

Making Beyond Words – Intersections between Text, Image, Display: Celebrating 50 Years of Concrete Poetry

PROGRAMME

16-17th June 2017 Bath Spa University The Barn Corsham Court Corsham SN13 0BZ

Friday, 16th June 2017: The Barn, Corsham Court

6.00-6.15pm: Welcome, Professor John Strachan

6.15-7.15pm: Keynote Lecture by Professor Stephen Bann – *Ian Hamilton Finlay:* From Concrete Poetry to the Idea of Classical Landscape

7.15-8.30pm: Wine Reception

Saturday, 17th June 2017: The Barn, Corsham Court

10.00-10.15am: Registration Tea and Coffee

10.15-10.20am: Welcome, Professor John Strachan, Bath Spa University

10.20-10.40am: Opening Talk, Professor Ian Gadd, Bath Spa University

10.45am-12.15pm: Panel 1 – Collaboration & Exchange

Chair: Professor Mike Collier, University of Sunderland Speakers: Charles Verey – Concrete Poetry and the Spirt of

Change

Dr. Viviane Carvalho da Anunciação – *Brazilian and*

Scottish Exchanges in Concrete Poetry

Nicola Simpson – Free Interpretations of Ideas

Suggested by Dom Silvester Houédard

Tim Fletcher – Hugh Davies & John Furnival

Collaborations

12.15-12.25pm: Introduction to Exhibition, Michael Pennie

Invitation to John Furnival Exhibition, Stroud, Clive Adams, Centre for Contemporary Art and the Natural World (CCANW)



12.30-2pm: Lunch in the Main House with Bath Spa Library Exhibition

Viewing of *Making Beyond Words* exhibition in the Gallery

and Albion Room

2.10-3.15pm: Roundtable – Site, Spaces, Places, Bodies

Chair: Dr. Samantha Walton Speakers: Dr. Lila Matsumoto

> nick e-melville Dr. Camilla Nelson Dr. Greg Thomas

3.20-4.30pm: Panel 2 – Making Beyond Words

Chair: Matthew Robertson

Speakers: Leandro Maia – Word-thing: Concrete Poetry

Movement in Brazil and the Brazilian Popular Song

Dr. Conor Wilson – nadadanada

Professor Mike Collier – Singing the World

4.35-5.15pm: Closing Talk by Thomas A Clark – Pages, walls and other surfaces

Chair: Dr. Kayla Rose

5.15-5.25: Vice Chancellor's Closing Remarks, Professor Christina Slade

5.25-5.30pm: Farewell and Departure