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**School: School of Design**

**Researcher: Tim Vyner**

**Project Title: *The Times* Artist Covering the Olympic Games – Digital Methods for Location Drawing (2008-2013)**

**UOA: 32 – Art and Design: History, Practice and Theory**

Research Questions

How has technology informed the practice of reportage illustration as a method of working on location?

How can reportage illustration employ digital technology in order to capture unique narratives around live sporting events and provide engaging content for both sporting and non-sporting audiences?