



School: Research and Graduate Affairs

Researcher: Bambo Soyinka

Project Title: The Great Margin

UOA: 23 - Education

Research Timeline

Date	Rationale of research activities and decisions undertaken
2015	
Sept	Project funded through Arts Council England Strategic Creative Writing in Schools Programme. Project start-up phase/Team assembled
Oct- Dec	Project Planning and Ideation
2016	PHASE 1
Mar	The Creative Writing Feast launch event, to 300 people
Apr	First mapping campaign /Call for Evidence Outline pedagogy/model created Writing Ambassadors Scheme launched Outline pedagogy shared as part of Writing Ambassadors Scheme Action research projects developed through vehicle of the Ambassadors Scheme
Sept	Action research projects and Schools Programme Starts (<i>Phase 1</i>)
June	Pilot National Writing Day (Led by First Story in collaboration with Paper Nations)
Oct	Data Analysis First full iteration of pedagogy (in <i>Dare to Write?</i>)
2017	Phase 1 continues, groundwork laid for Phase 2
Jan - Dec	Writing Ambassadors Scheme continues
	Further action-research, including: <i>Dare to Write?</i> Library at the Eden project (Feb) <i>Dare to Write?</i> At Bath Children's Literature Festival (Sept)
Jun	'The Year of Writing ' piloted in Corsham, Frome and Bath, and then launched nationally on 'National Writing Day'. <i>This community based approach lays the groundwork for Phase 2.</i>
Oct -Dec	NAWE Event, and presentation of 2nd iteration of <i>Dare to Write?</i> Funding application submitted for Phase 2-3 of the research

2018	Phase 2
Jan - Dec	Dare to Write? Focus Groups launch
	Further mapping, project Ideation and analysis Schools Programme Continues
Feb -Mar	Knowledge Sharing Days and 'Joined up Writers' Days Held to share results
Mar	Confirmation of funding for Phase 2 of the research Second mapping campaign Call for Evidence campaign Analysis of data and production of <i>Writer's Cycle</i>
Aug	<i>The Writer's Cycle</i> peer-review committee
	<i>Dare to Write?</i> On Tour (South West Tour with Lucy Condon)
Sept	<i>Writing in Education</i> special edition published, featuring <i>the Writer's Cycle</i>
Oct	First StoryTown Festival. Dare to Write? Platform goes live.
Nov	<i>The Writer's Cycle</i> presented at NAWE
2019	
Jul	Launch of <i>Writing for All</i> at Mix Conference
Oct - Dec	Duke of Edinburgh Bronze Scheme <i>Writer's Cycle</i> collaboration
	Second StoryTown Festival <i>Writer's Cycle</i> on Tour events held New Advisory Group Formed Writing Producers' Scheme Launched
2020	PHASE 3 and Dissemination
Mar	The First Stay-at-Home! Literature Festival, The Great Margin Launched
	8th - 10th May - The Big Book Weekend takes place, with 5 placements for The Great Margin for under-represented writers.
June	Across June - Online community writing groups for under-represented writers Joint NAWE event held on 'Inclusive Writing Cultures'
Jul	<i>The Writer's Cycle</i> (easy read versions) published on NAWE website
Oct	Third StoryTown Festival takes place, including The Great Margin finale event
Nov	<i>Dare to Write?</i> On Tour with Bristol Libraries
	20th November - The Stay-at-Home! Literature Festival highly commended by The Bookseller as one of the UK's 'Best Events of Lockdown' in the FutureBook Awards.
Dec	22nd December - The Great Margin Platform launched, featuring 'Bulletins From The Edge', 'I Even Dream in Haiku' and Fieldnotes.