

Tear off  
and enter  
today!

Turner Contemporary  
Sign up to our free e-news  
and enter our competition

Subscribe to our newsletter to enter our competition to win afternoon tea for two in our cafe and an exhibition goodie bag.  
Join our mailing list today and you will also get invitations to previews and events, be the first to hear about our upcoming shows and learn more about exhibitions and artists.

Competition T&Cs: Does not include travel to and from Turner Contemporary. Turner Contemporary will contact winner by email by 14th May 2018 to book date of visit. Prize must be taken before 30th April 2018. Please check the website before travelling. Cannot be exchanged for cash value. For full terms and conditions of the gallery please visit [www.turnercontemporary.org](http://www.turnercontemporary.org)

## Events around Margate inspired by Journeys with 'The Waste Land'

Margate has embraced T.S. Eliot with galleries, studios and other venues presenting their own events inspired by *The Waste Land*. Step into the town to explore the place and the poem.

**A Current Under Sea**  
1 – 6 February  
Exhibition  
10am–5pm  
7 The Pie Factory Gallery

**Prison, Palace**  
2 February – 7 May  
11am–5pm Tues–Sun  
Exhibition  
9 Margate Museum

**Postcard from Margate 1921**  
2 February – 7 May  
11am–5pm Tues–Sun  
Exhibition  
9 Margate Museum

**Different Voices:**  
UCA Canterbury Kent  
Artist Book Project  
3 February – 4 March  
12–4pm Fri, Sat & Sun  
Exhibition & workshops  
5 CRATE

**At the Violet Hour**  
3 February – 11 March  
11am–6pm Fri, Sat & Sun  
Exhibition  
1 Nayland Rock Hotel

**Eye of the Needle,**  
Tim Meacham  
3 February – 18 March  
12–4pm Thu–Sun  
Exhibition  
10 Hantverk & Found

**From Wasteland to Wasteland**  
3 – 25 February  
Tue–Sat 11am–5pm  
Sun 12–4pm  
Exhibition  
11 Lombard St Gallery

**The Deep Sea Swell**  
3 February – 7 May  
9am–4.30pm Mon–Sat  
Exhibition  
2 Proper Coffee House  
**Sally Waterman:**  
**In The Cage**  
3 February – 7 May  
10am–2pm Mon–Thu  
11.30am–3.30pm Fri & Sat  
Exhibition  
3 The Printworks

**On Margate Sands**  
3 February – 7 May  
11am–5pm Tue–Sat  
12–4pm Sun  
Exhibition  
11 Lombard St Gallery

**Walk Through 'The Waste Land'**  
5 – 18 February  
9am–4.30pm Mon  
10am–4pm Sat  
Exhibition  
6 King Street Studio & Gallery

**Shantih, Shantih, Shantih!**  
6 February – 24 April  
2–3pm every Tue  
Free yoga by Yoga Acts  
12 Union Row Yoga Studio

**Fragments of 'The Waste Land', Eleanor Marriott**  
10 – 20 February  
12–6pm  
Exhibition  
7 The Pie Factory Gallery

**From Wasteland to Wasteland – A walking tour**  
10, 17 and 24 February  
Meet at 11.45 in Margate Station foyer, walking to Lombard Street Gallery 11

**Landing Place – On Margate Sands**  
11 February and 8 April  
1–4pm  
Poetry Performance  
8 Turner Contemporary

**Our Journeys with 'The Waste Land'**  
26 February – 2 March  
9am–4.30pm  
Exhibition  
6 King Street Gallery  
**Nothing Goes to Waste**  
2 March – 13 April  
1–3pm, £60 course  
Writing workshops  
HB Beach Creative  
Book at [beachcreative.org](http://beachcreative.org)

**The Waste Land Salon**  
9 March – 2 April  
12–4pm Sat & Sun  
Drop-in discussion  
5 CRATE

**Front of House**  
17 – 27 March  
10am–5pm  
Exhibition  
7 The Pie Factory Gallery

**Songs of the Nuclear**  
23 – 31 March  
By appointment  
Drawing & discussion group  
13 Bon Volks Studios

**I told you there was something in the air, Jessica Jordan-Wrench with dotdash**  
30 March – 1 April  
12–4pm Fri, Sat & Sun  
Installation  
10 Hantverk & Found

**Festival of Cats**  
30 March – 1 April  
10am–4pm  
Festival  
14 Resort Studios

**Mixing Memory and Desire**  
6 – 11 April  
11am–7pm  
(11th, 11am–1pm)  
Exhibition  
7 The Pie Factory

**April is the Cruellest Month**  
6, 7, 20, 21 April  
12–5pm  
Dance & movement  
8 Turner Contemporary

**From 'The Waste Land', Ian Jones & Catherine Francis-Yeats**  
10 – 22 April  
10am–4pm Tues–Sat  
10am–1pm Sun  
Exhibitions & festival  
HB Beach Creative

**You Can Edit Me**  
14 – 15 April  
10am–4pm  
Interactive installation  
15 101 Social Club

**Journey of Nutcase10**  
20 – 24 April  
10am–4pm  
Exhibition  
7 The Pie Factory

**Journeys with 'The Waste Land' at CRATE**  
20 April – 7 May  
12–5pm Sat & Sun  
Interactive exhibition  
5 CRATE

**Nothing from Nothing**  
21 April  
6–9pm, presentation  
22 April  
12–4pm, exhibition  
4 Limbo

**Back to The Jazz Age**  
27 April  
8pm, £10, Cabaret  
16 Tom Thumb Theatre

**Wasted**  
27 April – 7 May  
10am–6pm Tue–Fri  
10am–10pm Sat–Sun  
Exhibition  
15 101 Social Club

**On the Tram to Nayland Rock, Big Sing**  
29 April  
12 & 2pm  
Performance  
8 Turner Contemporary

**The Wasted Eliot Outtakes**  
4 & 5 May  
8pm, £8, performance  
16 Tom Thumb Theatre

## Venues

- 1 Nayland Rock Hotel  
1–5 Royal Crescent
  - 2 Proper Coffee House  
37 High Street
  - 3 The Printworks  
Union Row
  - 4 Limbo Project Space  
2 Bilton Square
  - 5 CRATE Project Space and Studios  
1 Bilton Square
  - 6 King Street Studio and Gallery  
11–13 King Street
  - 7 The Pie Factory Gallery  
7 Broad Street
  - 8 Turner Contemporary  
Rendezvous
  - 9 Margate Museum  
Market Place
  - 10 Hantverk & Found  
18 King Street
  - 11 Lombard Street Gallery  
2 Lombard Street
  - 12 Union Row Yoga Studio  
The Printworks, Union Row
  - 13 Bon Volks Studios  
12 Park Lane
  - 14 Resort Studios  
50 Athelstan Road
  - 15 101 Social Club  
101 Northdown Road
  - 16 Tom Thumb Theatre  
2A Eastern Esplanade
- HB Catch the bus or train to Herne Bay for Beach Creative  
Beach Street, Herne Bay  
(Not shown on map)



## Turner Contemporary

# Journeys with 'The Waste Land'

A visual response to  
T.S. Eliot's poem

3 February –  
7 May 2018

Turner  
Contemporary  
Margate

Free admission  
[www.turnercontemporary.org](http://www.turnercontemporary.org)





# Journeys with 'The Waste Land'

Saturday 3 February -  
Monday 7 May 2018

Welcome to *Journeys with 'The Waste Land'*, a major exhibition exploring the significance of T.S. Eliot's poem *The Waste Land* through the visual arts.

In 1921, T.S. Eliot spent a few weeks in Margate at a crucial moment in his career. He arrived in a fragile state, physically and mentally, and worked on *The Waste Land* sitting in the Nayland Rock shelter overlooking Margate Sands. The poem was published the following year, and proved to be a pivotal and influential modernist work, reflecting on the fractured world in the aftermath of the First World War as well as Eliot's own personal crisis.

Presenting over 60 artists, and almost 100 objects, the exhibition includes works by Fiona Banner, Cecil Collins, Tacita Dean, Elisabeth Frink, Patrick Heron, Edward Hopper, R. B. Kitaj, Barbara Kruger, Helen Marten, Henry Moore, Paul Nash, Paula Rego, John Smith and JMW Turner.



"On Margate Sands.  
I can connect  
Nothing with nothing."  
(T.S. Eliot,  
*The Waste Land*)

The exhibition explores how contemporary and historical art can enable us to reflect on the poem's shifting flow of diverse voices, references, characters and places.

The exhibition is the culmination of a three year project designed to develop a pioneering approach to curating. Local residents, coming together as The Waste Land Research Group, have developed the entire exhibition.

## The Waste Land Research Group

All the artworks in the exhibition have been chosen by Research Group members. They have also designed the layout of the spaces, written the exhibition texts, and devised the public programme.

The Waste Land Research Group formed through an open call issued by Turner Contemporary in 2015. Ranging from people in their 20s to their 70s, the group have brought a diverse range of interests and life experiences to bear on Eliot's poem. Through weekly meetings, discussions, talks, workshops, walks, trips, studio visits and individual research, the group have developed their own methods for making decisions together and agreeing on content.

"The whole process has been mind-expanding, giving me the confidence and freedom to speak my mind about art. You have that freedom too!"  
(A member of the Research Group)

Join the group debating different artworks via marked listening points, or get involved with one of the following activities led by the Research Group to find out more about them, the poem and the process.

"Don't be frightened by the poem, or by not understanding it. Just let it flow over you and get a feel for it, for what T.S. Eliot is hiding and revealing." (A member of the Research Group)



## Events led by the Research Group

### T.S. Eliot Reading Group

Tuesdays, 3-5pm, Foyle Room 1  
Discover more about *The Waste Land* via a series of talks.

### Insider Highlight Tours

Wednesdays, 11.30am, Front Desk  
Join members of the Research Group for a personal insight into how the exhibition was curated.

### Card Reading – The Madam Sosostri Society

Saturdays, 2-4pm, £2, buy tickets from the Shop  
Sign up for an artistic card reading, playfully referencing Madame Sosostri from *The Waste Land*.

### Walking with *The Waste Land*

See website for further details  
Go for a walk inspired by *The Waste Land* and discover how the poem resonates with Margate landmarks.

## Turner Contemporary's events this Spring Find out more at [turnercontemporary.org](http://turnercontemporary.org)

### Easy Sundays

Sundays, 1-4pm, drop in, £4.50  
(free for CT9 residents)  
Find your creative side with our fun family workshops.



### Free Highlight Tours

11.30am daily, meet at the Front Desk  
Join one of our Gallery Assistants for a free highlight tour to discover stories behind the art.

### Free tours of the offsite programme

Saturdays and Sundays, 1pm,  
meet at the Front Desk  
Join one of our Gallery Assistants for a tour around Margate exploring the offsite programme.

### Symposium: People, power and curating

Friday 27 April  
A day to explore new ways of exhibition making.

### Margate Bookie

Saturday 5 – Monday 7 May  
Literary festival with readings, workshops and interactive sessions.

## Coming soon in 2018...



**NOW: Yin Xiuzhen & Duan Jianyu**  
21 February – 2 September  
See large-scale installation *Digestive Cavity* (2015) by Yin Xiuzhen and paintings by Duan Jianyu as part of *NOW: A dialogue on female Chinese contemporary artists*, a programme of exhibitions and events across various UK galleries.



**MASK Prize**  
11 May – 10 June  
The MASK Prize celebrates creativity and self-expression of young people in Africa. This retrospective exhibition features highlights from the past 5 years of the competition.



**Animals & Us**  
25 May – 30 September  
*Animals & Us* is a major exhibition exploring our relationships with animals. How do we see other animals in relation to ourselves? Artists include Joseph Beuys, Candida Höfer, Marguerite Humeau, Paula Rego, Raqib Shaw, JMW Turner and Andy Warhol.



**Portfolio – Art, Animals and Us**  
14 June - 2 September  
Portfolio is Turner Contemporary's annual art competition for pupils and teachers in Kent and Medway. This exhibition showcases the winners' artworks.

Enter the competition at [turnercontemporary.org/portfolio](http://turnercontemporary.org/portfolio)  
Deadline: 1 March

[turnercontemporary.org](http://turnercontemporary.org) [@TCMargate](https://twitter.com/TCMargate) [@turnercontemporary](https://www.facebook.com/turnercontemporary) [@turnercontemporary](https://www.instagram.com/turnercontemporary) [#icanconnect](https://www.youtube.com/turnercontemporary)

Top: Cecil Collins, *The Quest* (1938) © Tate, London 2017  
Left: *If Not, Not* (1975-6), R.B. Kitaj, National Galleries of Scotland