



School: School of Art

Researcher: Mariele Neudecker

Project Title: The Arctic and Antarctica

UOA: 32

Research Timeline

Date	Rationale of research activities and decisions undertaken
May 2012	My initial conversations with writer and anthropologist Gretel Ehrlich, was rooted in the ' Unknown Landscapes ' project between Claire Whistler, Gretel Ehrlich, composer Kaija Saariaho and myself in 2009, which took place during Claire's 'Bunces Barn' residency. It received ACE award for this, and later funding the first Greenland expedition [2012], which had long-term impact and future exhibitions as an outcome of research. With the project Neudecker explored the boundaries of human perception and stories of endurance.
March 2014	The new work called " <u>Between Two Tides</u> " in exhibition - There is Always Something More Important , at Galerie Barbara Thumm, Berlin. The work is consisting of over hundred photographs, drawings, writing and paintings on photographs, a collection and response NW Greenland trip. It is a mixture of a fragmented response and an archive and was a mix of on and off-site responses and formed the basis of the 'After Life' work I made after the 2015 trip, to extend the multi-media approach to making the work.
June 2014	The piece " <i>Some Things Happen all at Once</i> " specially made for THE ANTARCTIC PAVILION: ANTARCTOPIA , 14 th Venice Architecture Biennale, Antarctic Pavilion, Fondaco Marcello, Italy. It was two things at once: a response to the odd reality of a digitally developed architecture where the initial photoshop plans are almost the same/ were easily confused, as some of the actual location shots taken after the built – and also the knowledge that the inclusion of the atmosphere and weather around Halley VI were important to bring to the Antarctic Pavilion and that it was the reason I was asked to contribute. I was asked to participate as I met Luca Rendina [director of Hugh Broughton architects, London] who is one of the two 'Halley VI' architects, both of whom came to the Venice exhibition. I met Luca Rendina in the winter of 2013 during a 5-day-workshop about remote and extreme research stations in Finse in

	Norway. We were a group of mainly anthropologists, some artists, a photographer and architect, giving Power Point Presentations to each other during a snowstorm that lasted several days.
March 2015	Exhibiting the <i><u>"Some Things Happen all at Once"</u></i> , the Halley VI tank again in MODEL , Models in Contemporary Art, Galerie Rudolfinum Prague, CZ This time the tank was placed within a group of my own Arctic work sitting in a large exhibition dealing with scale and size in a number of ways. The architect Luca Rendina also came to see Halley VI in this exhibition, to see it in a different and new context.
Sept 2015	2 nd Greenland research trip with Klaus Thymann [<i>Project Pressure</i>] to the Narsasuaq area in South West Greenland <u>to document receding glaciers</u> . The responses and development of work for this rely on both research visits. The making of work responding to the NW trip in 2012
Jan 2016	First installation <i><u>"After Life"</u></i> in the exhibition "in the exhibition <i>"Some Things Happen all at Once"</i> at the Zeppelin Museum, Friedrichshafen, Germany. 29.01.2016 – 03.04.2016
Jan 2016	In Conversation: Claudia Emmert and Mariele Neudecker, in Zeppelin Museum, Friedrichshafen, Germany. The new commission 'After Life' is discussed.
Jan 2016	TV program in Germany to document the exhibition at Zeppelin – Details to follow if needed. It was filmed during the installation.
April 2018	Solo Exhibition: Echo Chamber at Pedro Cera Gallery, Lisbon Showing the <i><u>"Some Things Happen all at Once"</u></i> tank and
May 2018	<i>I Can't Remember But I Know</i> , diptych, 70cm x 39.4 each, 24 plus 3 AP's, Exhibited at <i>Summer Exhibition</i> at RA, London, UK
Friday 23 March – Sunday 17	<i>Scaling The Sublime</i> , Nottingham Lakeside Arts, Djanogly Gallery, Nottingham, UK
June 2018	<i>Group exhibition where "After Life" is produced in the largest format yet.</i>
Thursday 22 March, 6pm-7pm	PANEL DISCUSSION: CONTEMPORARY ART AND THE LANDSCAPE SUBLIME - Nicholas Alfrey, co-curator of the exhibition, chairs a discussion with participating artists of <i>Scaling The Sublime</i> .
Sat 24 March, 10am-5pm	SYMPOSIUM: SCALING THE SUBLIME , Invited speakers reflect on why landscape is still a compelling subject for contemporary art.
Sept-Nov 2019	<i>SEDIMENT</i> , Limerick City Gallery of Art, Limerick, Ireland Solo exhibition where I showed <i><u>"After Life"</u></i> and the collection <i><u>"Between Two Tides"</u></i> and <i><u>"On The Other Side"</u></i> again in new context and a new Arctic tank: <i><u>"Nothing Will Stay The Same"</u></i> , 2019 (based on William Bradford painting from 1880). Also <i><u>"We Are Going To Get There"</u></i> , <i><u>"The Distance of the Horizon at Ground Level is 4.7 km"</u></i> , both 2014 and new 2D works: <i><u>We Saw It Coming All Along</u></i> , <i><u>"Seeds Grow in Darkness"</u></i> and <i><u>"27,147 Days Today"</u></i> , all 2019.

Nov 2019	<p><i>In Conversation:</i> Arian Koek and Mariele Neudecker in <i>SEDIMENT</i>. During this discussion the works <i>Between Two Tides</i> and <i>On the Other Side</i> were discussed as particular ways of trying to calculate and capture the un-measurable and un-describable.</p>
Sept 2020	<p><i>The Romantics and Us</i>, BBC2 series on the Romantics [in 3 parts] presented by Simon Schama, Director: Hugo Macgregor, producer: Emilia Chodorowska, - The first of the series starting on 11th September 2020 with "Passions of the People".</p> <p>This program will include the new Arctic tank work: <u><i>Nothing Will Stay The Same</i></u>, 2019</p>
2020	