

## Troubled Waters and associated resources- screening and dissemination

(Dates: 01.10.15- 31.12.20)

### 1. Troubled Waters, Penrhyn Jones S. (2015), Film (21 screenings)

(Sara Penrhyn Jones filmed, edited, produced. Research team includes: Dr Bryony Onciul, Dr Anna Woodham, Prof. Kate Rigby. Sound credit: Richard Gott)

Available online (full version): <https://vimeo.com/130445697> **Views: 1,270**

- Work in progress shared in presentation by Penrhyn Jones: 'Ymladd, nid boddi: Sut mae cofio Tryweryn mewn ffordd sydd yn hybu empathi cyfredol ar draws y byd oherwydd colli tir i newid hinsawdd'. (*Fighting, not Drowning: How to remember Tryweryn in a way which promotes empathy with others losing land to climate change*). Public symposium: 'Boddi Mewn Celfyddyd' (*Drowning in Art*), Bangor University, Bala, UK. June 2015 (\*Pre-dating SPJ employment at BSU, not counted as a screening here, but with impact occurring in the relevant time period).



#### Translation:

Sara Penrhyn Jones speaking in an excellent way about #drowning in art @welshcollege

<https://twitter.com/manonwyn1/status/609707784893001728/photo/1>

*Welsh language column (Herald, in Daily Post) by author Angharad Tomos in response to presentation (2015) above, also quoted in her testimonial letter (C8, p5)*

- Live projection on houses in Mid Wales in collaboration with artist Esther Tew, 'Water, Water, everywhere', (Hydrocitizenship project) October 2015



<https://twitter.com/esthertew/status/652080434692685824/photo/1>



<https://twitter.com/esthertew/status/653827871144824832/photo/1>

- Screening as part of presentation by Penrhyn Jones, 'Troubled Waters: Representing Kiribati, a "sinking nation", through Artistic Production'. Conference: Pacific Waves: Reverberations from Oceania, Sussex University, UK. November 2015
- **Invited speaker.** Film clip shown as part of presentation by Penrhyn Jones: 'Troubled Waters: The role of practice-led research in understanding and documenting heritage loss'. Conference: Keeping History above Water, Newport Restoration Foundation, Rhode Island, USA, April 2016. (see: <https://historyabovewater.org/speakers/>)
- Screening at project symposium, Exeter University (Penryn Campus) with attendance by National Trust, Cornish Audiovisual archive, May 2016
- Association of Critical Heritage Studies 3rd Biennial Conference in Montreal, June 2016



- Troubled Waters filmscreening and Q & A at the Museum of World Culture, Gothenburg, Dec 06, 2017 (see: <https://enduringconnections.com/filmscreening-at-the-museum-of-world-culture-gothenburg-dec-06-2017/>) Museum flyer below.



**Translation:**

What happens to the people and [their] cultural heritage culture when a whole country is at risk from rising seas?

- World Symposium on Climate Change Communication, Manchester, February 2017
- Clip shown as part of project event: 'We need to talk about Climate Change' workshop at the Manchester Museum with significant engagement by heritage organisations, Manchester, UK, 7 April 2017 (Workshop summary/associated resources available on project website: <https://enduringconnections.com/wp-content/uploads/2017/04/HERITAGE-AND-CLIMATE-CHANGE-WORKSHOP-SUMMARY.pdf>)
- Film clips and additional material shown as part of public talk by Penrhyn Jones at Rachel Carson Centre, Munich, January 2019.



<https://twitter.com/CarsonCenter/status/1085132086594412545>



<https://twitter.com/samlwalton/status/1085866500584599553/photo/1>

- Screening at Bath Spa University Research festival, July 2019

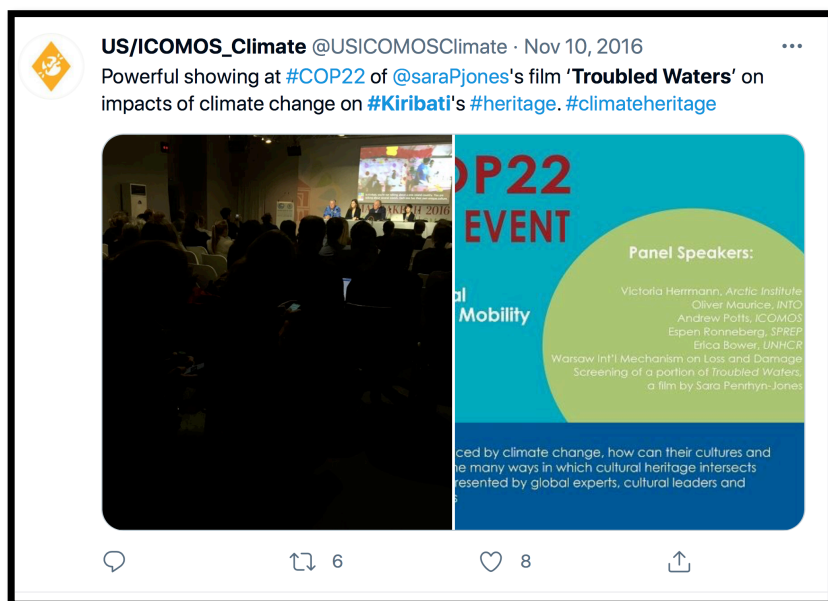


<https://twitter.com/BathSpaResearch/status/1151515271745683457/photo/1>

### Advocacy by International National Trust Organisation (estimated as total of 8 screenings):

- UN Climate Change Conference Marrakech, Bonn, and Katowice (2016, 2017, 2018), at their booth (on a loop) and in several side events. (See C8)
- International conference of National Trusts, Bali 2017

Example of online response at COP22, 2016 (US/ICOMOS, twitter):



<https://twitter.com/USICOMOSClimate/status/796737021452701697/photo/2>

Example event flyer:

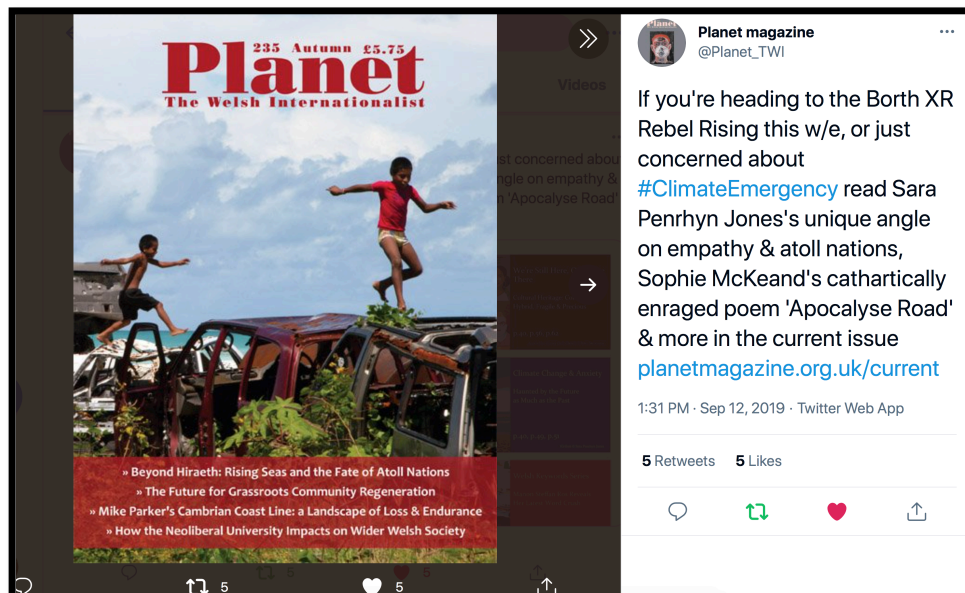
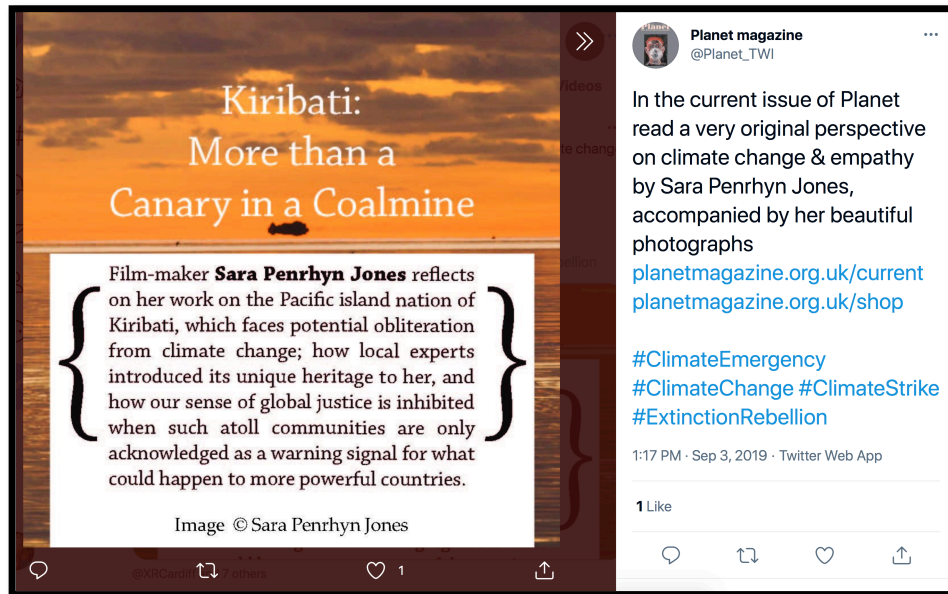


- Use of film by National Trust:

Phil Dyke, the NT's Coast and Marine Adviser has used 'Troubled Waters' in the annual lecture he gives to the Sustainability, Heritage and Climate Change International Masters students at the University of York, estimated 3 times, since 2017 (see C8, National Trust)

Further print media resources:

- Article and photography (including on front page) by Penrhyn Jones in Planet Magazine, Autumn 2019



**Associated resources and online debate** (e.g. short videos created by Sara Penrhyn Jones):



**747 views**

<https://twitter.com/saraPJones/status/1037645131669823488>