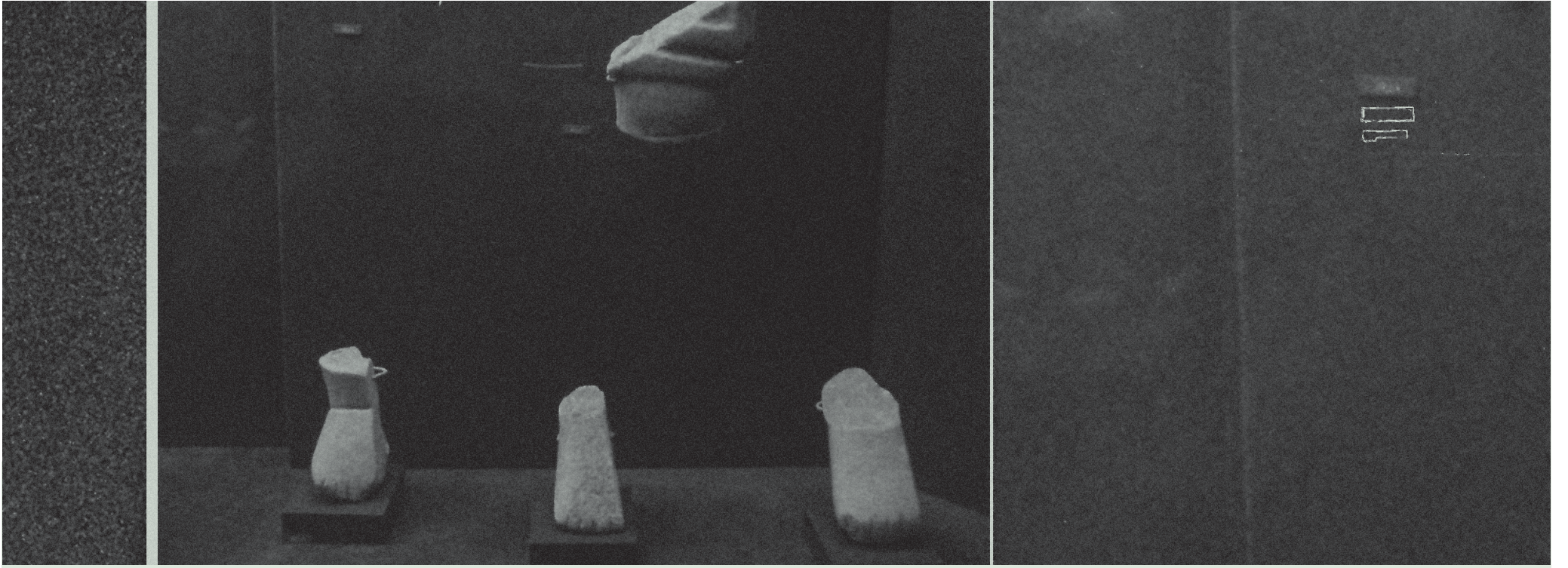
Independent artist and researchers, Finland
Work from the Finnish Defence Forces' archive

Theopisti Stylianou-Lambert

Cyprus University of Technology, Cyprus
Originals and Fakes

Stephen Vaughan

Bath Spa University, UK
Work in progress from Helike-Maeander



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DISCUSSION GROUPS & SCHEDULE

DISCUSSION GROUP 01:

**FABRICATED NARRATIVES:
RE-IMAGINING & RE-WRITING HISTORIES**

1. Monday, October 9, 2017/6-8 p.m./at NiMAC or via Skype
2. Monday, November 6, 2017/6-8 p.m./at NiMAC or via Skype

Victoria Ahrens
Peter Ainsworth
Artemis Charalambous & Alexandra Maglis
Nicolas Lambouris
Weibke Leister
Adam O'Mear

DISCUSSION GROUP 02:

**EX-CAVATING THE EARTH:
TRACING, WANDERING, COLLECTING**

1. Wednesday, October 11, 2017/6-8 p.m./at NiMAC or via Skype
2. Wednesday, November 8, 2017/6-8 p.m./at NiMAC or via Skype

Ze Barretta
Kyriaki Costa
Marina Kassianidou
Andreas Papallas & Thomas Aquilina
Efi Savvides
Stephen Vaughan

DISCUSSION GROUP 03:

**UNEARTHING THE PAST:
THE CONSTRUCTION OF ARCHIVES/
THE POLITICAL, THE PUBLIC AND THE PRIVATE**

1. Monday, October 16, 2017/ 6-8 p.m./at NiMAC or via Skype
2. Monday, November 13, 2017/6-8 p.m./at NiMAC or via Skype

Michal Baror
Armenoui Kasparian
Thomas Nicolaou
Sara Sallam
Lena Seraphin
Theopisti Stylianos-Lambert



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DISCUSSION TOPICS

DISCUSSION GROUP 01:

FABRICATED NARRATIVES: RE-IMAGINING & RE-WRITING HISTORIES

Re-writing contested histories as an artistic practice
Fabrication as a means of healing/critique/understanding
Examining the authority of archaeology
Institutional narratives/historiographies
The relationship between archaeological finding,
display and meaning

DISCUSSION GROUP 02:

EXCAVATING THE EARTH: TRACING, WANDERING, COLLECTING

Tracing as a mode of producing knowledge
Archaeology of memory
Archaeological methods in understanding the contemporary social
Wandering and documenting as a process of discovery
Understanding ruins, absences and erasures
The archaeological site as a political zone

DISCUSSION GROUP 03:

UNEARTHING THE PAST: THE CONSTRUCTION OF ARCHIVES/ THE POLITICAL, THE PUBLIC AND THE PRIVATE

The politics of the archaeological museum/institutional critique
Photographic archives as a site of archaeology
Notions of authenticity and originality/mythology of the ancient
The construction of histories and identities through
selecting/displaying/staging
Collecting the public and private past as an exhibit