

# Releasing the Archive - Research Process Documentation - Images & Videos - Berlin 2016

The photographs and video in this section give an insight into choreographic research undertaken during a one week residency by Kampe & Brown with 6 NZDC dancers and German-based choreographer Wagner Moreira at Somatische Akademie Berlin (SAB), with support of Dock 11 producers Berlin, UA and BSU core funding; Photos and video of workshops with dancers reveal the developing of a *Soma-Ecstatic* choreographic practice, through testing, setting, and documenting of choreographic material. Vocabularies of the **'The Ecstatic Body'**, **'The Eccentric Body'**, **'The Grotesque'** and **'Bodies of the Extreme'** are probed with the dancers. Core Bodenwieser spatial and dynamic principles, such as Die Welle (The Wave), Rückbeuge (Back Arch), Die Schlinge (The Loops), Die Acht (Figure of Eight) Arm – Bein – Streu – Schöpf- und Schopf – Kreis (Arm, Leg, Scatter, Gather, Head – circles), side-successions, torso initiation and impulse and staccato are re-embodied through Feldenkrais-informed preparatory and intervention practice.

The video gives an insight into Kampe's integration of Feldenkrais touch-based work to activate three dimensional movement range in pelvis, spine and ribs of dancers as somatic experience of torso mobility and capacity for movement initiation.

It also documents further somatic interventions in the learning of Bodenwieser vocabulary works, and a re-imagining of ecstatic and eccentric (off centre) dance material within the creation process.